

# Leonardo da Vinci



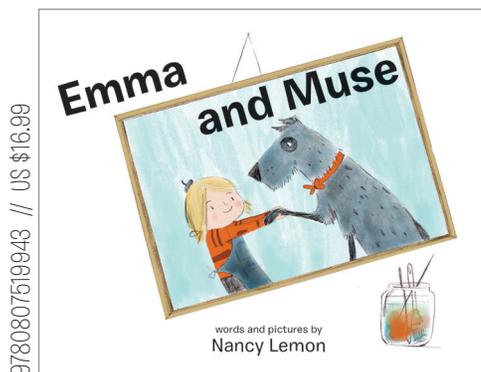
## Learn About Famous Artists with Emma and Muse!

Muse, a dog, is Emma's muse. That means he inspires her. Emma likes to imitate the style of famous artists throughout history too. Take a look at some of her paintings here and read about the artists who inspired them on the reverse. Then, draw or paint your muse (a pet, a friend, or a family member) in an artist's style!

# Johannes Vermeer



# Gustav Klimt



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# Edvard Munch



# Henri Matisse



# Pablo Picasso



# Jean-Michel Basquiat



## Johannes Vermeer

**Born:** 1632 in Delft, Dutch Republic (which is the Netherlands today)

**Died:** December 15, 1675 in Delft, Dutch Republic

**Famous pieces:** Girl with a Pearl Earring, The Concert, The Milkmaid

**Movements:** Dutch Golden Age, Baroque

Vermeer began his career in the early 1650s by painting large-scale scenes from the Bible and myths, but most of his later paintings—the ones for which he is most famous—show scenes of daily life. His style of painting was very rich in tone and color is notable for capturing the realistic quality of light.

## Edvard Munch

**Born:** December 12, 1863 in Ådalsbruk, United Kingdoms of Sweden and Norway (which is Norway today)

**Died:** January 23, 1944 in Oslo, Norway

**Famous pieces:** The Scream, Madonna,

**Movements:** Symbolism, Expressionism, Post-Impressionism

Edvard Munch is best known as being an expressionist painter and printer. In the late 20th century, he played a great role in the art movement called German expressionism because of the strong emotions that were shown in many of the pieces that he created. His paintings were muted in color in his early career, and became more vibrant as he grew as an artist.

## Jean-Michel Basquiat

**Born:** December 22, 1960 in Brooklyn, NY

**Died:** August 12, 1988 in Manhattan, NY

**Famous pieces:** Untitled (Skull), Flexible, Arm and Hammer II

**Movements:** Neo-Expressionism

Jean-Michel Basquiat was creative from a very early age, and graffitied messages across New York City using the tag “Samo.” Basquiat always wanted to be famous, and later became close friends with Andy Warhol. He quit music in the 1980s to pursue his art. He painted on everything, from canvases to walls to doors and clothes. His style of painting was rough and loose, layered, and primitive and often referenced famous African Americans and race in America.

## Instructions

- Cut along the dashed line to create fact cards
- Read about each famous artist and see how Emma imitated their work
- Select your favorite artist and draw or paint your muse (a pet, a friend, or a family member) in that artist’s style
- Don’t forget to be creative and have fun!

Download this activity and many more at [www.albertwhitman.com](http://www.albertwhitman.com).

## Emma and Muse by Nancy Lemon



### A story of friendship and art

## Pablo Picasso

**Born:** October 25, 1881, in Málaga, Spain

**Died:** April 8, 1973, in Mougins, France

**Famous pieces:** Guernica, The Old Guitarist, Les Femmes d'Alger (O.J. No. 1)

**Movements:** Cubism, Neoclassicism, Surrealism

Pablo Picasso is one of the most influential people of the 20th century. He was one of the three artists who invented Cubism. Cubism is flattening the subject matter, cutting apart the pieces, and reassembling the figure to show a change in time and space on a two-dimensional surface. Picasso may have had the greatest impact on the art world and the biggest following of fans and critics alike of any artist of all time.

## Leonardo da Vinci

**Born:** April 15, 1452, in Anchiano, Italy

**Died:** May 2, 1519, in Clos Lucé, Amboise, France

**Famous pieces:** The Mona Lisa, The Last Supper, Vitruvian Man

**Movements:** Italian Quattrocento and Cinquecento Renaissance

Leonardo da Vinci was an artist, architect, inventor, and student of all things scientific. He filled countless secret notebooks and journals with ideas. He invented designs for a bicycle, a helicopter, and an airplane. He painted with tempera and oil, in a very realistic style with muted colors. One of his greatest contributions to the history of art was working in a style known as *chiaroscuro*, which means depicting strong and realistic contrast in light and shadow.

## Gustav Klimt

**Born:** July 14, 1862 in Vienna, Austrian Empire (which is Austria today)

**Died:** February 6, 1918 in Vienna, Austria-Hungary (which is Austria today)

**Famous pieces:** The Kiss, The Tree of Life

**Movements:** Art Nouveau, Symbolism, Modern

Gustav Klimt’s work is set apart by the elegant gold or colored decoration. Many of his paintings utilized gold leaf. As he worked and relaxed in his home, Klimt normally wore sandals and a long robe. His simple life was devoted to his art and family, and he avoided going out very much. He primarily painted human figures but also landscape. His style is notable for having flat compositions with many small shapes and details.

## Henri Matisse

**Born:** December 31, 1869 in Le Cateau-Cambrésis, France

**Died:** November 3, 1954 in Nice, France

**Famous pieces:** The Dance, Joy of Life, Goldfish

**Movements:** Post-impressionism, Fauvism (brightly colored painting)

Henri Matisse is widely regarded as the greatest colorist of the twentieth century and as a rival to Pablo Picasso in the importance of his innovations. Matisse used color as the base for his paintings. He sought to create art that would be “a soothing, calming influence on the mind, rather like a good armchair.” Toward the end of his life, he made an important contribution to collage with a series of works using torn and cut-out shapes of colored paper.