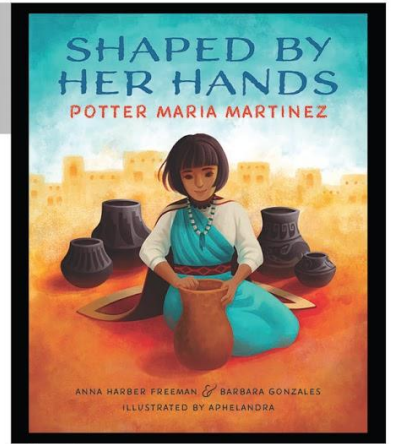


Teacher's Instructional Guide



Authors:
Anna Harber Freeman
and Barbara Gonzales
Illustrator: Aphelandra

College and Career Readiness Anchor Standards for Reading:

Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Before you Read:

Assess Prior Knowledge–

Vocabulary Skills:

This book uses many terms that relate to Pueblo culture and pottery making. Creating a chart to list these words and their definitions may help build familiarity and deepen knowledge while reading. Some word meaning can be formed by looking at illustrations or examining context clues. Others may require a dictionary or online dictionary tool.

Here are some suggestions, but you should add to this as you read.

Vocabulary Term	Illustration/Context Clue	What does it mean?
deerskin untöhs	Use the illustration to decide the meaning. 'It was in the earth under her deerskin untöhs ...'	Prompt students to explain the meaning in their own words.
adobe	'...in the thick adobe walls of her Pueblo home...'	Prompt students to explain the meaning in their own words.

As You Read:

Keep track of learning–

Create a timeline to help sequence of the events of Maria Povika's life as she grew from a little girl into one of the most famous Native American pottery makers of her time.



Text Dependent Questions:

Asking text dependent questions enables students to draw on specific examples from the text to provide evidence and verify the rationale for their answers.

Why do you think Maria was so interested in pottery at such a young age?

Based on what you read, why did Maria's first pots crack after drying in the sun?

Why did Nicolasa feel it was important to share the importance of sharing clay knowledge with Maria?

How did Maria become such a skilled pottery maker?

Why was archaeologist Edgar Lee Hewett so interested in speaking to Maria?

How was Maria able to create such a dark black color on her pot?

How did Edgar Hewett help Maria become such a world renowned pottery maker?

How did Maria react after her husband Julian's death? Did she stop making pottery?

Additional Questions to discuss:

What was the author's purpose for writing this book? Was it to inform, entertain or persuade the audience?

Create your own question: What questions would you ask the author if you could?

Connection to History and Culture:

To learn more about the Pueblo people and their culture you could explore some websites with information about the history and traditions of the Pueblo tribe, as well as other native American peoples.

Website for further discovery:

The Indian Pueblo Cultural Center website:

<https://indianpueblo.org/>