Albert Whitman Fall 2016

Curriculum Connections

# All the Forever Things- GRL Z+

* Young Adult, realistic fiction, drama
* Story elements: setting, plot and character development, conflict, irony, figurative language, tragedy
* Mature themes and ideas: High school relationships, coming of age, friendship, love, making the right choices

# The Amazing IncrediBull- GRL O

* Welcome to Bermooda series, animal fantasy, superhero/comic context, action adventure
* Story elements: setting, plot and character development, problem and solution, point of view, illustrations enhance tone
* Language: figurative, nuances in word meaning, word play
* Themes: heroism, friendship

# Baaad Sheep- GRL J

* Urgency Emergency! Series, fantasy, medical context, humorous account
* Story elements: setting, plot and character development; nursery rhyme characters; Little Bo Peep and her Sheep, Old McDonald; problem and solution, illustrations enhance meaning and tone
* Comprehension strategies: cause and effect relationships, sequence of events, figurative language; nuances in word meaning
* Lesson: Do not drink soda pop and run around. It will cause a gassy stomach

# Bunnybear- GRL K

* Animal fantasy, science context: characteristics of bears and rabbits
* Story elements: setting, plot and character development, problem and solution, point of view, illustrations enhance meaning and tone, speech bubbles/dialogue
* Themes: friendship, acceptance, self-identity

# The Celebrity Cat Caper (The Boxcar Children #143)- - GRL O

* Boxcar Children series #143, mystery adventure
* Story elements: setting, plot and character development, problem and solution, Illustrations enhance meaning and tone
* Comprehension strategy: changes from beginning to end of the story, compare and contrast books in a series
* Themes: determination, curiosity

# Dorothea Lange- GRL Q

* Lyrical prose, non-fiction text; US history; The Great Depression, biography of Dorothea Lange, Art: photography
* Story elements: setting, plot and character development, Illustrations enhance meaning and tone
* Comprehension strategy; sequence of events, summarizing
* Back Matter: narrative non-fiction; About Dorothea Lange
* Themes: Photography documenting history, Famous women in American history, the human story

# The Dragon Waking- GRL T

* Fantasy adventure, super natural, 13 yr. old female main character, science context
* Literary elements: setting, plot and character development, figurative language, conflict
* Themes: magic, dragons, friendship

# Drat That Fat Cat- GRL I

* Story elements: point of view: third person narrative, setting, plot and character development, changes from beginning to end of the story, Phonemic awareness- word family "at"
* Comprehension strategies: sequence of events, predicting outcomes, compare and contrast, Illustrations enhance meaning and tone; humorous
* Themes: unlikely friendships, compromise

# Freddie Ramos Rules New York- GRL M

* Zapato Power series, fantasy adventure
* Story elements: setting; New York City, plot and character development, point of view: male main character, Freddie
* Comprehension strategies: compare and contrast books in a series, problem and solution, figurative language, illustrations enhance tone

# From Here to There- GRL K

* Narrative fiction; ELA: writing, reading, Author's craft and structure: friendly letters,
* Language: figurative, nuances in word meaning, play on words
* Story elements: setting, plot and character development, problem and solution, detailed illustrations enhance meaning and tone
* Themes: friendship, communication, separation

# Future Threat- GRL Z+

* Future Shock Trilogy, Young Adult series; mature themes and ideas, action, mystery, science fiction; time travel
* Story elements: setting, plot and character development, cause and effect relationships, conflict; man vs man, man vs self, man vs society, man vs fate, man vs nature
* Themes: loss, death, survival, love, friendship, innovation

# Goodnight Bob- GRL C

* Emergent Reader, repetitive lines, strong picture support
* Story elements: setting, plot and character development
* Comprehension strategies; sequence of events
* Theme: bedtime

# Humpty’s Fall- GRL J

* Urgency Emergency! Series, fantasy, medical context, humorous account
* Story elements: setting, plot and character development; traditional nursey rhyme characters; Humpty Dumpty & Pop Goes the Weasel, problem and solution, illustrations enhance meaning and tone
* Comprehension strategies: cause and effect relationships, sequence of events, figurative language; nuances in word meaning
* Lesson: never move an injured person until the paramedics arrive

# I Am a Baby- GRL D

* Non-fiction lyrical text, rhythm and rhyme, science context: human development, strong illustration support: photographs
* Comprehension strategies: main idea and details, ask and answer questions
* Themes: babies, family

# It’s the First Day of Kindergarten, Chloe Zoe!- GRL J

* Chloe Zoe Series, animal fantasy, point of view; young female elephant main character
* Story elements; setting, plot and character development, illustrations enhance meaning and tone
* Comprehension strategies: sequence of events, problem and solution, main idea and details, author's purpose
* Themes: first day of kindergarten, dealing with new situations, friendship

# It’s the First Day of Preschool, Chloe Zoe!- - GRL J

* Chloe Zoe Series, animal fantasy, point of view; young female elephant main character
* Story elements; setting, plot and character development, illustrations enhance meaning and tone
* Comprehension strategies: sequence of events, problem and solution, main idea and details, author's purpose
* Themes: first day of preschool, dealing with new situations

# Janine and the Field Day Finish- GRL K

* Janine series, Realistic fiction
* Story elements: setting, plot and character development, point of view, problem and solution, illustrations enhance meaning and tone, dialogue; speech bubbles
* Comprehension strategy: sequence events, determine the lesson
* Themes: Field Day, friendship, positive affirmations, attitude

# JP and the Stinky Monster- GRL G

* My Emotions and Me series, character education; dealing with feelings
* Story elements: setting, plot and character development, problem and solution, illustrations enhance meaning and tone
* Comprehension strategies; cause and effect relationships, sequence of events, changes from beginning to end of the story
* Themes: navigating emotions; jealousy, family, creative imagination
* Back matter: note to parents and educators

# Kelsey the Spy- GRL S

* Curious Cat Spy Club series, Middle grade mystery adventure
* story elements: setting, plot and character development, Point of view; female main character figurative language; metaphor, simile, hyperbole
* Comprehension strategies; cause and effect relationships, compare and contrast books in a series
* Themes: friendship, family, natural world

# The Mystery at the Calgary Stampede (The Boxcar Children #140)- GRL O

* Boxcar Children series #140, mystery adventure
* Story elements: setting, plot and character development, problem and solution, Illustrations enhance meaning and tone
* Comprehension strategy: changes from beginning to end of the story, compare and contrast books in a series
* Themes: determination, curiosity, family, Canadian celebration; Calgary stampede

# The Nian Monster- GRL K

* Ancient Legend; The Nian Monster, trickster tale, diversity: Chinese culture and tradition; Chinese New Year
* Story elements: setting, plot and character development, problem and solution, cause and effect relationships, figurative language: metaphor, hyperbole, simile, New Chinese vocabulary
* Themes: Chinese New Year, tradition, family

# Not This Turkey!- GRL O

* Fiction based on a true story; immigrants from Germany, cultural diversity
* Story elements: setting, plot and character development, point of view: Young male main character, language: new vocabulary from different cultures- Yiddish, Illustrations enhance meaning and tone
* Comprehension strategies: sequence of events, author's purpose, summarizing, identify central theme, compare and contrast
* Themes: cultural diversity, Thanksgiving, family, community
* Back matter: Kugel recipe

# Pursued - GRL W

* Secrets of the X-Point series #1, Science fiction, fantasy adventure
* Story elements: setting; global, plot and character development, conflict; man vs man, man vs society, man vs fate, man vs self, Figurative language; imagery
* Themes: survival, time travel, friendship

# Resurrecting Sunshine- GRL Z+

* Science fiction, point of view: 17 yr. old male main character, mature themes and language
* Story elements: setting, plot and character development, flashback
* Conflict: man vs fate, man vs self
* Themes: young love, loss, grief

# The Sleepy Hollow Mystery (The Boxcar Children #141)- - GRL O

* Boxcar Children series #141, mystery adventure
* Story elements: setting, plot and character development, problem and solution, Illustrations enhance meaning and tone
* Comprehension strategy: changes from beginning to end of the story, compare and contrast books in a series
* Themes: determination, curiosity, family, Headless Horseman legend

# Still a Family- GRL K

* Realistic fiction, point of view; young girl main character
* Story elements: setting, plot and character development, language: repetitive lines
* Comprehension strategies: main idea and details, identify central idea, compare and contrast families, author's purpose, detailed illustrations enhance meaning and tone
* Back Matter: Author's Purpose
* Themes: homelessness, family, coping with separation, positive affirmation

# Super Schnoz and the Booger Blaster Breakdown- GRL R

* Super Schnoz series, mystery adventure
* Story Elements: setting, plot and character development, point of view: male main character; Schnoz, illustrations enhance tone, style: parody, humorous account, super hero context, language: figurative, nuances in word meaning, wordplay
* Themes: friendship, determination

# Swimming with Sharks- GRL N

* Daring discoveries of Eugenie Clark, narrative biography, Life Science; behaviors, habitats and characteristics of sharks
* Story elements: setting, plot and character development, detailed illustrations enhance meaning and tone, Figurative language, New scientific vocabulary, Author's purpose
* Back matter: Author's Note, More About sharks, primary sources; photographs
* Teacher Guide available

# Under the Ashes- GRL Z

* Historical fiction; San Francisco earthquake, 1906
* Literary elements: setting, plot and character development, changes from beginning to end of the story, cause and effect relationships, first person narrative point of view: 11 yr. old main character, Beth
* Themes: coming of age, family, survival, loss, natural disaster, resilience in the face of adversity

# Until I Break- GRL Z+

* Realistic fiction, Young Adult, mature themes and ideas
* Literary elements: setting, plot and character development, conflict: man vs man, man vs self, man vs fate, man vs society
* Structure: alternating timelines; flashback, flash forward
* Themes: family, loss, bullying, grief, mental illness, romance, school violence

# Where Are the Words?- GRL K

* Fiction, format: speech bubbles, dialogue, illustrations enhance meaning and tone
* Story elements: setting, plot and character development, problem and solution, changes from beginning to end of the story, figurative language differences in point of view
* Language: conventions of punctuation: period, comma, exclamation point, and question mark
* Comprehension strategies: making inferences, predicting outcomes, author's purpose
* Themes: working together, words, writing, punctuation