Albert Whitman Spring 2016

Curriculum Connections

# All Kinds of Families- 40th Anniversary Edition- GRL M

* Genre: narrative non-fiction
* Comprehension strategies: main idea and details, author’s purpose, ask and answer questions
* Compare and contrast different kinds of families
* Themes: teaching tolerance, families are special and different

# The Boy Who Said Nonsense- GRL K

* Realistic fiction, repeated words and phrases
* Front matter: about this story, author’s purpose
* Story elements; setting, plot and character development
* Themes: tolerance of individual differences, self-expression, family, we all have unique strengths

# The Cow Who Climbed a Tree- GRL J

* Genre: animal fantasy adventure
* Repeated words and phrases, changes from beginning to end of the story
* Detailed illustrations enhance meaning and tone
* Themes: the sky is the limit, creative imagination

# Dario and the Whale- GRL K

* Genre: prose, lyrical text, life science; behaviors and characteristics of right whales
* Multicultural language, diversity, Brazil
* Style: parallel plots
* Compare and contrast Dario and the Whale; migrant workers, migration of whales

# A Day with Parkinson’s- GRL M

* Realistic fiction, back matter: note About Parkinson’s, how to talk to children about Parkinson’s
* Comprehension strategies: author’s purpose, main idea and details, cause and effect relationships
* Illustrations enhance meaning and tone
* Themes: dealing with Parkinson’s Disease, grandfather/grandchild relationship

# Dig Too Deep- GRL Z+

* First person point of view; teen female main character
* Story elements: analyze the impact of the author's choices regarding how to develop and relate the elements of the story; where a story is set, how the action is ordered, and how the characters are introduced and developed.
* Determine two or more themes of the book and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account
* Themes: environmental devastation, mining, fighting for what is right, poverty, terminal illness, family

# Dream Bender- GRL Z

* Genre: fantasy, science fiction
* Explain how an author develops the point of view of the narrators or speakers in the text.
* Describe how the story's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
* Language: describe the feelings evoked by figurative language. How does figurative language add layers to the story?

# Dump Truck Duck- GRL J

* Rhythm and rhyme, detailed illustrations enhance meaning and tone
* Language; nouns; proper and common, verbs, adjectives, adverbs
* Phonemic awareness; vowel teams
* Theme: transportation, jobs

# Friends- GRL E

* Illustrations enhance meaning and tone
* Story elements; setting, plot; changes from beginning to end of the story
* Comprehension strategy: sequence of events
* Themes: friendship, moving to a new place, tolerance

# Future Shock- GRL Z+

* New teen series, mature themes and ideas
* Genre: action, mystery, science fiction
* First person point of view, 17-year-old female main character
* Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create such effects as mystery, tension, or surprise.

# Girl Last Seen- GRL Z+

* Genre: teen thriller. Mature themes, ideas and language
* Literary elements: Analyze the impact of the author's choices regarding how to develop and relate elements of the story; where a story is set, how the action is ordered, how the characters are introduced and developed
* Multiple points of view
* Language; analyze the impact of specific word choices on meaning and tone

# Grumpy Pants- GRL G

* Story elements: setting, plot and character development, changes from beginning to end of the story
* Compare and contrast, cause and effect relationships
* Illustrations enhance meaning and tone
* Themes: penguins, feelings, strategies for turning a bad mood around

# How Kate Warne Saved President Lincoln- GRL N

* Genre: narrative non-fiction, biography; Kate Warne
* US History: President Lincoln, presidential inauguration, union intelligence, service women’s rights: first woman detective
* Story elements: setting, plot and character development, problem and solution
* Themes: President Lincoln, women’s equality, determination

# Hurricane Kiss- GRL Z+

* Mature ideas and language
* Analyze how complex characters develop over the course of a text, interact with other characters, advance the plot and develop the theme.
* Point of view(s): teen female main character—Jillian, teen male main character—River
* Themes: extreme weather: hurricane, love and survival

# Is it Sukkot Yet? - GRL J

* Rhythm and rhyme, repetitive lines
* Strong picture support
* Comprehension strategies: and idea and details, sequence of events
* Themes: fall, Sukkot

# It’s Easter, Chloe Zoe! GRL I

* Genre: animal fantasy series: Chloe Zoe—Online activities
* Story elements: setting, plot and character development
* Comprehension strategy: sequence of events
* Themes: friendship, Easter, dealing with disappointment

# It’s Valentine’s Day, Chloe Zoe! GRL I

* Genre: animal fantasy series: Chloe Zoe—Online activities
* Story elements: setting, plot and character development, problem and solution
* Comprehension strategy: main idea and details
* Themes: friendship, Valentine’s Day

# J.P. and the Bossy Dinosaur- GRL G

* Genre: Realistic fiction, Mood-O-Meter series. Back matter: note to parents and teachers from the author
* Story elements: setting, plot and character development, problem and solution, cause and effect relationships
* Detailed illustrations enhance meaning and tone
* Themes: positive affirmations, dealing with sadness

# A Kiss Means I Love You- GRL F

* Board book, strong picture support; photographs
* Rhythm and rhyme
* Consistent text, repeated words
* Themes: feelings, emotions

# The Legend of the Irish Castle (The Boxcar Children #142) - GRL O

* Boxcar Children series book #142
* Genre: mystery, adventure
* Multicultural, diversity; ancient legends
* Story elements: setting: Ireland, plot and character development, problem and solution

# The Lost Cipher- GRL V

* Genre: historical fiction, mystery, adventure
* Story elements: how does the setting affect meaning, characterization; how characters respond to challenges
* Compare and contrast the varieties of dialects and registers used in the story
* Themes: loss, grief, friendship, finding out what is important in life

# Next to You- GRL I

* Repeated lines, strong picture support
* Point of view, author’s purpose
* Use of punctuation for effect
* Figurative language; nuances in word meanings, humorous tone

# Of Better Blood- GRL Z+

* Genre; historical, science fiction—1922
* Point of view; female main character, Rowan, a polio survivor
* Analyze how the author structures specific parts of the text; the choice of where to begin or end the story/ flashback. How does the structure contribute to the overall meaning as well as its aesthetic impact?
* Themes: eugenics, polio, “fitter families” movement, strong women, hope

# One More Dino on the Floor- GRL K

* Rhythm and rhyme, repetitive lines
* Language: shades of meaning among closely related verbs. Math: counting and cardinality
* Vivid illustrations enhance meaning and tone; humorous

# Shabbat Hiccups- GRL K

* Story elements; setting, plot and character development, problem and solution
* Detailed illustrations enhance meaning and tone
* Comprehension strategies; main idea and details, sequence of events
* Themes: family, Shabbat

# Show Me Happy- GRL E

* Board book, strong picture support; photographs
* Consistent text, repetitive words and phrases
* Language; verbs, opposites
* Themes; happiness, friendship
* Themes: dinosaurs, dancing

# South of Sunshine- GRL Z+

* Genre; contemporary fiction, mature themes, ideas and language
* Literary elements: setting: Tennessee, south, plot and character development
* Conflicts—man vs man, man vs self, man vs society
* Themes: Coming of age, homosexuality, loving who you love, tolerance

# The William Hoy Story- GRL M

* Genre: biography of William Hoy; How a deaf baseball player changed the game.
* Story elements: setting, plot and character development, problem and solution, cause and effect relationships
* Themes: baseball, overcoming a handicap, determination, sign language
* Back matter: More about William Hoy, timeline

# With Dad, It’s Like That- GRL K

* Genre: realistic fiction
* Comprehension strategies: compare and contrast, sequence of events, main idea and details
* Repeated words and phrases
* Theme: father/daughter time