

ALBERT WHITMAN & COMPANY

*Publishing award-winning children's books since 1919*

# SPRING *and* SUMMER 2016



Cover illustration from  
*It's Valentine's Day, Chloe Zoe!*  
© Jane Smith

# Meet Chloe Zoe!

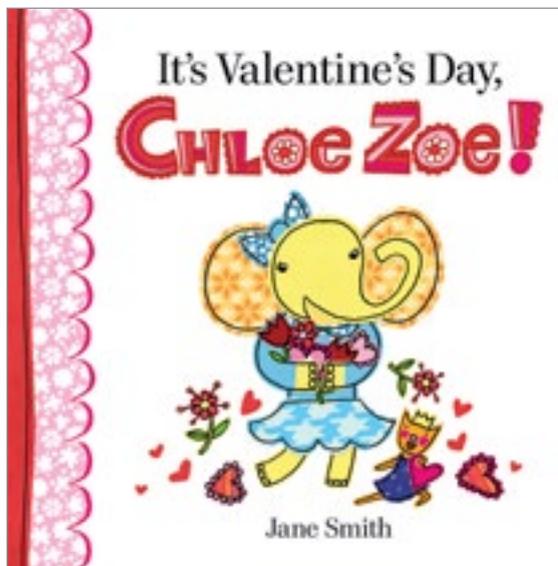
NEW  
SERIES!

by JANE SMITH

She's a sweet young elephant who loves celebrating the holidays and trying new things! Along with her friends Mary Margaret the crocodile and George the giraffe, Chloe Zoe learns important lessons about getting along with friends, enjoying new experiences, and most of all, having fun!

## What to Expect:

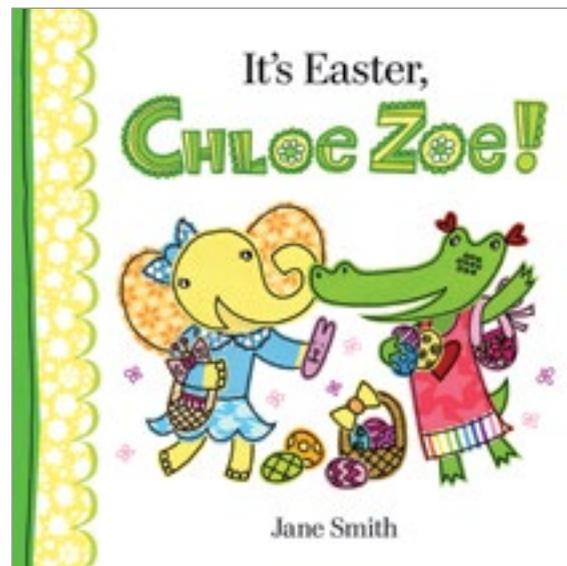
- Chloe Zoe and her friends take on all the major holidays and "firsts"
- A lovable group of animal friends helps young kids understand the world around them
- A perfect picture book series for holiday displays and promotional tables



## It's Valentine's Day, Chloe Zoe!

978-0-8075-2462-6  
January 2016

Chloe Zoe's class is having a valentine exchange! Chloe Zoe made valentines for all her classmates, including an extra-special red-robot-cherry-lollipop valentine for her extra-special friend George. But when it comes time to hand them out, the special valentine for George is missing! Can Chloe Zoe and her friends work together to find the missing valentine?



## It's Easter, Chloe Zoe!

978-0-8075-2460-2  
February 2016

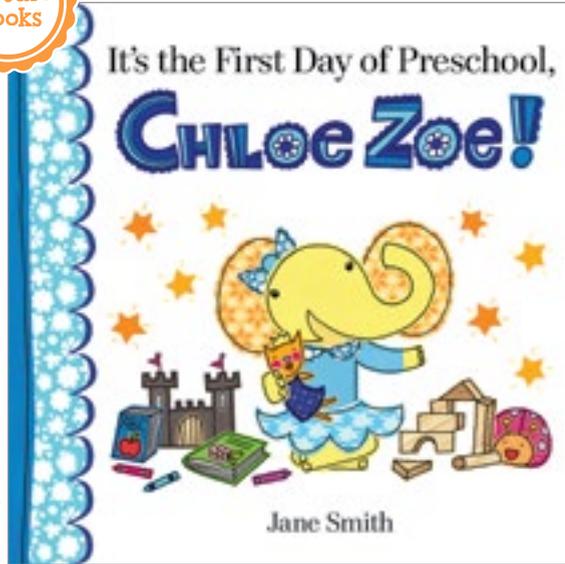
Chloe Zoe and her friends are going to the big Easter egg hunt! Chloe Zoe wants to find the sparkling golden egg with a special prize inside! Everyone's Easter baskets are filling up except Mary Margaret's. So Chloe Zoe and friends work together to help fill her basket. But when Mary Margaret finds the sparkling golden egg, Chloe Zoe is upset! What will the trio find when they crack the egg open?

\$12.99  
Ages 4-8/Grades PreK-3  
8 x 8, 32 pages

Full-Color Jacketed  
Hardcover with Spot UV  
ebook available  
from Open Road  
Territory: World



COVER NOT FINAL



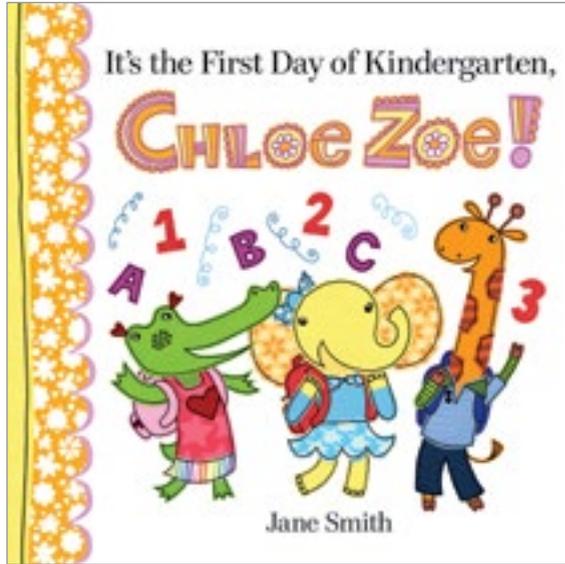
### It's the First Day of Preschool, Chloe Zoe!

978-0-8075-2456-5  
July 2016

Chloe Zoe is starting preschool today, but she's a little nervous. What if she doesn't like it? Mommy tells her that she will get to sing songs, read stories, and paint pictures. But Chloe Zoe isn't so sure. She'd rather stay at home and play with her little sister. Will Chloe Zoe discover how fun preschool is before the day is over?

**JANE SMITH** earned her BFA in illustration from Columbus College of Art and Design. Upon graduation, she worked as an art director for a children's novelty book publisher in Los Angeles. Jane currently creates artwork for a variety of publishing and licensing clients at her beach bungalow in California, where she lives with her husband and daughter.

COVER NOT FINAL



### It's the First Day of Kindergarten, Chloe Zoe!

978-0-8075-2458-9  
July 2016

Chloe Zoe is starting kindergarten! Full days of school for a full week. She has a new backpack and matching lunch box and is so excited to see her best friends Mary Margaret and George. On the first day of school, Chloe Zoe discovers Mary Margaret is in a different kindergarten class. Will kindergarten be any fun without her best friend?

**Watch for more Chloe Zoe coming soon!**

**It's Halloween, Chloe Zoe!**  
**It's Thanksgiving, Chloe Zoe!**

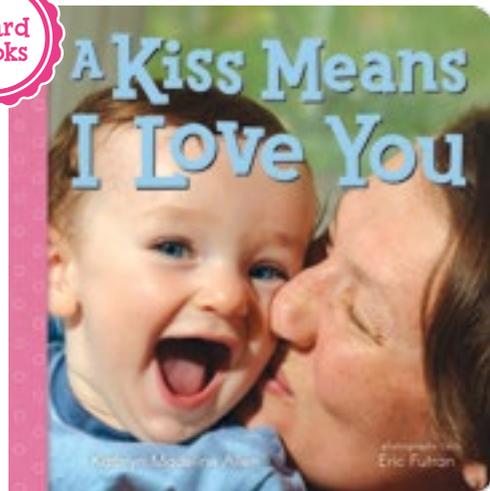
This award-winning duo of picture books is now available for the first time as board books!

Featuring candid photographs of diverse children and bouncy rhyming text, these fun read-aloud books are perfect for the littlest children just beginning to learn communication skills. Whether given as a gift or read as a sweet bedtime story, they'll become instant favorites!

by **KATHRYN MADELINE ALLEN**  
photographs by **ERIC FUTRAN**

\$7.99  
Ages 0-3/Infant  
6.5 x 6.5, 16 pages  
January 2016

Full-Color Board Book  
with Foil  
ebook available  
from Open Road  
Territory: World



### A Kiss Means I Love You

978-0-8075-4189-0

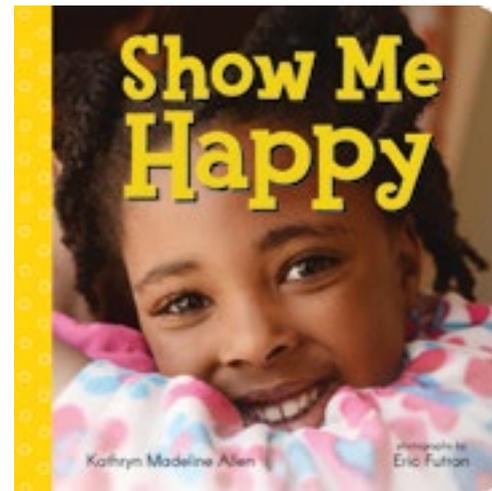
#### Praise for *A Kiss Means I Love You*

"The smooth, simple text, solidly kid-centric concepts, and clear, inviting photos make this incredibly useful to parents, teachers, and librarians."—*Bulletin of the Center for Children's Books*

**KATHRYN MADELINE ALLEN** is the author of numerous books, short stories, and poems for children. She lives in Michigan with her three children.

#### What to Expect:

- Engaging photographs featuring diverse children and families
- Board book format with revised content is perfect for even the youngest children
- Aids understanding of nonverbal communication



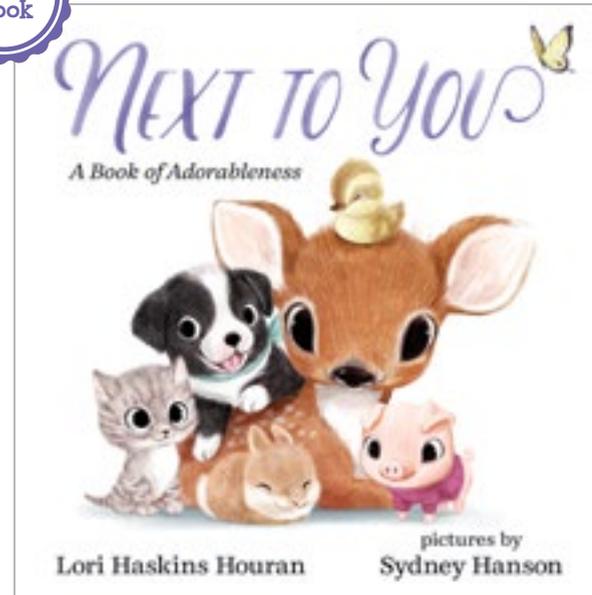
### Show Me Happy

978-0-8075-7353-2

#### Praise for *Show Me Happy*

"A sweetness in the images and the text elevates the book from sheer simplicity to usefulness in providing behavioral role models."—*Kirkus Reviews*

**ERIC FUTRAN** is a well-known culinary photographer and has photographed kids for several children's books. He lives in Illinois.



### Next to You A Book of Adorableness

by **LORI HASKINS HOURAN**  
illustrated by **SYDNEY HANSON**

978-0-8075-5600-9  
\$16.99  
Ages 4-8/Grades PreK-3  
8 x 8, 32 pages  
March 2016

Full-Color Jacketed  
Hardcover with Spot UV  
ebook available  
from Open Road  
Territory: World



### The best way to say "I love you" is with adorable baby animals!

When it comes to new babies, friends, or other loved ones, we should remind them of just how darling they are. But are they cuter than a piglet in a sweater? A basket of baby chicks? An elephant calf taking a bath? Of course! Sweet, funny, irreverent, but above all, *cute*, this keepsake-size book is perfect for both gift-giving and cuddly story times.

#### What to Expect:

- A fresh, irresistible take on the classic "love you" picture book
- Too-cute-to-handle art makes this a book to be cherished at any age
- Three words: adorable baby animals

**LORI HASKINS HOURAN** has been writing and editing children's books since 1992. She currently lives in Florida with her two book-loving sons, and they spend summers in Lori's home state of Maine.

**SYDNEY HANSON** started drawing at an early age. She is an experienced 2-D and 3-D production artist and has worked for Nickelodeon and Disney Interactive. She lives in Minnesota.



#### ALSO BY THE AUTHOR



**A Trip Into Space**  
978-0-8075-8091-2  
\$15.99



**Dig Those Dinosaurs**  
978-0-8075-1579-2  
\$15.99



**How to Spy on a Shark**  
978-0-8075-3402-1  
\$15.99



### Friends

written and illustrated by **AIKO IKEGAMI**

978-0-8075-2550-0  
\$16.99  
4-8/Grades PreK-3  
8 x 10, 32 pages  
March 2016

Full-Color Jacketed  
Hardcover with Spot Matte  
ebook available  
from Open Road  
Territory: World

### A unique take on the familiar “new kid in school” theme!

A girl from a faraway place begins her first day at school. She doesn't speak the language and she looks different. She just doesn't fit in. But one day, she makes an unexpected friend—a squirrel! Then a rabbit joins them. Soon the girl's fuzzy woodland friends are followed by human ones and school becomes more fun!

When a surprising new student joins the class, the girl and her new friends know just how to make him feel at home.

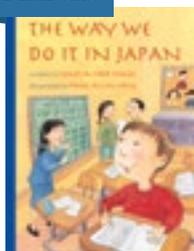
### What to Expect:

- Sweet and beautifully illustrated, this story subtly teaches themes of compassion and acceptance
- Simple text and visual storytelling great for ESL students or read-alouds
- “New kid in school” theme a familiar and always-needed story

**AIKO IKEGAMI** was born in Tokyo. As a child, she loved animals, drawing, and painting. She received a degree in child education and a PhD in pharmacology. After years of working as a neuropharmacologist, she left the field and decided to follow her dream of creating picture books. This is her first American picture book.



### MORE LIKE THIS

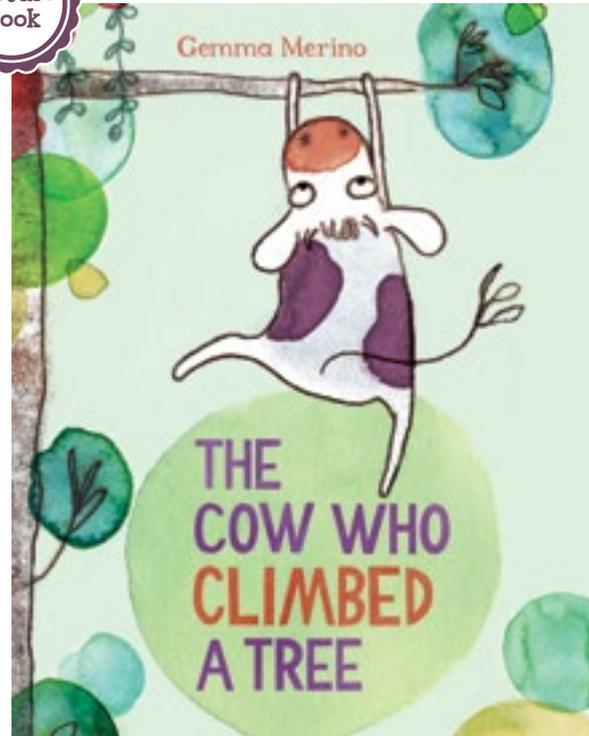


**The Way We Do It in Japan**  
978-0-8075-7822-3  
\$16.99



**Just Like Home/ Como en mi tierra**  
978-0-8075-4069-5  
\$6.99

Common Core themes available on our web site



### The Cow Who Climbed a Tree

written and illustrated by **GEMMA MERINO**

978-0-8075-1298-2  
\$16.99  
Ages 4-8/Grades PreK-3  
8.5 x 10.63, 32 pages  
March 2016

Full-Color Jacketed  
Hardcover with Spot UV  
Territory: US, Puerto Rico,  
Virgin Islands, Philippines

### Can Tina show her sisters that there is more to life than chewing grass?

Tina isn't like the other cows. She believes that the sky is the limit and that everything is possible. But her sisters aren't convinced—and when Tina tells them she has climbed a tree and met a dragon, they decide that her nonsense has gone too far. Off they go into the woods to find her...and soon discover a world of surprises!

### What to Expect:

- A whimsical take on the classic theme of breaking free from the “herd” to follow your dreams
- Beautiful watercolor illustrations of flying cows and a vegetarian dragon keep readers engaged and entertained
- Encourages youngsters to try new challenges and believe in themselves

**GEMMA MERINO** spent the first half of her life in her hometown near Barcelona where she became an architect with very itchy feet. And after living and working in Dublin, Tel Aviv, and finally London, she discovered the fascinating world of picture books. Gemma won the Macmillan Prize for children's book illustration in 2011 for her first book, *The Crocodile Who Didn't Like Water*, while studying for her MA in children's book illustration at the Cambridge School of Art.

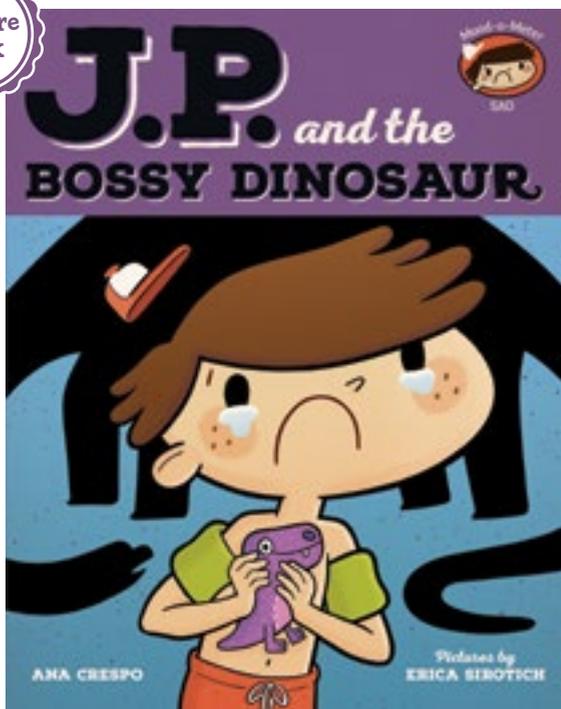


Common Core themes available on our web site

# MY EMOTIONS *and* ME

by **ANA CRESPO**  
illustrated by **ERICA SIROTICH**

Knowing how to identify and express feelings can be difficult for children. JP uses his imagination and a cast of adorable make-believe characters to help young readers understand how to navigate their emotions in a fun and positive way.



## JP and the Bossy Dinosaur

**978-0-8075-3981-1**  
\$16.99  
Ages 4–8/Grades PreK–3  
8 x 10, 32 pages  
March 2016

Full-Color  
Jacketed Hardcover  
ebook available  
from Open Road  
Territory: World

In his third adventure, JP is excited to be at the water park with his family. But when the bossy dinosaur says he can't go down the waterslide with his sister, JP is sad. Using his vivid imagination and a little help from his family and best friend, JP remembers how to have fun again!

### What to Expect:

- Simple text combined with bright, inviting illustrations help children explore the emotions of sadness and disappointment
- Uses imaginative play to demonstrate problem-solving and self-soothing skills

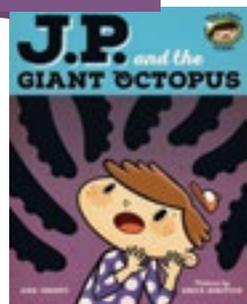
## Praise for My Emotions and Me

“A sensitive, humorous look at how imagination can both fuel anxiety and conquer it.”—*Publishers Weekly*

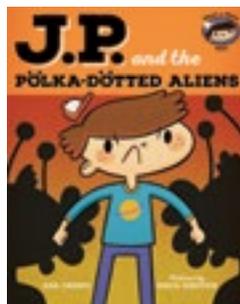
**ANA CRESPO** is originally from Brazil. Before becoming a children's book author, Ana worked as an academic advisor and as a translator. She holds a bachelor's degree in journalism and a master's in education. Ana lives in Colorado with her husband, two kids, and a variety of wildlife.

**ERICA SIROTICH** is a children's book illustrator. She also runs a shop that creates paper goods and prints for children's rooms and nurseries. Erica lives in Florida with her dog.

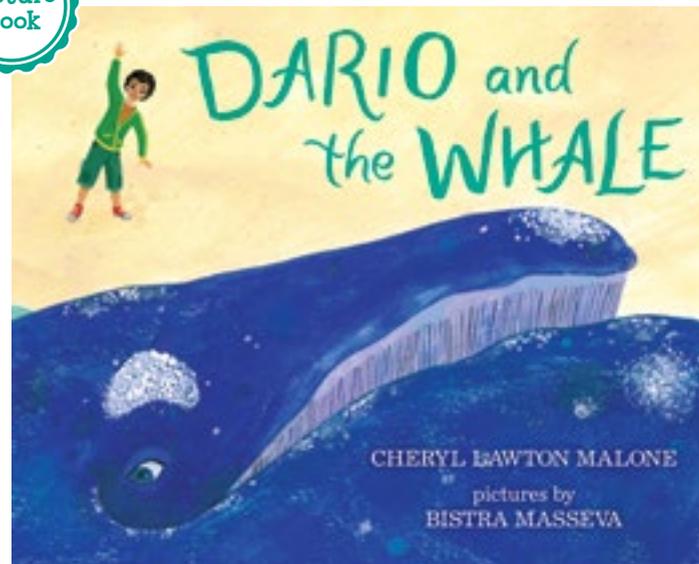
### ALSO IN THIS SERIES



**JP and the Giant Octopus**  
**978-0-8075-3975-0**  
\$16.99



**JP and the Polka-Dotted Aliens**  
**978-0-8075-3977-4**  
\$16.99



## Dario and the Whale

by **CHERYL LAWTON MALONE**  
illustrated by **BISTRA MASSEVA**

**978-0-8075-1463-4**  
\$16.99  
4–8/Grades PreK–3  
10.75 x 8.5, 32 pages  
March 2016

Full-Color Jacketed  
Hardcover with Spot UV  
ebook available  
from Open Road  
Territory: World

## Sometimes you can find a friend in the unlikeliest place...

When Dario and his mother move to Cape Cod from Brazil, Dario has a hard time making friends since he doesn't speak English well. But one day Dario meets someone else who has just arrived in New England and he doesn't speak any English at all...because he's a right whale! Day after day Dario and the whale meet at the beach. But what will happen when it's time for the whale to migrate?

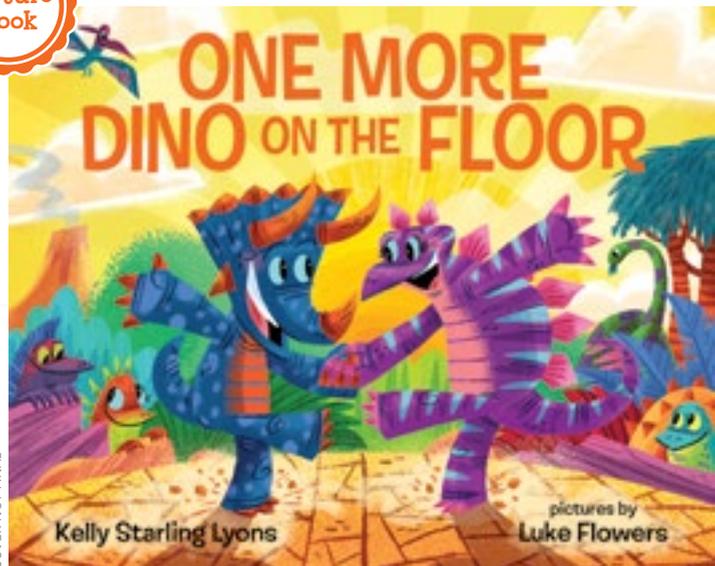
### What to Expect:

- A friendship-based read-aloud featuring parallel perspectives
- Includes back matter about right whales and their conservation
- Use of Portuguese phrases throughout enhances multicultural experience



**CHERYL LAWTON MALONE** is a freelance writer, poet, and MFA grad who teaches at Lesley University and GrubStreet in Boston. She and her husband live in Massachusetts.

**BISTRA MASSEVA** is originally from Bulgaria and is currently based in Brighton, UK. In addition to her illustration work, Bistra is also a keen calligrapher.



## One More Dino on the Floor

by **KELLY STARLING LYONS**  
illustrated by **LUKE FLOWERS**

978-0-8075-1598-3  
\$16.99  
Ages 4-8/Grades PreK-3  
10.75 x 8.5, 32 pages  
March 2016

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Hardcover with Foil  
ebook available  
from **Open Road**  
Territory: World

**Common Core themes**  
available on our web site

## Counting from 1 to 10 has never been more fun!

It's a hip-hopping, foot-stomping, hand-clapping, finger-snapping good time when the dinosaurs go out on the dance floor! One by one (and all the way up to ten), the dinosaurs get their groove on in this delightful counting book! With bright and colorful illustrations and fun, rhythmic text, young readers will be tapping their feet to the Jurassic beat!

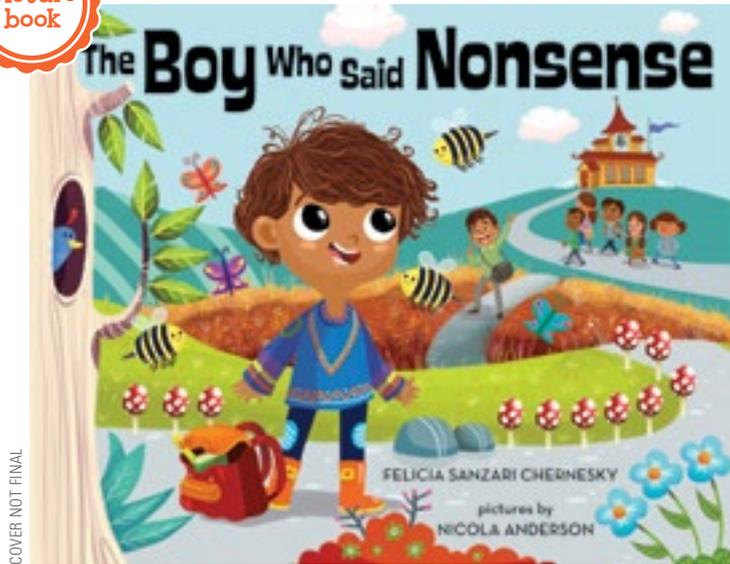
### What to Expect:

- A perfect learn-to-count story-time read-aloud book you can dance to
- Kids will love identifying their favorite dinosaurs, from stegosaurus to triceratops, apatosaurus to T. rex
- Lively illustrations will make this a bedtime favorite

**KELLY STARLING LYONS** grew up in Pittsburgh. She is the award-winning author of several books for children including *Ellen's Broom*, a Coretta Scott King illustrator award book, and *Hope's Gift*.

**LUKE FLOWERS** graduated from Rocky Mountain College of Art & Design with a BFA in Illustration. He was the lead creative for Young Life Creative Services before starting his own studio, Luke Flowers Creative, where he illustrates and writes for children's books and magazines. He lives in Colorado with his wife and children.





## The Boy Who Said Nonsense

by **FELICIA SANZARI CHERNESKY**  
illustrated by **NICOLA ANDERSON**

978-0-8075-5742-6  
\$16.99  
Ages 4-8/Grades PreK-3  
10.75 x 8.5, 32 pages  
May 2016

Full-Color  
Jacketed Hardcover  
ebook available  
from Open Road  
Territory: World

**FELICIA SANZARI CHERNESKY** is the author of several books for children, including *Pick a Circle*, *Gather Squares* and *From Apple Trees to Cider*, *Please!* She lives in New Jersey.

**NICOLA ANDERSON** is an illustrator, designer, and animator from Manchester, UK. She works from her home studio crafting imaginary worlds with her Wacom wand while her two dogs fight for her lap.



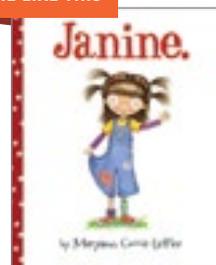
Tate is different, and not just because he came from a pumpkin patch. He loves numbers, especially the number eleven, and he can count lots of things just by looking at them! But all this counting aloud makes most people think Tate talks nonsense. Tate never seems to mind, but his brother does.

No one seems to understand the way Tate's mind works—until his older brother makes a connection and helps the whole family finally see things from Tate's perspective.

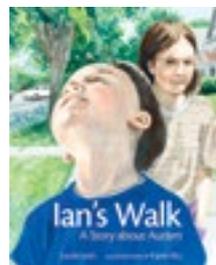
### What to Expect:

- Relevant to kids on the autism spectrum as well as others who learn differently
- Explores what it means to be different
- Expresses counting concepts visually to engage and stimulate readers

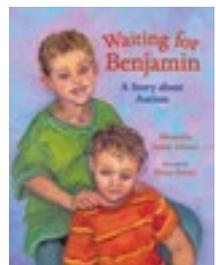
### MORE LIKE THIS



**Janine**  
978-0-8075-3754-1  
\$16.99



**Ian's Walk**  
978-0-8075-3481-6  
\$6.99



**Waiting for Benjamin**  
978-0-8075-7364-8  
\$16.99

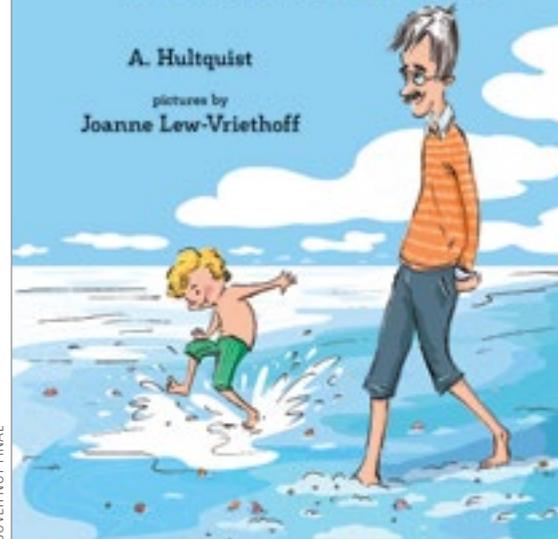
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## A Day with Parkinson's

A. Hultquist

pictures by  
Joanne Lew-Vriethoff



COVER NOT FINAL

## A Day with Parkinson's

by **A. HULTQUIST**  
illustrated by **JOANNE LEW-VRIETHOFF**

978-0-8075-5581-1  
\$16.99  
Ages 4-8/Grades PreK-3  
8 x 10, 32 pages  
May 2016

Full-Color Jacketed  
Hardcover with Spot Matte  
ebook available  
from Open Road  
Territory: World

**A. HULTQUIST** has a doctorate in educational psychology and is the author of four books about Parkinson's and dyslexia. He lives in Vermont.

**JOANNE LEW-VRIETHOFF** was born in Malaysia, grew up in Los Angeles, worked in New York, and now lives in Amsterdam.

## The definitive picture book on Parkinson's

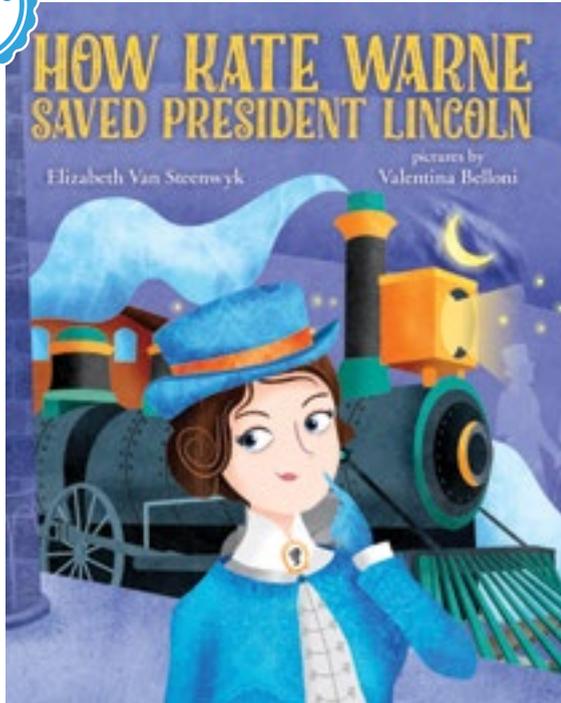
Ever since Grandpa got Parkinson's, Noah has noticed he hasn't been the same. He doesn't have as much energy as he used to, and sometimes when he's excited or happy, he can't smile. Noah worries that Parkinson's is his fault, but Grandpa assures him it's not—and it won't stop him from having fun at the beach!

### What to Expect:

- Explains Parkinson's in an approachable way for children
- More than 60,000 Americans are diagnosed with Parkinson's each year, and they will find this picture book the perfect way to talk to young ones about the changes they're going through
- Author's first-hand experience with Parkinson's offers a unique perspective and authenticity to the story



Common Core themes available on our web site



**How Kate Warne Saved President Lincoln**  
The Story Behind the Nation's First Female Detective

by **ELIZABETH VAN STEENWYK**  
illustrated by **VALENTINA BELLONI**

978-0-8075-4117-3  
\$16.99  
Ages 4–8/Grades PreK–3  
8 x 10, 32 pages  
March 2016

Full-Color Jacketed Hardcover with Foil  
ebook available from Open Road  
Territory: World

**ELIZABETH VAN STEENWYK** is the author of more than sixty-five books for children. She lives in California where she and her family run a winery and an alpaca farm.

**VALENTINA BELLONI** attended three years at European Institute of Design in Turin, Italy, and studied juvenile illustration. She currently lives in Turin with her cute, but fat, cats.

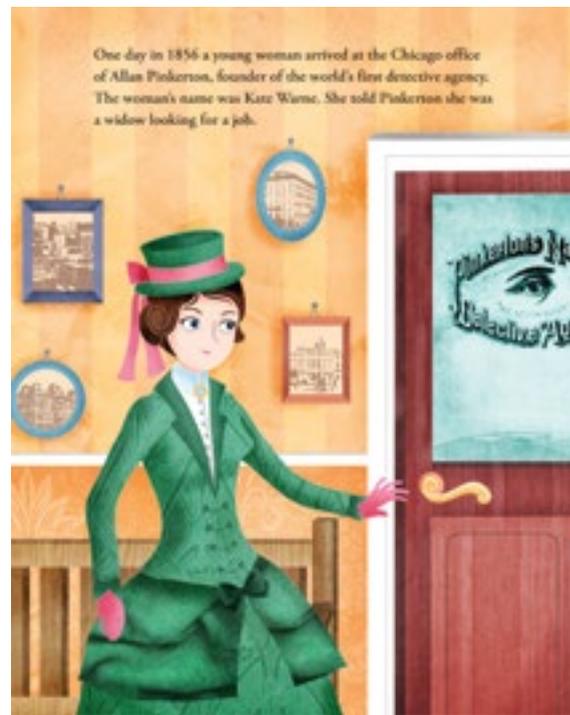
**The first-ever picture book about the first-ever female detective!**

In 1856, when Kate Warne went to see Allan Pinkerton, only men were detectives. But Kate convinced Allan to hire her for his detective agency. She explained that she could worm out secrets where men could not go—in disguise as a society lady!

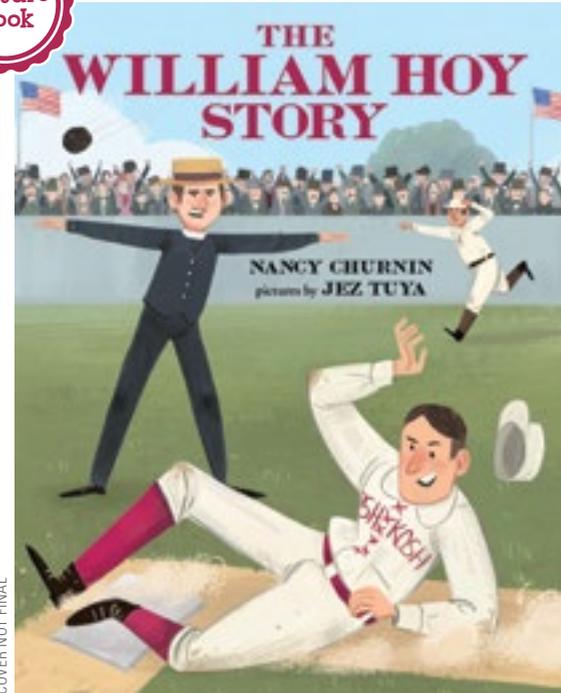
Join Kate on her most important mission—to thwart a plot to assassinate Abraham Lincoln on the way to his inauguration.

**What to Expect:**

- Includes author's note with historical information and bibliography
- Fits into school curriculums about President Lincoln and the Civil War
- Introduces young readers to a trail-blazing figure in women's history



One day in 1856 a young woman arrived at the Chicago office of Allan Pinkerton, founder of the world's first detective agency. The woman's name was Kate Warne. She told Pinkerton she was a widow looking for a job.



**The William Hoy Story**  
How a Deaf Baseball Player Changed the Game

by **NANCY CHURNIN**  
illustrated by **JEZ TUYA**

978-0-8075-9192-5  
\$16.99  
Ages 4–8/Grades PreK–3  
8 x 10, 32 pages  
March 2016

Full-Color Jacketed Hardcover with Foil  
ebook available from Open Road  
Territory: World

**The record-setting base stealer known as Dummy Hoy forever changed the game.**

All William Ellsworth Hoy wanted to do was play baseball. After losing out on a spot on the local deaf team, William practiced even harder—eventually earning a position on a professional team. But his struggle was far from over. In addition to the prejudice Hoy faced, he could not hear the umpires' calls. One day he asked the umpire to use hand signals: strike, ball, out. That day he not only got on base but also changed the way the game was played forever. William "Dummy" Hoy became one of the greatest and most beloved players of his time!

**What to Expect:**

- Great story about persistence, problem-solving, and working to overcome prejudice
- Biography of a deaf baseball player who is worthy of the Hall of Fame
- Nonfiction that aligns with the Common Core

**NANCY CHURNIN** writes a weekly column about kids' entertainment and is the theater critic for the *Dallas Morning News*. She also writes a special needs parenting blog. She lives in Texas.

**JEZ TUYA** is a self-taught illustrator who grew up in the Philippines. He lives in New Zealand.

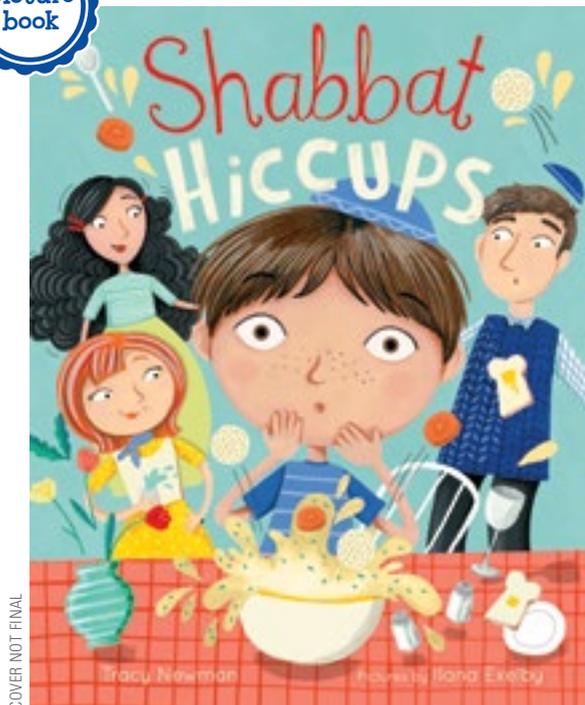


Common Core themes available on our web site



MORE LIKE THIS

**Touch the Sky: Alice Coachman, Olympic High Jumper**  
978-0-8075-8035-6  
\$16.99



## Shabbat Hiccups

by **TRACY NEWMAN**  
illustrated by **ILANA EXELBY**

978-0-8075-7312-9  
\$16.99  
Ages 4–8/Grades PreK–3  
8 x 10, 32 pages  
March 2016

Full-Color  
Jacketed Hardcover  
ebook available  
from Open Road  
Territory: World

Jonah loves Shabbat. But this week, as he helps his family set the table for dinner, something unexpected happens: he gets the hiccups! His sister, grandma, mom, cousin, and dad all suggest remedies, but no matter what Jonah does—eat sugar, hold his breath, have someone shout, “Boo!”—those hiccups simply won’t go away. Will his uncontrollable hiccups disrupt the festivities?

### What to Expect:

- A humorous and family-focused introduction to the concept of Shabbat
- Features traditional yet modern elements of Jewish life and the weekly Shabbat celebration
- A new story from a seasoned author of Judaic titles

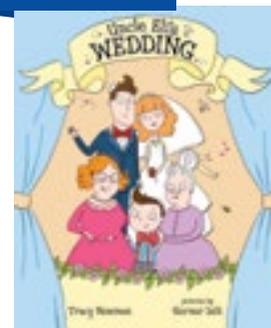
**TRACY NEWMAN** is the author of several children’s books, including *Uncle Eli’s Wedding*. Her writing inspiration comes from her daily adventures raising her children. She lives with her family and two cats in coastal New England.

Working primarily in gouache, **ILANA EXELBY**’s illustrations are fun and bright with quirky characters and scenarios that people of all ages can relate to. Ilana has a degree in illustration from the University of Lincoln and is from the UK.



14 • PICTURE BOOKS

### ALSO BY THE AUTHOR



**Uncle Eli’s Wedding**  
978-0-8075-8293-0  
\$16.99

Common Core themes  
available on our web site

## A new holiday treat from the author and illustrator of *Is It Passover Yet?* and *Is It Hanukkah Yet?*

This series introduces young readers to Jewish holiday traditions in a format that is perfect for gift-giving and bedtime reading any time of the year!



The first sights of fall arrive—pumpkins, gourds, and colorful leaves—and that means Sukkot is almost here. Sukkot is the Jewish holiday celebrating the fall harvest and commemorating the time when the children of Israel spent forty years wandering the desert and living in temporary shelters (rebuilt as a sukkah during Sukkot). Soft illustrations and thoughtful, gentle text pair for a charming invitation for children to celebrate the joyful holiday.

### What to Expect:

- A sweet introduction to Sukkot and its traditions
- Features seasonal and environmental cues in addition to the traditional holiday depictions
- Third book in the delightful Judaic holiday series by the author and illustrator duo

## Is It Sukkot Yet?

by **CHRIS BARASH**  
illustrated by **ALESSANDRA PSACHAROPULO**

978-0-8075-3388-8  
\$16.99  
Ages 4–8/Grades PreK–3  
8 x 10, 32 pages  
August 2016

Full-Color  
Jacketed Hardcover  
ebook available  
from Open Road  
Territory: World

**CHRIS BARASH** is an elementary school teacher and lives in the Berkshires of western Massachusetts, where she always looks forward to celebrating Sukkot with friends and family.

**ALESSANDRA PSACHAROPULO** lives and works in Italy. She studied fine arts and illustration at Mimaster.

### ALSO IN THIS SERIES



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978-0-8075-6330-4  
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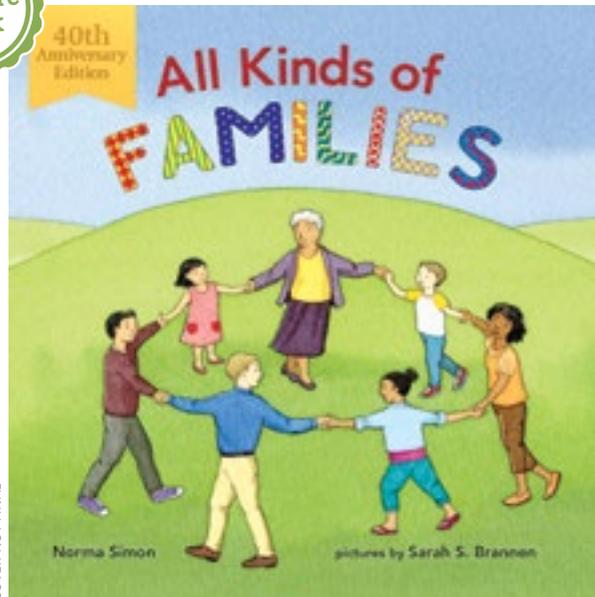
**Is It Hanukkah Yet?**  
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This classic Albert Whitman book is reimagined in a beautiful new 40th Anniversary edition!



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## All Kinds of Families 40th Anniversary Edition

by **NORMA SIMON**  
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Ages 4–8/Grades PreK–3  
9 x 9, 32 pages  
May 2016

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Hardcover with Spot Matte  
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Territory: World

In a book far ahead of its time, *All Kinds of Families* celebrated the broad diversity of American families when it was first published in 1976. Now Norma Simon and Sarah S. Brannen have updated this classic for the modern age. Multicultural and multigenerational people demonstrate what being in a family means and how all families offer each other support and love.

### Praise for the Original Edition

“The diversity of family structures in our multiethnic society is warmly and positively conveyed in this picture book, which stresses the supportive nature of the family, whether together or apart. That families are for ‘caring... loving... sharing’ in good as well as sad times is iterated joyously in flowing text.”—*Booklist*

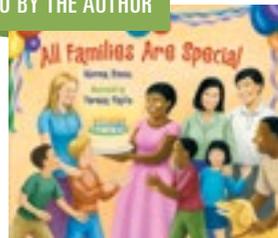
**NORMA SIMON** is the beloved author of dozens of books for children including *Fire Fighters*; *All Kinds of Friends*; and *Nobody’s Perfect, Not Even My Mother*.

### What to Expect:

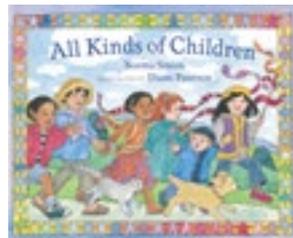
- A fresh approach to an Albert Whitman classic, which sold more than 150-thousand copies in its original edition
- A timeless publication that celebrates the amazing diversity of families everywhere
- The perfect gift for all kinds of families

**SARAH S. BRANNEN** is the author-illustrator of *Madame Martine*, *Madame Martine Breaks the Rules*, and *Uncle Bobby’s Wedding*. She lives in Massachusetts.

### ALSO BY THE AUTHOR

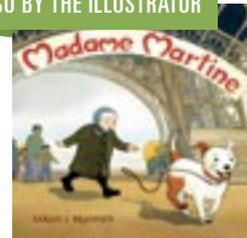


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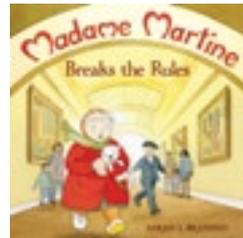


**All Kinds of Children**  
**978-0-8075-0281-5**  
\$16.99

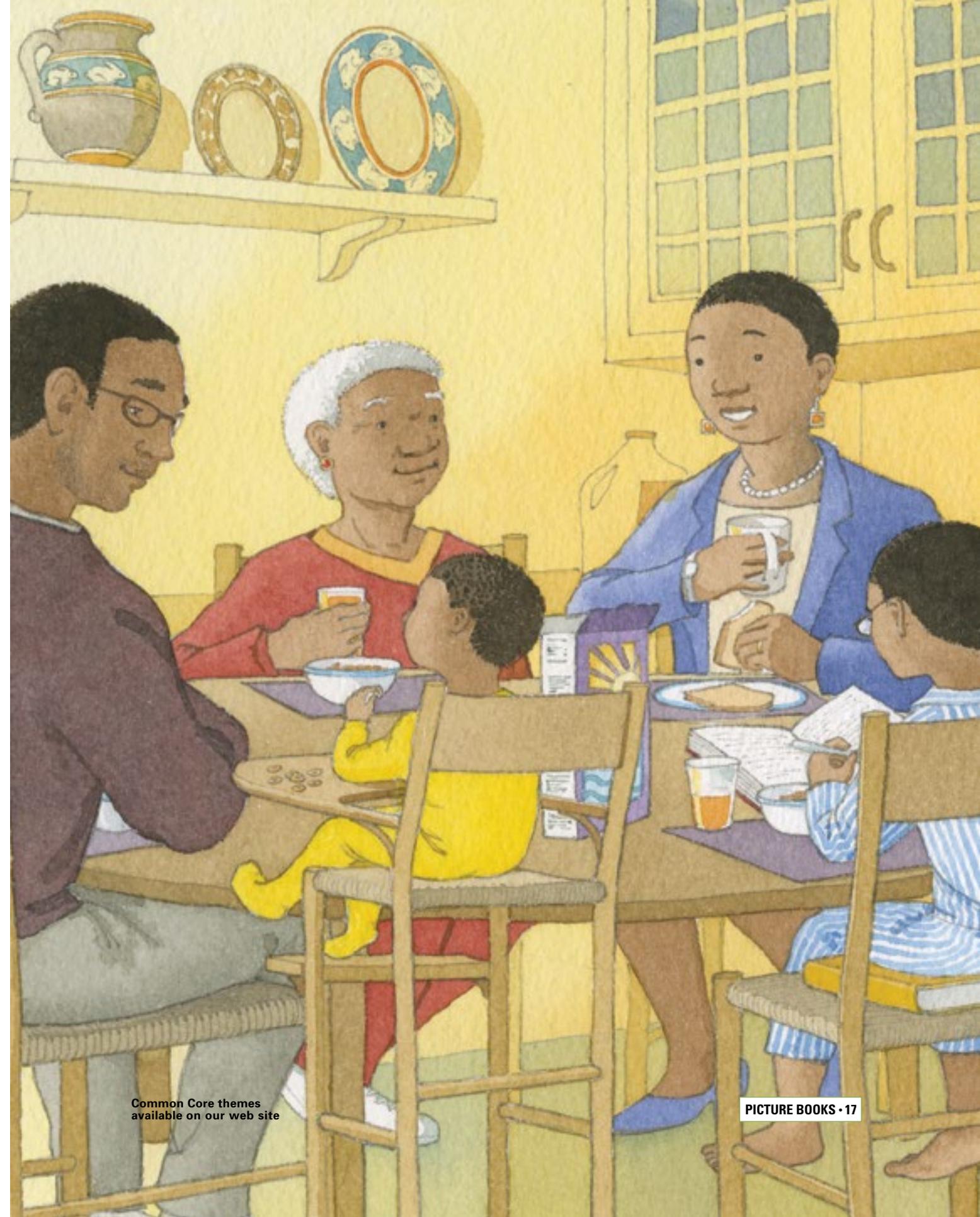
### ALSO BY THE ILLUSTRATOR



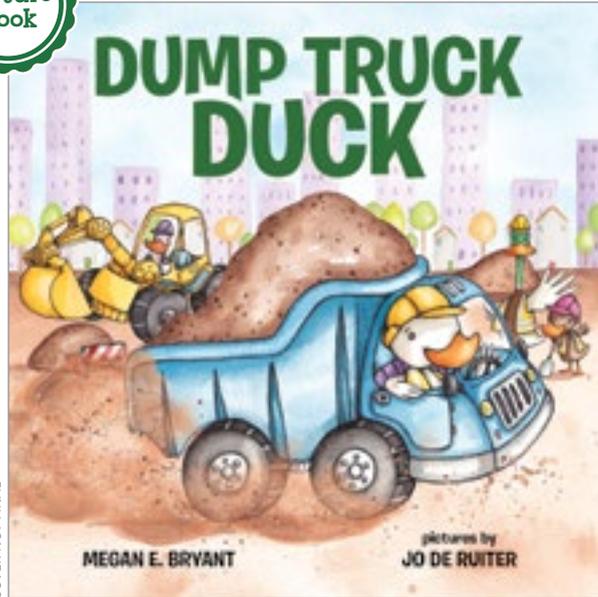
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### Dump Truck Duck

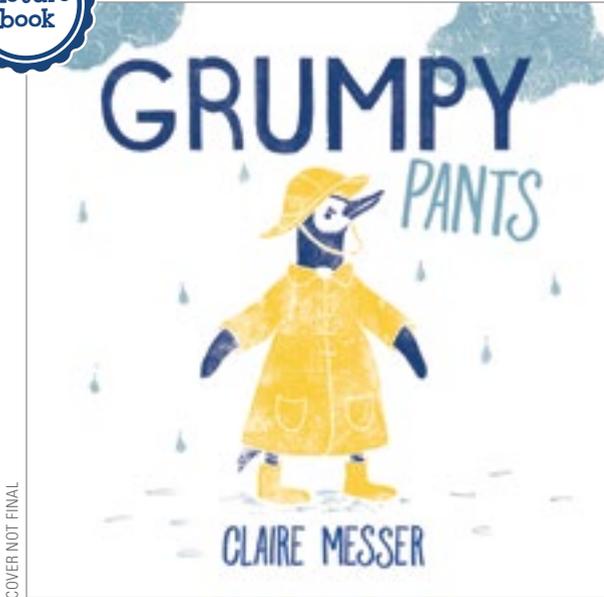
by MEGAN E. BRYANT  
illustrated by JO DE RUITER

978-0-8075-1736-9  
\$16.99  
Ages 4-8/Grades PreK-3  
9 x 9, 32 pages  
May 2016

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**MEGAN E. BRYANT** is the author of more than 170 books for children. Her books *Mythlopedia: Oh My Gods!* and *Mythlopedia: She's All That!* were VOYA Honor Books. She lives in North Carolina.

**JO DE RUITER** graduated from Lincoln University in the UK with a masters in design, specializing in illustration. She lives in the UK with her husband.



### Are you wearing grumpy pants?

Have you ever had a grumpy day and not known why? Penguin is having a grumpy day like that. No matter what he does, he just can't shake it! Sometimes the only thing left to do is wash the grumpy day away and start over. The simple text and lively illustrations are the perfect cure for even the grumpiest of days.

#### What to Expect:

- Depicts a creative yet simple way to address and deal with emotions
- Sweet, engaging story is perfect for bedtime routines
- Playful illustrations and humorous text will appeal to the grumpiest readers of any age

### Grumpy Pants

written and illustrated by CLAIRE MESSER

978-0-8075-3075-7  
\$16.99  
Ages 4-8/Grades PreK-3  
9 x 9, 32 pages  
May 2016

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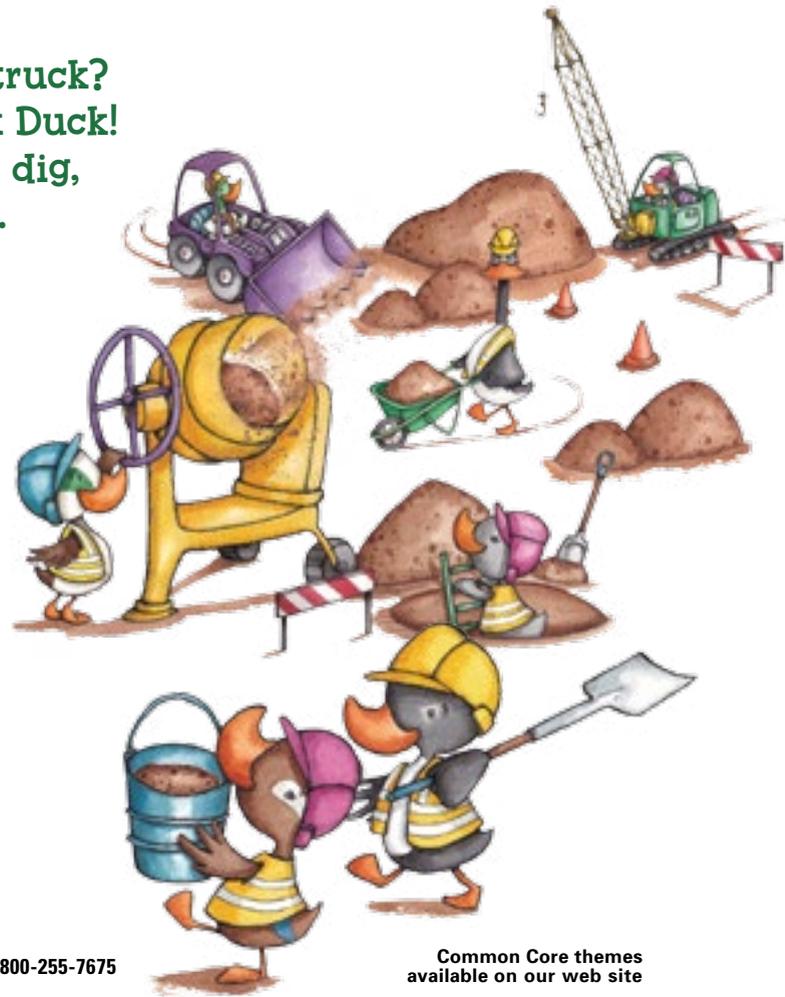
**CLAIRE MESSER** is a recent graduate of the Cambridge School of Art. She works by hand, using traditional printmaking processes to create her illustrations. She lives in the UK. This is her first book.

**Rumble, rumble, hear that truck?  
At the wheel is Dump Truck Duck!  
On his way to the great big dig,  
Honking as he steers his rig.**

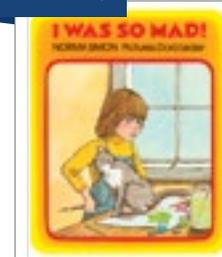
Dump Truck Duck honks and zooms and steers his dump truck all through the day, helping the other hardworking ducks build a new park. With adorable illustrations and playful rhyming text, *Dump Truck Duck* is certain to become a new read-aloud favorite!

#### What to Expect:

- Readers of all ages will be delighted by the combination of construction trucks and adorable ducks
- Perfect for fans of *The Little Blue Truck* and *Goodnight, Goodnight, Construction Site*
- Bouncy, alliterative, and rhyming text combine with construction terms to foster vocabulary building



#### MORE LIKE THIS

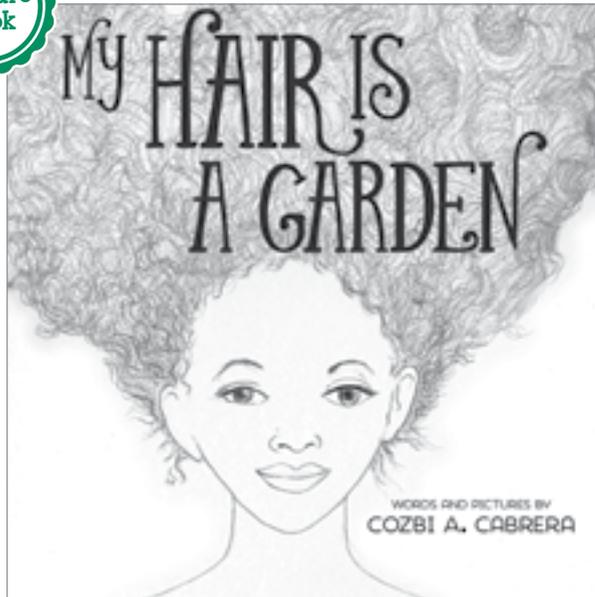


**I Was So Mad**  
978-0-8075-3519-6  
\$6.99



**When I Feel Angry**  
978-0-8075-8897-0  
\$6.99





COVER NOT FINAL

## My Hair Is a Garden

written and illustrated by **COZBI A. CABRERA**

978-0-8075-0923-4  
\$16.99  
4-8/Grades PreK-3  
9 x 9, 32 pages  
August 2016

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Hardcover with Spot Matte  
ebook available from  
Open Road  
Territory: World

I broke through the marble in my throat,  
"I need help with my hair."

It wasn't the first time I'd been teased.  
I sort of got used to shrugging it off,  
snapping back, or keeping my hat on  
longer than my teachers advised.

But when Julio Richards said, "We  
all know Mack's hair's always a mess,"  
well that was like a statement of fact.  
Like we all know the Statue of Liberty's  
surrounded by water. Or we all know  
George Washington was the first  
president of the United States.

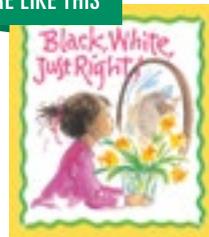
After a day of being taunted by classmates about her unruly hair, Mackenzie can't take any more. On her way home from school, she seeks the guidance of her wise and comforting neighbor, Miss Tillie. Using the beautiful garden in her backyard as a metaphor, Miss Tillie shows Mackenzie that maintaining healthy hair is not a chore nor is it something to fear. But most importantly, Mackenzie learns that natural black hair is beautiful.

### What to Expect:

- A thoughtful message encouraging African American children to embrace their natural hair
- Explores themes of self-esteem and bullying
- Includes kid-friendly instructions and recipes for home hair-care products

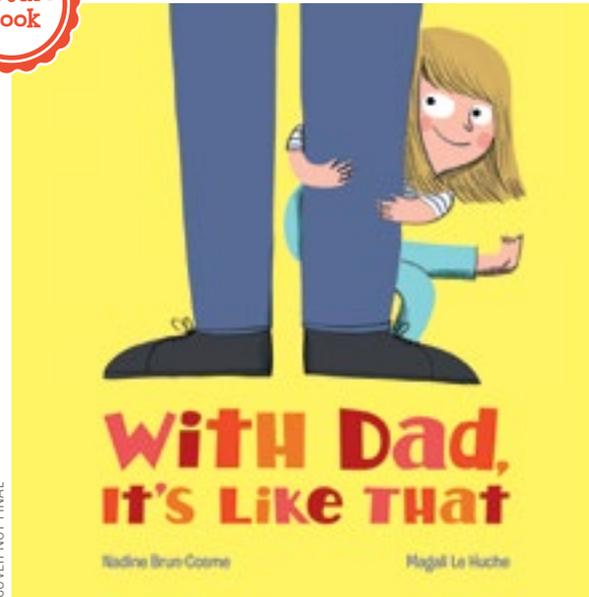
**COZBI A. CABRERA** received a BFA from Parsons School of Design. Her cloth dolls (muñecas) have garnered the attention of collectors around the world and have been featured on the *Oprah Winfrey Show*. She is the illustrator of several acclaimed children's picture books. She lives in New York City.

MORE LIKE THIS



**Black, White, Just Right!**  
978-0-8075-0785-8  
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## With Dad, It's Like That

by **NADINE BRUN-COSME**  
illustrated by **MAGALI LE HUCHE**

978-0-8075-8731-7  
\$16.99  
Ages 4-8/Grades PreK-3  
8 x 8, 24 pages  
May 2016

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Open Road  
Territory: World English

**NADINE BRUN-COSME** is the author of more than twenty popular novels and picture books for children. Her two *Big Wolf and Little Wolf* titles have sold over 60,000 worldwide. She lives in France.

**MAGALI LE HUCHE** was born in Paris and studied illustration in Strasbourg. She is a writer and illustrator and has published more than forty books for children. She lives in France where she also teaches art workshops for kids.

When Mom's at the movies, Dad is in charge for the night. And from lumpy potatoes to bath water that's a little too cold, nothing is quite right. "That's not how Mom does it," Clara tells Dad. But she soon learns that Dad's ways of doing things aren't so bad—in fact, she even gets two bedtime stories! Being with Dad has its benefits; as her dad explains, "With me, it's like that!"

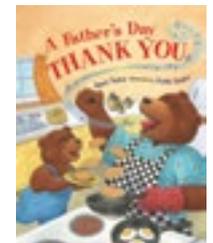
### What to Expect:

- Sweet, classic story celebrates the bond between father and daughter
- Humorous dialogue is ideal for reading aloud
- Perfect gift for Father's Day

MORE LIKE THIS



**A Wild Day with Dad**  
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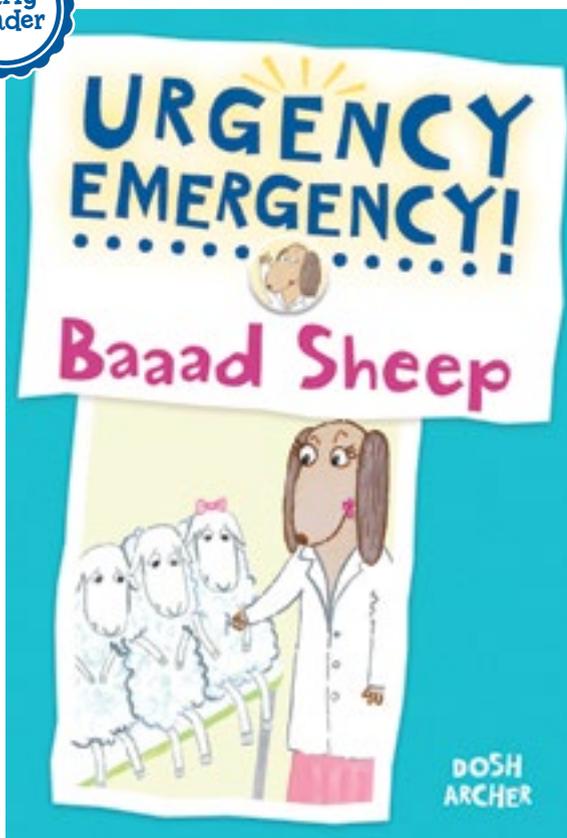
PICTURE BOOKS • 21

# URGENCY EMERGENCY!

written and illustrated by **DOSH ARCHER**

Doctor Glenda and Nurse Percy team up to save the day in this delightful beginning reader series. Cameos from classic storybook characters, like the Big Bad Wolf, the Itsy Bitsy Spider, and Humpty Dumpty, make these zany hospital adventures accessible to newly independent readers, and the animal hijinks will have them clamoring for more!

early reader



## Baaad Sheep

978-0-8075-8349-4  
\$12.99  
Ages 4–8/Grades PreK–3  
6 x 9, 48 pages  
April 2016

Full-Color  
Jacketed Hardcover  
ebook available from  
[Open Road](#)  
Territory: World

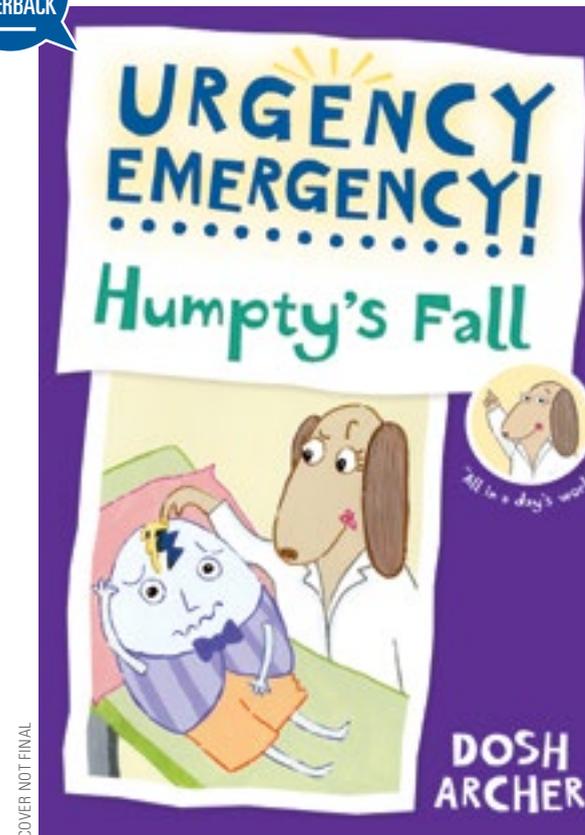
Three sheep arrive at City Hospital with upset tummies. Have they had too much fun and soda pop at Old MacDonald's farm? The gas inside their bellies is building up quickly! Can Doctor Glenda and Nurse Percy save the day once again? With brightly colored illustrations on every page, minimal easy-to-read text, and a brilliantly fast-paced plot, this animal hospital adventure based on the Little Bo Peep and Old MacDonald nursery rhymes will have young readers gulping up the pages!

### What to Expect:

- Silly story promotes a positive impression of visiting the doctor
- Familiar nursery-rhyme characters make text approachable for new readers
- Full-color illustrations throughout make this early reader fun and entertaining

**DOSH ARCHER's** madcap humor and love of strong, plot-based stories are perfect for creating books for newly independent readers. Dosh lives in the UK with her two daughters.

NEW IN PAPERBACK



## Humpty's Fall

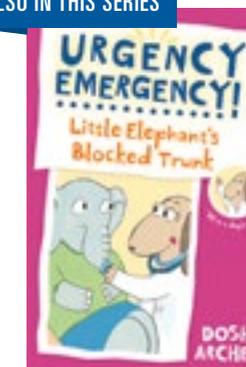
978-0-8075-8362-3  
\$9.99  
Ages 4–8/Grades PreK–3  
6 x 9, 48 pages  
March 2016

Full-Color  
Paperback  
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Humpty Dumpty arrives at City Hospital with a cracked shell. All the kings' horses and all the kings' men tried to help him, but they just made him lose more yolk! Can Doctor Glenda and Nurse Percy save the day and put this egg back together again?



### ALSO IN THIS SERIES



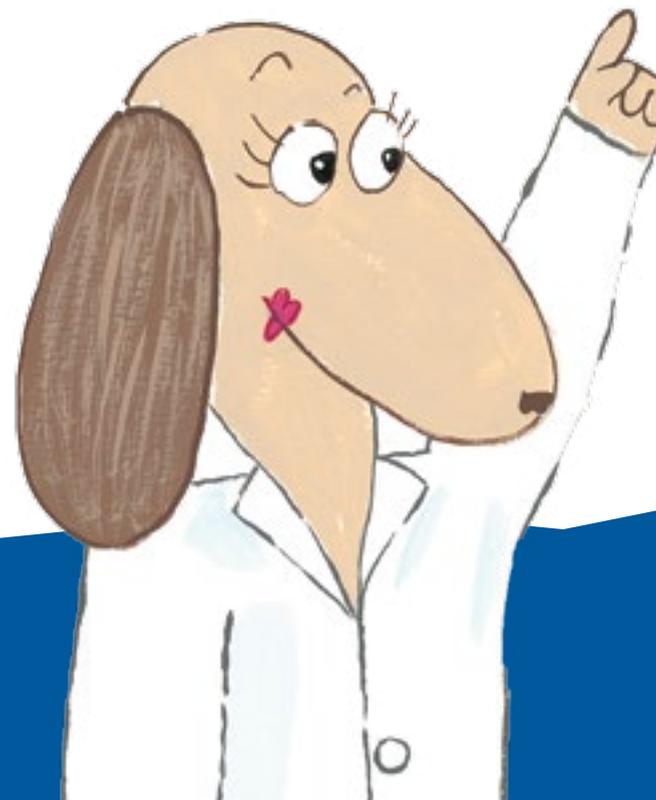
**Little Elephant's  
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# THE BOXCAR CHILDREN®

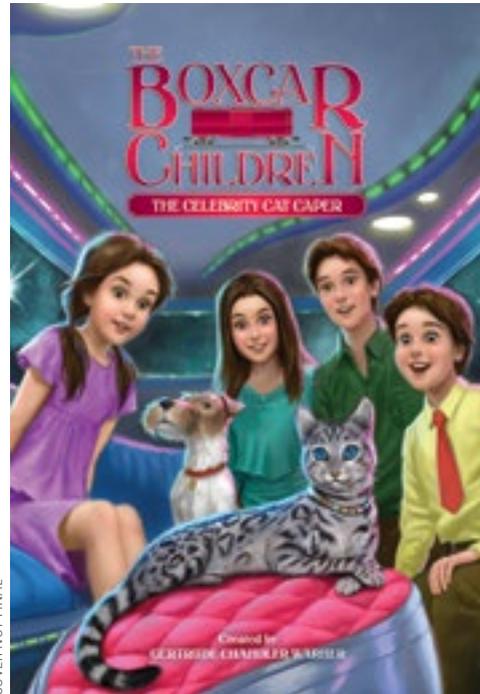
created by **GERTRUDE CHANDLER WARNER**

Henry, Jessie, Violet, Benny, and Watch are still solving mysteries more than 70 years since their first adventure. Over 60 million copies have been sold!

NEW TITLES!



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## #142 The Legend of the Irish Castle

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The Aldens visit Ireland and stay in a beautiful castle that's now a hotel! But the caretaker seems very superstitious, and at night they see a mysterious figure who walks the halls carrying a lantern. Could it be one of the banshees of ancient legend? The Boxcar Children must discover the secret that Duncarraig castle is hiding!

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The Aldens are excited to meet their favorite celebrity—Walter the Cat, who makes the funniest videos on the Internet! And when this celebrity cat inherits a million dollars from his owner, he becomes even more famous! But someone seems to be angry about the will and is stealing things from Walter's house. Is this cat too famous for his own good?

## Now Available in Spanish!

Since 1942, kids have enjoyed the Boxcar Children's adventures. Now we're pleased to open this world to even more children by making the first five books available in Spanish!



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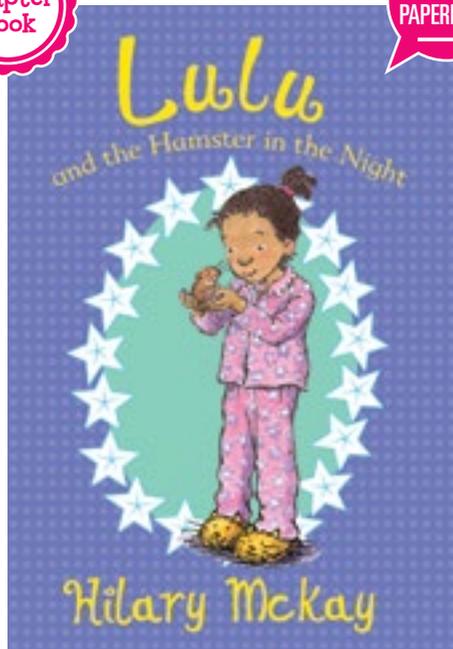
**GERTRUDE CHANDLER WARNER** was born in 1890 in Putnam, Connecticut, where she taught school and wrote *The Boxcar Children* because she had often imagined how delightful it would be to live in a caboose or freight car. Encouraged by the book's success, she went on to write eighteen more stories about the Alden Children.

# Lulu

written by **HILARY MCKAY**  
illustrated by **PRISCILLA LAMONT**

Lulu is a seven-year-old girl who *loves* animals of all kinds! These engaging and humorous early chapter books detail the lives and everyday adventures of Lulu and Mellie, her best friend and cousin, and adorable animals!

chapter  
book



NEW IN  
PAPERBACK

## Lulu and the Hamster in the Night (Lulu Book 6)

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Ages 7–10/Grades 1–5  
5.25 x 7.625, 112 pages  
March 2016

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**Open Road**  
Territory: US,  
Canada, Philippines

Lulu adopts a hamster, but she can't tell Nan about it because Nan doesn't care for most animals—especially not hamsters. It's her birthday this weekend and Lulu and Mellie are staying the night. Lulu doesn't want to leave her new hamster behind, but can she and Mellie keep it secret from Nan over the weekend?

### Praise for the Lulu Series

"The Lulu stories continue to hit that sweet spot: rich with interest and humor, tasty to read aloud, rewarding to read alone. Lamont's friendly black-and-white art is equally proficient at exuberant kids and nose-twitching bunnies."—*Bulletin of the Center for Children's Books*

"From Lulu's independent (not to say disobedient) streak to Nan's ability to change her mind, McKay brings the characters to life in scenes full of warmth, wit, and perception...An appealing beginning chapter book from the excellent Lulu series."—*Booklist*

Award-winning author **HILARY MCKAY** has written many books for children, including *Forever Rose* and *Caddy's World*. She lives in the UK.

**PRISCILLA LAMONT** has illustrated numerous books for children, including *All Kinds of Kisses* and *The Princess and the Pea*. She lives in the UK.

## More Animal Adventures with Lulu

**Lulu and the Duck in the Park (Book 1)**  
HC 978-0-8075-4808-0 • \$13.99 | PB 978-0-8075-4809-7 • \$4.99  
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**Lulu and the Hamster in the Night (Book 6)**  
HC 978-0-8075-4824-0 • \$13.99

26 • CHAPTER BOOKS

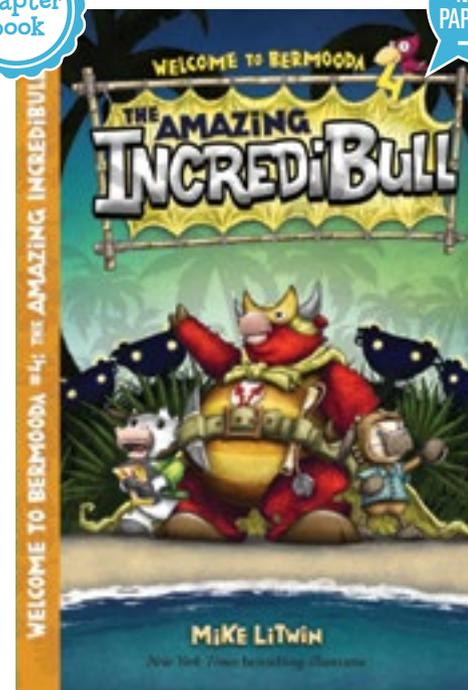
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# WELCOME TO BERMOODA!

written and illustrated by **MIKE LITWIN**

Welcome to Bermooda, an undiscovered tropical island that is primarily populated by walking, talking cows of human intelligence. That is, until a young human boy named Dakota washes up on the sandbar!

chapter  
book



NEW IN  
PAPERBACK

## The Amazing IncrediBull (Welcome to Bermooda! Book 4)

978-0-8075-8708-9  
\$4.99  
Ages 7–10/Grades 1–5  
5.5 x 8, 160 pages  
May 2016

Black-and-White  
Paperback  
ebook available  
from **Open Road**  
Territory: World

### Geronimooo!

Chuck and Dakota win a chance to visit the studio of reclusive artist and storyteller Norman Redmane, the creator of IncrediBull, a cowmic book series about a flying supercow from beyond the moon. But during the calves' visit, Norman gets bonked on the head...*hard*. When he comes to, bad news: he thinks he *is* IncrediBull. Worse: he thinks Dakota is his superstrong sidekick, FantastiCalf.

### What to Expect:

- Action-packed, humorous story perfect for reluctant readers
- Wholesome characters and setting feature themes of friendship and cooperation
- Inventive and clever wordplay with oodles of cow puns

**MIKE LITWIN** is a children's book author and the award-winning illustrator of *New York Times* bestsellers *My Name Is Not Isabella*, *My Name Is Not Alexander*, and *Isabella: Girl on the Go*. He lives in North Carolina with his wife and four children.

## More Bermooda Adventures

**Lost in Bermooda (Book 1)**  
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**The Amazing IncrediBull (Book 4)**  
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### Praise for Welcome to Bermooda:

"New-to-chapters readers will gladly join the herd and say 'Lo'hai' (hello) to Bermooda and its denizens."—*Kirkus Reviews*

CHAPTER BOOKS • 27



## Dreambender

by **RONALD KIDD**

978-0-8075-1725-3  
\$16.99  
Ages 9–12/Grades 3–7  
5.5 x 8, 288 pages  
March 2016

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### ALSO BY THE AUTHOR



**Night on Fire**  
978-0-8075-7024-1  
\$16.99

**RONALD KIDD** is the author of ten novels for young readers, including the highly acclaimed *Night on Fire* and *Monkey Town: The Summer of the Scopes Trial*. His novels of adventure, comedy, and mystery have received the Children's Choice Award, an Edgar Award nomination, and honors from the American Library Association, the International Reading Association, the Library of Congress, and the New York Public Library. He is a two-time O'Neill playwright who lives in Nashville, Tennessee.

*We can't have everything we want—not even in our dreams.*

Everyone in the City is assigned a job by the choosers—keeper, catcher, computer. Callie Crawford is a computer. She works with numbers: putting them together, taking them apart. Her work is important, but sometimes she wants more.

Jeremy Finn is a dreambender. His job is to adjust people's dreams. He and others like him quietly remove thoughts of music and art to keep the people in the City from becoming too focused on themselves and their own feelings rather than on the world. They need to keep the world safe from another Warming.

But Jeremy thinks music is beautiful, and when he pops into a dream of Callie singing, he becomes fascinated with her. He begins to wonder if there is more to life than being safe. Defying his community and the role they have established for him, he sets off to find her in the real world. Together, they will challenge their world's expectations. But how far will they go to achieve their own dreams?

### What to Expect:

- Well-established and award-winning playwright and author of more than ten novels for young readers
- Literary middle grade fantasy perfect for both boys and girls
- Strong character and plot development will draw readers into this futuristic world

I placed my mind over the dream, the way a fisherman might throw a net. I pulled it close. As I did, the bicycle slowed. The buildings no longer flashed by in a blur. They floated with every detail clear, more slowly with each moment. Finally they stopped. I heard myself breathing.

"Now, reach out," said Dorothy. "Touch it."

I did. To my surprise, I didn't feel the wheels or metal bar. I felt strands, cords, threads, woven together like ancient, faded tapestries.

I said, "It's like cloth or a rug. The surface is rough. There are patterns."

"Excellent. Now, find the strand where the bicycle is. See it?"

"Yes."

"Pull it," she said.

"You mean..."

"Give it a yank. Don't be shy."

"What if he stops dreaming?" I asked.

"He won't," she said.

I located the bicycle strand, feeling it with my fingers. I tugged, and it came loose. I held it in my hands like a rope.

Dorothy said, "You're doing wonderfully. Now, for the most important part. Tie off the strand."

"Huh?"

"Take the strand and tie it in a knot."

"This is crazy," I said. "It's a dream, not a pair of shoelaces."

"Tie off the strand," she said gently.

"Will the dream go away?" I asked.

"The bicycle will."

"That's sad. Riding it was fun."

"It was dangerous."

I sighed. In the silence, my breath sounded like the wind. I took the strand, or whatever it was, and looped it around itself, forming a knot and pulling it tight.

"Congratulations," said Dorothy. "You've bent your first dream."

# THE PENELOPE TREDWELL MYSTERIES

by **CHRISTOPHER EDGE**

Penelope Tredwell is the feisty thirteen-year-old orphan heiress of Victorian Britain's bestselling magazine, the *Penny Dreadful*. Her spine-chilling tales—concealed under the pen name Montgomery Flinch—are gripping the public.

middle  
grade

NEW IN  
PAPERBACK



## The Black Crow Conspiracy

978-0-8075-0787-2  
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Ages 9–12/Grades 3–7  
5.5 x 8, 256 pages  
March 2016

Paperback with Spot Matte  
ebook available from  
[Open Road](#)  
Territory: US, US  
Territories, Canada

Penelope Tredwell needs a sensational new story or her magazine, the *Penny Dreadful*, will go under. So when a mysterious letter arrives, confessing to the impossible crime of stealing the Crown Jewels, Penelope thinks she has found a plot to enthrall her readers. But Penelope begins to suspect the mastermind behind the letter could be real. Can she solve the mystery and keep the true identity of Montgomery Flinch a secret?

### Praise for the Penelope Tredwell Mysteries

“Original, chilling, atmospheric mystery with a heroine of remarkable mettle.”—*Kirkus Reviews*

★ “An excellent mystery in a league with Jonathan Stroud’s *Bartimaeus*, Philip Pullman’s *Sally Lockhart*, and Eleanor Updale’s *Montmorency* series.”—*Booklist* starred review

**CHRISTOPHER EDGE** grew up in Manchester, UK, where he spent most of his childhood in the local library dreaming up stories, but now lives in Gloucestershire where he spends most of his time in the local library dreaming up stories. Before becoming a writer, he worked as an English teacher, editor, and publisher—any job that let him keep a book close to hand.

## More Penelope Tredwell Mysteries

### Twelve Minutes to Midnight (Book 1)

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HC 978-0-8075-0780-3 • \$16.99

middle  
grade



## The Dragon Waking

by **GRAYSON TOWLER**

978-0-8075-1704-8  
\$14.99  
Ages 9–12/Grades 3–7  
5.5 x 8, 256 pages  
April 2016

Jacketed Hardcover  
with Foil and Spot Matte  
ebook available from  
[Open Road](#)  
Territory: World

You might think having a best friend who is actually a shape-shifting dragon is pretty cool. And it is—until you're drawn into the middle of an ancient dragon war!

For thirteen-year-old Rose Gallagher, having a friend who is really a dragon and can perform magic, change shape, and fly her away from the predictability of small-town life feels like a dream come true. But secrets have a price, and the more Rose learns about her friend Jade and the world of dragons, the more dangerous her life becomes. Helped only by her fantasy-obsessed friend and a local occult enthusiast, Rose soon finds herself risking her life to help Jade recover a mysterious fragment of a meteorite called the Harbinger, which has the power to awaken countless dragons from their sixty-five-million-year slumber. Can they find the Harbinger before Jade's enemies? As their battle unfolds over the neon-drenched skies of Las Vegas, Rose must face this overwhelming threat by drawing on the magic that humans possess—the power of friendship, compassion, and trust.

### What to Expect:

- Action-packed fantasy perfect for fans of Rick Riordan and Terry Pratchett
- Features an independent female protagonist and a diverse group of friends
- Emphasizes working together and drawing on inner strength to accomplish goals



**GRAYSON TOWLER** is a marketing copywriter for Sounds True, a publisher of spirituality and self-help books and programs. A graduate of UCLA, he has been a web designer, substitute teacher, webcomic artist, and small business owner. He is a member of Rocky Mountain Fiction Writers and lives in Colorado.

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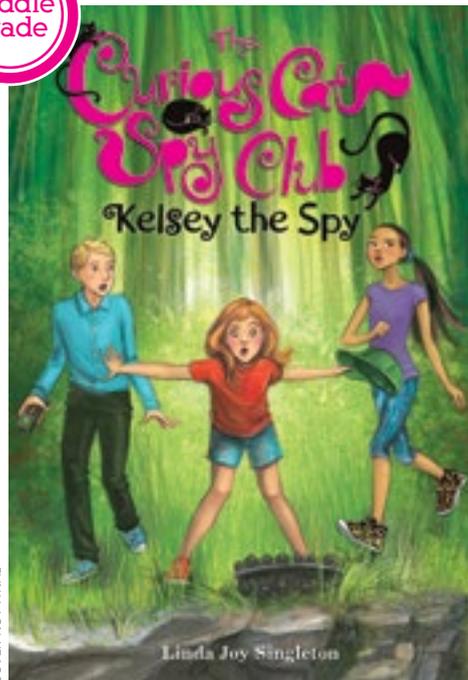
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by **LINDA JOY SINGLETON**

Kelsey, Becca, and Leo have nothing in common—until they rescue three kittens and form the Curious Cat Spy Club. Now they solve animal mysteries with cool spy tech and sleuth savvy.

middle  
grade



COVER NOT FINAL

**What to Expect from This Series:**

- Exciting, action-packed adventures perfect for tweens
- Unique animal-centric mysteries
- Encourages friendship and working together

***The Curious Cat Spy Club is on the case!***

Kelsey can't resist collecting secrets in her spy notebook—just like her hero, Harriet the Spy. When she learns Leo has been hiding something from the group, she writes his secret in her notebook as well. But Kelsey accidentally brings her Notebook of Secrets to school and loses it. Everything she's collected about classmates, friends, and family could be revealed to the world! When she receives a ransom note, she tries to solve the mystery on her own but soon realizes she needs everyone in the CCSC to rescue the notebook, help a homesick 130-year-old Aldabra tortoise, and unmask a thief. A surprise ending changes Kelsey's life in a way she never imagined.

**Kelsey the Spy**

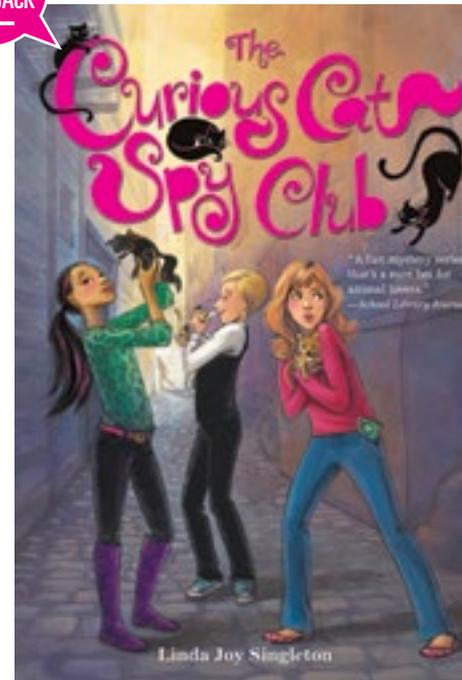
**(The Curious Cat Spy Club Book 3)**

978-0-8075-1380-4  
\$14.99  
Ages 9–12/Grades 3–7  
5.5 x 8, 256 pages  
April 2016

Jacketed Hardcover  
with Spot Matte  
ebook available  
from Open Road  
Territory: World

**LINDA JOY SINGLETON** is the author of thirty-five books for children and young adults, including YALSA-honored *The Seer* series and the *Dead Girl Walking* trilogy. She lives in California.

NEW IN  
PAPERBACK



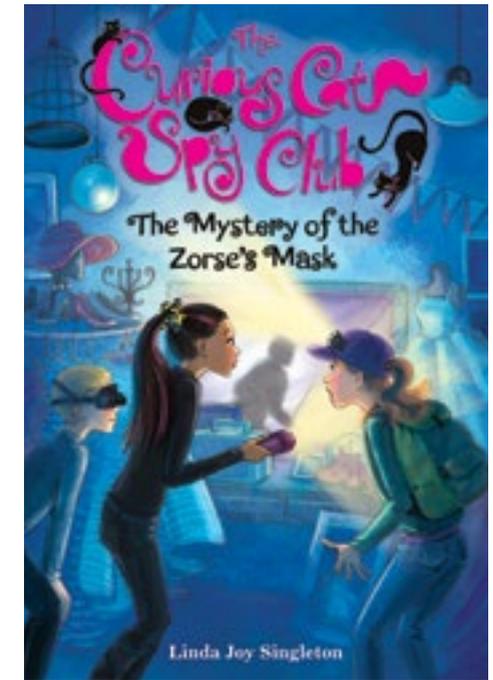
**The Curious Cat Spy Club**

**(The Curious Cat Spy Club Book 1)**

978-0-8075-1382-8  
\$9.99  
Ages 9–12/Grades 3–7  
5.5 x 8, 256 pages  
March 2016

Paperback with Foil  
ebook available  
from Open Road  
Territory: World

Kelsey helps catch a runaway zorse (horse + zebra) with the help of the nicest and most popular girl in school, Becca. The two are walking home when they happen upon a litter of kittens trapped in a dumpster and Leo is the only person around who can help get them out. The three unlikely friends decide to work together to help solve animal crimes with their secret club.



**The Mystery of the Zorse's Mask**

**(The Curious Cat Spy Club Book 2)**

978-0-8075-1383-5  
\$9.99  
Ages 9–12/Grades 3–7  
5.5 x 8, 272 pages  
March 2016

Paperback with Foil  
ebook available  
from Open Road  
Territory: World

When a mysterious stranger claims to own Becca's beloved zorse, Zed, the Curious Cat Spy Club fears he might be responsible for abusing Zed in the past. Kelsey, Becca, and Leo are determined to uncover the truth before they have to give him away. But when a daring rescue attempt puts Kelsey in danger, does the CCSC have enough spy skills to save her, or are they in over their heads?

**Praise for the Curious Cat Spy Club**

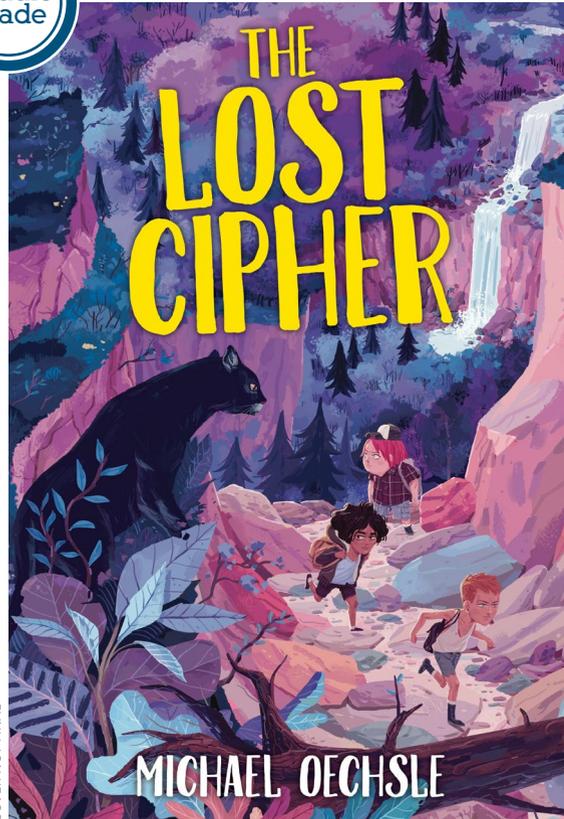
"This enjoyable mystery has a satisfying ending and a neatly calibrated level of suspense."—*Kirkus Reviews*

"Definitely for the animal-lover, and the Scooby-Doo vibe makes it a perfect fit for the budding mystery fan."—*Booklist*

**Also Available in Hardcover**

**The Curious Cat Spy Club**  
HC 978-0-8075-1376-7 • \$14.99

**The Mystery of the Zorse's Mask**  
HC 978-0-8075-1378-1 • \$14.99



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## The Lost Cipher

by **MICHAEL OECHSLE**

978-0-8075-8063-9  
\$14.99  
Ages 9–12/Grades 3–7  
5.5 x 8, 288 pages  
May 2016

Jacketed Hardcover  
with Spot UV and Foil  
ebook available from  
Open Road  
Territory: World

**MICHAEL OECHSLE** teaches elementary school art in the historic town of Hillsborough, North Carolina. He holds a business degree from the University of Virginia and another in Landscape Architecture from the University of Washington. He has been an advertising executive, a park designer, a professional photographer, and a stay-at-home dad.

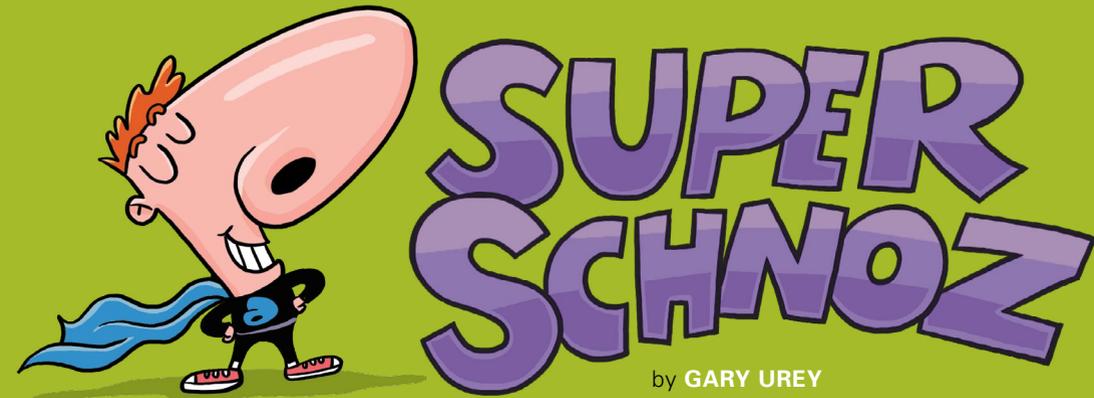
Lucas's father has recently died in Afghanistan, and to help him cope, his grandmother sends him to Camp Kawani, a camp for kids who have lost a parent. While there, he hears about the local legend of Thomas Jefferson Beale. Beale supposedly hid a hoard of gold in the mountains 200 years before. The location is encrypted in a set of codes no one has ever been able to decipher. When Lucas and his newfound friends decide to track down the treasure, they embark on a mission that could be too dangerous to survive.

### What to Expect:

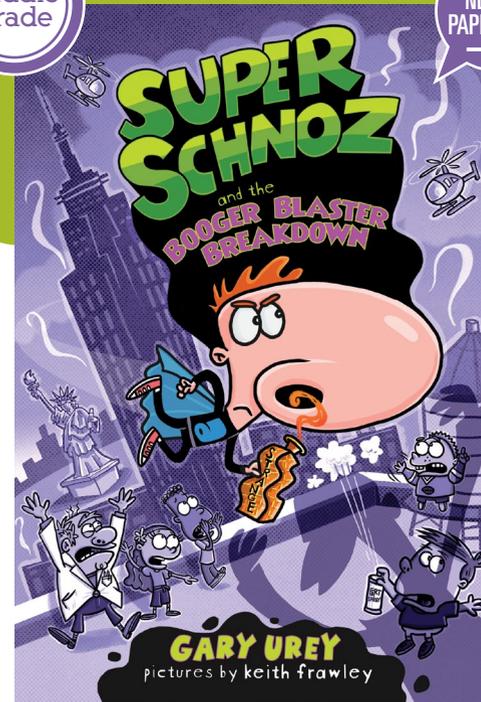
- Hidden gold, secret codes, adventure, and mystery are a perfect combination for reluctant readers
- Discusses themes of death and loss
- Historical tie-ins to the real legend of the hidden treasure

"The treasure hunters who come around usually only succeed in getting lost. There are caves in these mountains that probably no one has ever explored. According to stories we've heard, some have supposedly headed down into the hollows around here and not come back. That's why no one's going off on any crazy treasure hunts. Right?"

But Lucas's mind was already working fast. If the treasure was still buried somewhere on the mountain, just a small part of it could help him keep his home. Lucas had to try. It was his only hope of keeping the last shred of everything he loved from disappearing.



Andy Whiffler is your average eleven-year-old boy...except that his nose is so big he can use it to fly and his sense of smell is a hundred thousand times stronger than any human!



## Super Schnoz and the Booger Blaster Breakdown

(Super Schnoz Book 3)

978-0-8075-7563-5  
\$6.99  
Ages 9–12/Grades 3–7  
5.5 x 8, 192 pages  
May 2016

Black-and-White  
Paperback  
ebook available  
from Open Road  
Territory: World

Andy Whiffler—aka Super Schnoz—has a scent bank of more than 3,000 different smells. He adds to it every day as he sniffs out things like rotting road kill and earwax. He's never met a smell he can't identify...until now. Schnoz can pick out every ingredient in Strange, the most popular fragrance of all time—every ingredient except one. *Is Super Schnoz's booger blaster broken?*

### What to Expect:

- Steadfast friendships and team-based problem solving
- Perfect for reluctant readers growing out of Captain Underpants
- Action-packed plot full of boogers, snot, and other bodily fluids

**GARY UREY** is a graduate of the American Academy of Dramatic Arts in New York and spent several years as an actor, script reader, and theater reviewer. Gary lives in Maine with his family and is a Youth Market Director for the American Heart Association.

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**Super Schnoz and the Booger Blaster Breakdown (Book 3)**

HC 978-0-8075-7562-8 • \$14.99



## OF BETTER BLOOD

by **SUSAN MOGER**

978-0-8075-4774-8  
\$16.99

Ages 13–up/Grades 8–up  
5.5 x 8.25, 272 pages  
February 2016

Jacketed Hardcover  
with Spot Matte  
ebook available  
from Open Road  
Territory: World

**SUSAN MOGER** has a graduate degree in history and was a senior editor at Scholastic magazines before becoming a writing instructor. She has written several teaching guides for young people about history, including *Teaching the Diary of Anne Frank*. She lives in Maryland. This is her debut novel.

*Eugenics was the so-called science behind the Nazi final solution. But it was born in America. And Americans believed in it.*

Teenage polio survivor Rowan Collier is caught in the crossfire of a secret war against “the unfit.” It’s 1922, and eugenics—the movement dedicated to racial purity and good breeding—has taken hold in America. State laws allow institutions to sterilize minorities, the “feeble-minded,” and the poor, while local eugenics councils set up exhibits at county fairs with “fitter family” contests and propaganda.

After years of being confined to hospitals, Rowan is recruited at sixteen to play a born cripple in a county fair eugenics exhibit. But gutsy, outspoken Dorchy befriends Rowan and helps her realize her own inner strength and bravery.

The two escape the fair and end up at a summer camp on a desolate island run by the New England Eugenics Council. There they discover something is happening to the children. Rowan must find a way to stop the horrors on the island...if she can escape them herself.

### What to Expect:

- Distinctive historical topic echoes certain issues of today, such as vaccination and health care reform
- High-stakes story and dystopian elements will appeal to contemporary readers
- Provides valuable curriculum connection for history and philosophy teaching

Four times a day I drop the baby.

It’s not a real baby, but for a stunned heartbeat the audience believes it is. That’s enough to get some of them on their feet, screaming, *stupid, clumsy, gimp*. The words slide into my skin and stay there.

When I asked Mr. Ogilvie, the director, if, just once, I can catch it before it hits the stage, he frowned. “I love your sensitivity, Ruthie,” he said, showing corn-yellow teeth. “But sadly a cripple like you can’t be a hero.”

Mr. Ogilvie isn’t the only thing I hate about the Unfit Family show. I hate the name of my character, Ruthie, who not only limps but has no backbone. No one ever calls me my real name, Rowan. And I hate the people in the audience who not only think they’re better off than we are, but better in every way.

Today when Mr. Ogilvie calls “places,” I follow the script. Lie on my stomach, breathing in dust, legs toward the curtain, arms stretched out upstage.

Mr. Ogilvie’s voice sounds from the other side of the curtain. “Welcome to our show, *The Unfit Family: A Blight on America*, created by Miss Fanny Ogilvie especially for the Eastern States Exposition of 1922.”

The last statement is a lie. We have performed the same show, four times a day, at county fairs all over Massachusetts for the past month.

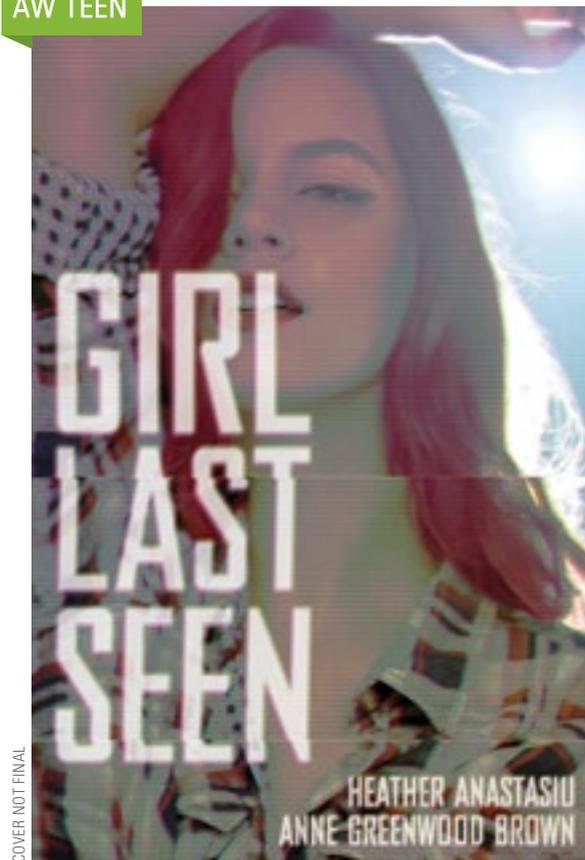
The pulley squeaks as Mr. Ogilvie tugs open the curtain. He points me out first. “Lying before you where she fell is Ruthie, the crippled daughter. Over there by the table,” he goes on, “epileptic son, Jimmy, fourteen, is in the throes of a seizure. In the laundry basket is baby Polly, nine months old and already neglected. And at the stove, feeble-minded Minnie, their mother, watches a pot of boiling water. Gar, the father, is seated over there with a whiskey bottle, his constant companion.”

The stage creaks as Mr. Ogilvie paces, drawing in the crowd with his confiding voice. “I assure you this portrayal is no exaggeration. Many, many families are destined by their heredity to live like this unfit family.”

The word “family” is my cue to get up on my knees and crawl to my crutch. I pick up the basket with Baby Polly in it. As usual, Jimmy, in the grip of a fake seizure, bumps against me. As usual, I let go of one basket handle. Baby Polly falls out.

A gasp flutters through the audience like a gust of wind.

“Ruthie tries,” Mr. Ogilvie says, “but, as you can see, when it comes to caring for a baby, she is unfit.”



COVER NOT FINAL

## GIRL LAST SEEN

by **HEATHER ANASTASIU**  
and **ANNE GREENWOOD BROWN**

**HARDCOVER**  
978-0-8075-8140-7  
\$16.99

Jacketed Hardcover with Spot Matte

**PAPERBACK**  
978-0-8075-8141-4  
\$9.99  
Paperback with Spot Matte

Ages 13–up/Grades 8–up  
5.5 x 8.25, 272 pages  
March 2016  
ebook available from Open Road  
Territory: World

**HEATHER ANASTASIU** is the author of the young adult sci-fi *Glitch* trilogy. She grew up in Texas but recently moved to Minnesota with her family. She teaches creative writing at the Loft Literary Center in Minneapolis.

## TWISTED

Lyrics by Lauren DeSanto

Music by Lauren DeSanto and Kadence Mulligan

*Oh, it's such a twisted life.  
Don't know which way is up.  
You got me turned around.  
I'm drowning in my cup.*

Kadence Mulligan's star was rising. She and her best friend, Lauren DeSanto, watched their songs go viral on YouTube, then she launched a solo career when a nasty throat infection paralyzed Lauren's vocal cords.

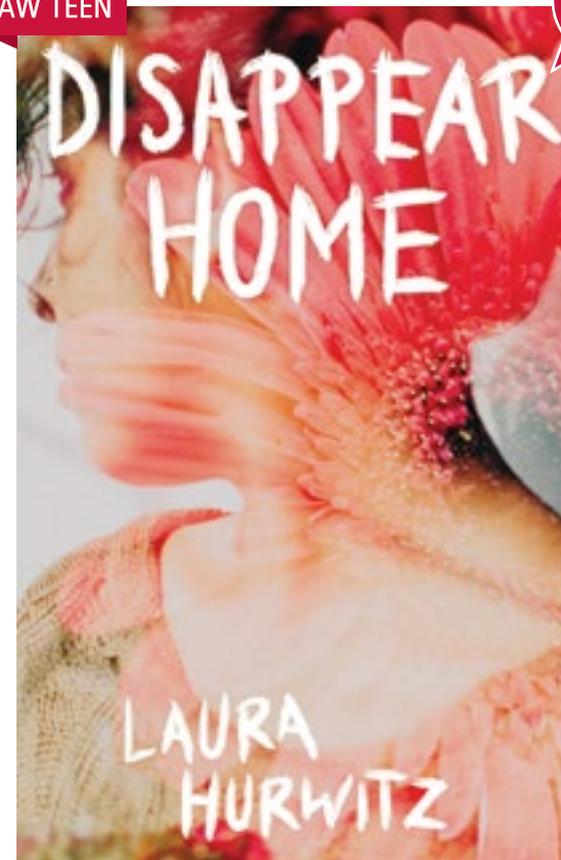
Everyone knows Lauren and Kadence had a major falling-out over Kadence's boyfriend. But Lauren knows how deceptive Kadence could be sometimes. And nobody believes Lauren when she claims she had nothing to do with the disappearance. Or the blood evidence...

As the town and local media condemns Lauren, she realizes the only way to clear her name is to discover the truth herself. Lauren slowly unravels the twisted life of Kadence Mulligan and sees that there is more to her than she ever knew. But will she realize she's unknowingly playing a part in an elaborate game to cover up a crime before it's too late?

### What to Expect:

- A suspenseful, page-turning thriller about broken friendships, trust, and finding one's true self
- Smart, edgy multiple-voice narrative explores the power of celebrity and social media
- Timely connection to YouTube and its overwhelming popularity with teens

**ANNE GREENWOOD BROWN** is an attorney by day and young adult novelist by night. Her works include the paranormal mermaid trilogy: *Lies Beneath*, *Deep Betrayal*, and *Promise Bound*. She lives in Minnesota.



## DISAPPEAR HOME

by **LAURA HURWITZ**

978-0-8075-2467-1  
\$9.99  
Ages 13–up/Grades 8–up  
5.5 x 8.25, 288 pages  
March 2016

Paperback with Spot Matte  
ebook available  
from Open Road  
Territory: World

**LAURA HURWITZ** is a graduate of Yale University. She is the author of six travel-essay books, including *Simply Nantucket*, *MalaMala: Pathway to an African Eden*, *Cayman*, and *Holmespun*. She is coauthor of the award-winning children's eco-adventure series *Adventures of Riley*, and maintains a popular blog, *Lolliblog*. *Disappear Home* is her first novel. Laura lives with her husband, Sam, and on occasion, some number of her six adult children in Connecticut.

Shoshanna Ebersole, her mother, and her sister have just escaped a hippie commune run by her manipulative father, Adam. Being on the run is liberating. Shoshanna, Ella, and Mara are finally free from Adam's grip. But Adam's never far behind. "He has radar" as Ella would say. With Ella's physical and mental health ailing, Shoshanna is uncertain where their stories will end. But she's determined to survive long enough to find out. Sometimes you have to believe that the life you *could* have must be better than the life you *do* have.

### What to Expect:

- A realistic and emotionally resonant story about a parent's mental illness
- Includes themes that relate to today in a historical setting
- Explores issues of growing up and starting over
- Includes discussion guide

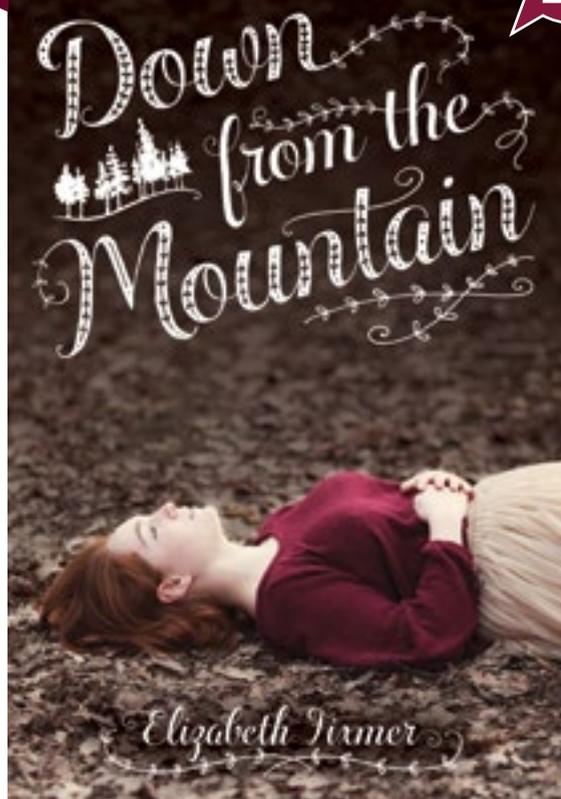
### PRAISE FOR *DISAPPEAR HOME*

"This realistic debut inspires with a grounded heroine who comes of age as she 'disappears' home."—*Kirkus Reviews*

"Hurwitz establishes a strong sense of tension that never lets up."—*Publishers Weekly*

"A bittersweet coming-of-age story buoyed by Shoshanna's small triumphs as she learns to stand tall despite the circumstances."—*Booklist*

"Hurwitz's descriptions of California and progressive cultural movements create a vivid and accurate landscape. A good purchase for teens who dig stories about cults and the hippie movement."—*School Library Journal*



## DOWN FROM THE MOUNTAIN

by **ELIZABETH FIXMER**

978-0-8075-8372-2  
\$9.99

Ages 13–up/Grades 8–up  
5.5 x 8.25, 288 pages  
March 2016

Paperback with Spot Matte  
ebook available  
from Open Road  
Territory: World

**ELIZABETH FIXMER** writes middle-grade and young adult fiction and is also a licensed clinical social worker. She has an MFA in writing from Hamline University. She lives in Wisconsin.

Eva wants to be a good disciple of Righteous Path. She grew up knowing that she's among the chosen few to be saved from Armageddon. Lately, though, being saved feels treacherous. Ever since they moved to the compound in Colorado, their food supplies have dwindled while their leader, Ezekiel, has stockpiled weapons. The only money comes from the jewelry Eva makes and sells in town—a purpose she'll serve until she becomes one of Ezekiel's wives.

But a college student named Trevor and the other "heathens" she meets on her trips beyond the compound are far different from what she's been led to believe. Now Eva doesn't know which is more dangerous—the outside world or Reverend Ezekiel's plans...

### What to Expect:

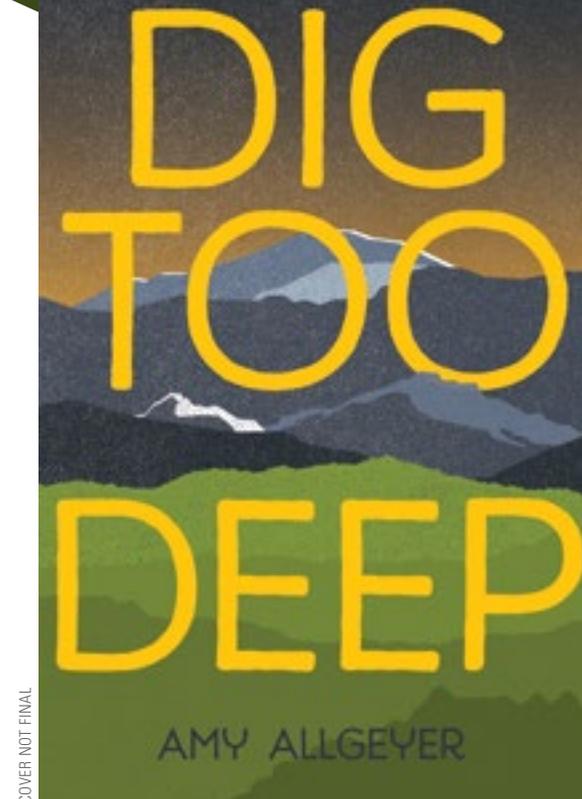
- A provocative view into the world of a religious cult
- Themes of friendship, family, self-identity, and following intuition
- Includes discussion guide

### PRAISE FOR *DOWN FROM THE MOUNTAIN*

"The action and the psychological realism combine to make an intriguing story, with believable characters and events. An absorbing treatment of a fascinating subject."—*Kirkus Reviews*

"Fixmer's references to C. S. Lewis's Narnia books persuasively contrast the image of a loving god against the harshness of Reverend Ezekiel in this absorbing and smartly paced novel."—*Publishers Weekly*

"A taut psychological drama with believable and sympathetic characters. The first-person narrative sustains a tense mood throughout."—*School Library Journal*



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## DIG TOO DEEP

by **AMY ALLGEYER**

978-0-8075-1580-8

\$16.99

Ages 13–up/Grades 8–up  
5.5 x 8.25, 272 pages  
April 2016

Jacketed Hardcover  
with Spot Matte  
ebook available  
from Open Road  
Territory: World

**AMY ALLGEYER** is a writer and architect. She is a graduate of the Institute for Children's Literature and an alumnus of the Nevada Mentor Program for Children's Writing. She lives in Idaho. This is her first novel.

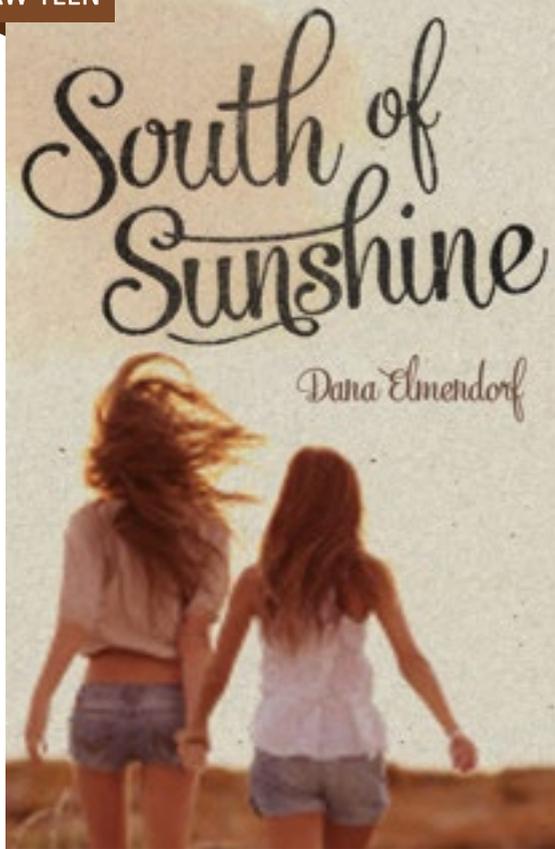
*In Kentucky coal country, Liberty Briscoe uncovers a deadly secret that some would rather keep buried.*

With her mother facing prison time for a violent political protest, seventeen-year-old Liberty Briscoe has no choice but to leave her Washington, DC, apartment and take a bus to Ebbottsville, Kentucky, to live with her granny. There she can at least finish high school and put some distance between herself and her mother—or her *former* mother, as she calls her.

But Ebbottsville isn't the same as Liberty remembers, and it's not just because the top of Tanner's Peak has been blown away to mine for coal. Half the county is out of work, an awful lot of people in town seem to be sick, and the tap water is bright orange—the same water that officials claim is safe. And when Granny's lingering cold turns out to be something much worse, Liberty wonders if somebody at the mine is hiding the truth about the water. She starts to investigate and is soon plunged into a world of secrets, lies, threats, and danger. Her search for answers and justice lead to even tougher questions—should she turn to violence and end up like her mother? Give up her quest for the sake of keeping the peace? Or keep fighting until the mine is shut down for good?

### What to Expect:

- A compelling story about justice and doing the right thing despite the risks of exposing the truth
- Readable, contemporary plot complete with elements of romance
- Strong characters and a moving premise from a debut author



COVER NOT FINAL

## SOUTH OF SUNSHINE

by **DANA ELMENDORF**

978-0-8075-7568-0  
\$16.99  
Ages 13-up/Grades 8-up  
5.5 x 8.25, 272 pages  
April 2016

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with Spot Matte  
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Territory: World

**DANA ELMENDORF** was born and raised in a small town in Tennessee, and now lives in southern California with her husband, two boys, and her tiny dog. This is her first book.

Kaycee Jean McCoy has lived her entire life in Sunshine, Tennessee. Sweet tea flows through her veins and “yes ma’am” is ingrained in her DNA. In Sunshine, going to church is basically mandatory, and gay had better be your mood and not your sexual orientation.

Kaycee may not agree with the town’s socially accepted bigotry, but she’d rather fit in—even if it means letting gross Dave Bradford kiss her on occasion—than make waves.

That is, until the beautiful, sexy, impossibly cool Bren Dawson moves into town. Kaycee is swept up in a whirlwind of exciting new emotions and lets her guard down. One night under a fat country moon, Kaycee’s best friend catches them kissing, and Kaycee’s whole world goes to hell in a handbasket. What is she willing to risk for the sake of love? And what will she risk for acceptance?

### What to Expect:

- Realistic portrayal of high school life in a small Southern town
- Strong characters and an affirming coming-out theme
- Author is a member of *The Sweet Sixteens* debut author blog and has an active social media presence in the YA community

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“Are we going to talk about this or are you going to do your usual not talk about it?” Van asks once the video store is empty again.

I exhale a huge breath, like the fizz of a soda bottle that’s been shaken up. “How do you deal...with being, you know...”

Van just sits there. He chews on his bottom lip. “Do you remember that episode on *SpongeBob* where he’s got really rancid breath from eating a ketchup-onion-peanut sundae, and everybody in town avoids him, so Patrick thinks it’s because he’s ugly and teaches *SpongeBob* how to be proud of his ugliness?” Van asks in one long breath.

Blank stare. “I...don’t watch *SpongeBob*.”

“Gawd, Kaycee.” Van hangs his head down.

I jump to my feet and flail my hands wildly. “I don’t know what you’re saying. You think I’m ugly?”

Van lifts his head. “*SpongeBob* says ‘I’m ugly, and I’m proud.’”

“What?”

Van slaps the counter and straightens his spine. “You want to talk about it,” he says through gritted teeth, reading my mind again. He madly pantomimes quotes in the air. “You’re going to have to say the word, Kaycee. Say...*lesbian*.”

“I did.”

“How do you expect anyone to accept you if you can’t accept yourself? I know what you are. You know what you are. Not saying it doesn’t keep you from being one. So just admit what you are. Say, ‘I’m a lesbian.’”

If looks could kill, Van would be a bloody pulp, pulsing on the floor. We have an *unwritten rule*, for Christ’s sake! How dare he break *the rule*? I don’t ask him about who he sees when he disappears over to Midland City or Lawrence on a random Saturday night.

Survival instincts tell me to walk out that door and leave. Just go. But I crash back down on the couch. Minutes of long anguishing silence pass.

I mumble the word.

“Huh? What was that?” Van cups his ear and strains his neck.

“Lesbian.” It’s not much louder, but I know he hears me.

“Say, I’m ugly and I’m proud.”

I can’t help but laugh. “I’m ugly, and I’m proud.” I shake my head at him.

“Say, I’m gay, and I’m proud.” His eyes plead.

It’s just five words. They won’t kill me. But they will make things different.

Heck, I’m already different.

"Where are we?" Trent asks. "When are we?"

We start walking. The room is so cold my breath makes little clouds in the air. Maybe it was good they had us wear these heavy jackets.

With each step I grow more confident that we're still in the basement of the Aether facility. The place matches my memory of the room, but the accelerator isn't here. The scientists, the computer equipment...all gone.

"I think we're in the same room," I say. "It's just...empty."

"Wait, where's the time machine thing?" Trent waves the lighter around to get a better look, but all I see is darkness and empty space. "How will we get back?"

"Oh my god, are we trapped here?" Zoe asks, grabbing Adam's arm.

"No, the temporal aperture opens from the present," Adam says. "We'll be able to get back as long as we return to this spot in twenty-four hours."

"The elevator's over here," Chris says from the edge of the light. When he pushes the button, nothing happens. Same thing when we find a light switch and flick it up and down. The building has no electricity.

"Dude, what happened to the power?" Trent asks. "And to the scientists who were supposed to meet us?"

No one answers. But I know what we're all thinking—something isn't right here.

There's nothing to do but continue on. "The stairs must be nearby," I say.

We cluster around the flickering flame and follow the walls until we find the door to the stairs. We climb them in the dark in a strange procession, the only sounds our heavy breathing and shoes pounding against metal steps. Trent leads the way with his lighter, and I try not to think about what might be lying in wait in the darkness around us.

We emerge in the lobby, which isn't completely pitch-black for a nice change. Traces of sunlight filter into the room through boarded-up windows. The walls look dirty, and the floor is covered in a thick layer of dust. The receptionist desk I saw yesterday is gone, as is the Aether logo.

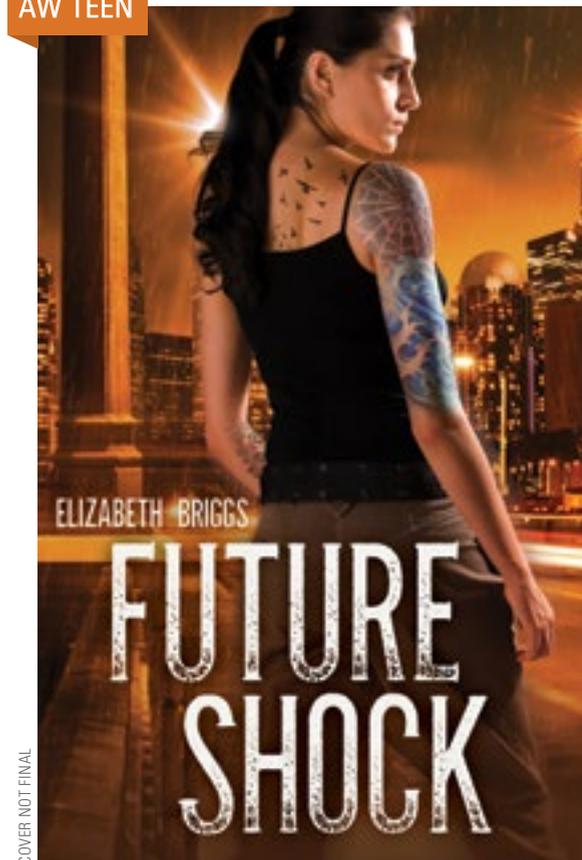
"What happened here?" I wrap my arms around myself to fight off a chill creeping into my bones that has nothing to do with the cold air.

Adam traces a finger in the dust while Chris peers out of a crack in the window boards.

"No one's been here for a long time," Adam says, wiping his hands on his jeans.

"No shit," Chris says, pacing back and forth. "Five minutes into the mission and it's already gone to hell."

AW TEEN



## FUTURE SHOCK

by ELIZABETH BRIGGS

978-0-8075-2682-8

\$16.99

Ages 13-up/Grades 8-up

5.5 x 8.25, 272 pages

April 2016

Jacketed Hardcover  
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Territory: World

*Elena Martinez is a girl without a future. Literally. She has less than twenty-four hours to figure out how to change her destiny...*

Elena Martinez has hidden her eidetic memory all her life—or so she thinks. When powerful tech giant Aether Corporation selects her for a top-secret project, she can't say no. All she has to do is participate in a trip to the future to bring back data, and she'll be set for life.

Elena joins a team of four other teens with special skills, including Adam, a science prodigy with his own reason for being there. But when the time travelers arrive thirty years in the future, something goes wrong and they break the only rule they were given: do not look into their own fates.

Now they have twenty-four hours to get back to the present and find a way to stop a seemingly inevitable future from unfolding. With time running out and deadly secrets uncovered, Elena must use her eidetic memory, street smarts, and a growing trust in Adam to save her new friends and herself.

### What to Expect:

- First in a compelling new YA science-fiction series
- Solid time-travel story with plenty of twists
- Strong Latina protagonist and a diverse cast of support characters

**ELIZABETH BRIGGS** graduated from UCLA with a degree in sociology. She mentors teens in writing and is the author of the new adult series *Changing the Dream*. She lives in LA with her husband and a pack of fluffy dogs. This is her first young adult novel.

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5.5 x 8.25, 272 pages  
May 2016

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Territory: World

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*It's too late to evacuate.  
Now all they can do  
is try to survive.*

For sixteen-year-old Jillian McKay, the threat of Hurricane Danielle means a long car ride with her neighbors—including River Daughtry, the former star quarterback of Harrison High. The guy who was headed to glory until suddenly he disappeared to a West Texas juvenile detention center. Once cocky and flirtatious, he's now silent and angry.

When their evacuation route is gridlocked, River is the first to recognize the danger they're in. Together he and Jillian set out to seek shelter in their abandoned high school.

As they wait out the storm, they confront the past and realize survival is about more than just staying alive—it's about fighting for yourself.

### What to Expect:

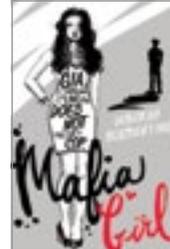
- A fast-paced, high-stakes adventure interlaced with romance
- Explores the meaning of survival and the power of perseverance
- Dual narrative and suspenseful storytelling

**DEBORAH BLUMENTHAL** is an award-winning journalist and nutritionist, and the author of seventeen books for children and adults. She has been a regular contributor to the *New York Times* (including four years as the *New York Times Magazine* beauty columnist), and a home design columnist for *Long Island Newsday*. She lives in New York City.

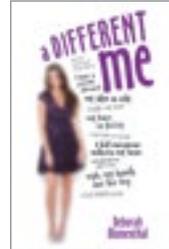
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## BIGGIE

by **DEREK E. SULLIVAN**

### 978-0-8075-0730-8

\$9.99  
Ages 13–up/Grades 8–up  
5.5 x 8.25, 272 pages  
May 2016

Paperback  
with Spot Matte  
ebook available  
from Open Road  
Territory: World

*What happens when a boy who has spent his life trying to remain invisible is suddenly thrust into the spotlight?*

Henry “Biggie” Abbott is the son of one of his hometown’s most famous athletes. His father was a baseball legend and his step-dad is a close second. At an obese 300+ pounds though, Biggie himself prefers classroom success to sports. As a perfectionist, he doesn’t understand why someone would be happy getting two hits in five trips to the plate. “Forty percent, that’s an F in any class,” he would say. As Biggie’s junior year begins, the girl of his dreams, Annabelle Rivers, starts flirting with him. Hundreds of people have told him to follow in his dad’s footsteps and play ball, but Annabelle might be the one to actually convince him to try.

### What to Expect:

- Authentic main character and a fresh take on the typical coming-of-age story
- Explores themes of body image and self-esteem
- Male protagonist will appeal to both male and female readers
- Includes discussion guide

### PRAISE FOR *BIGGIE*

“Venturing beyond the typical boy-seeks-girl story, this filters the agonies of adolescence through a largely unvoiced perspective with an honesty readers will appreciate.”—*Booklist*

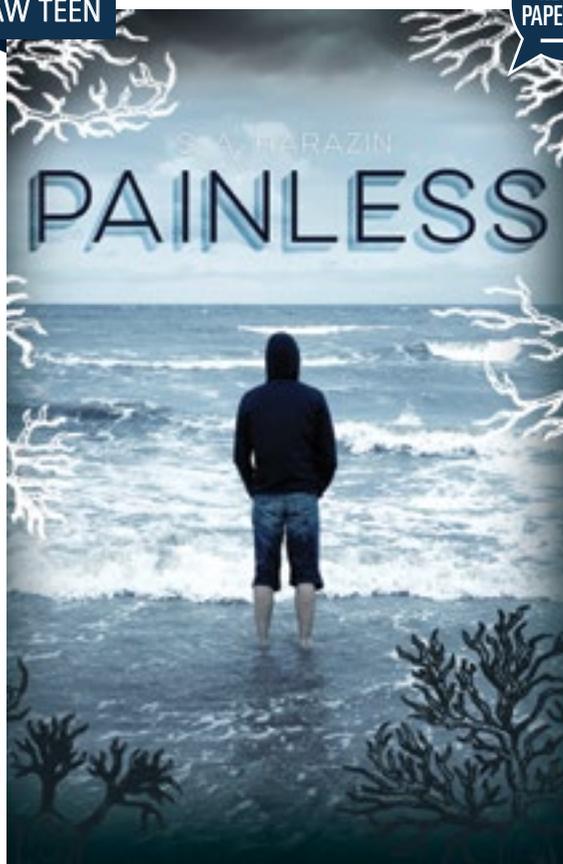
“Thoughtful and witty, *Biggie* tells a story full of physical and emotional highs and lows as debut author Sullivan empathetically addresses topics of self-esteem and finding healthier, happier versions of oneself (and what that even means).”—*Publishers Weekly*

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AW TEEN

NEW IN  
PAPERBACK

COVER NOT FINAL



## PAINLESS

by **S. A. HARAZIN**

978-0-8075-6290-1

\$9.99

Ages 13–up/Grades 8–up  
5.5 x 8.25, 304 pages

May 2016

Paperback with Spot Matte  
ebook available  
from Open Road  
Territory: World

**S. A. HARAZIN** is a writer and registered nurse. Her young adult novel *Blood Brothers* was an Edgar Allan Poe award nominee. She lives in Georgia.

People say I'm amazing because I've survived for so long. I'm seventeen. That's not long enough.

David has congenital insensitivity to pain with anhydrosis—or CIPA for short. One of only a handful of people in the world who suffer from CIPA, David can't do the things every teenager does. He might accidentally break a limb and not know it. If he stands too close to a campfire, he could burn his skin and never feel it. When David's legal guardian tells him that he needs to move into an assisted living facility, David is determined to prove him wrong. He creates a bucket list, meets a girl with her own wish list, and sets out to find the parents who abandoned him years ago. All David wants to do is grow old, beat the odds, find love, travel the world, and see something spectacular. While he still can.

### What to Expect:

- An intimate portrayal of a teen ready to face his terminal illness
- An exceptional look at how our society treats end-of-life-care
- For fans of *Looking for Alaska* and *If I Stay*
- Includes discussion guide

### PRAISE FOR *PAINLESS*

"Harazin effectively combines typical teen angst with actual life-threatening consequences. The heightened emotions David experiences are felt all the more when considering they may be his last."—*Kirkus Reviews*

"Teens will keep turning pages to learn if David completes his bucket list, ends up in a home, or gets the girl. They ultimately will learn, along with David, that a life without pain also means a life without pleasure and that some experiences are worth the risks."  
—*School Library Journal*

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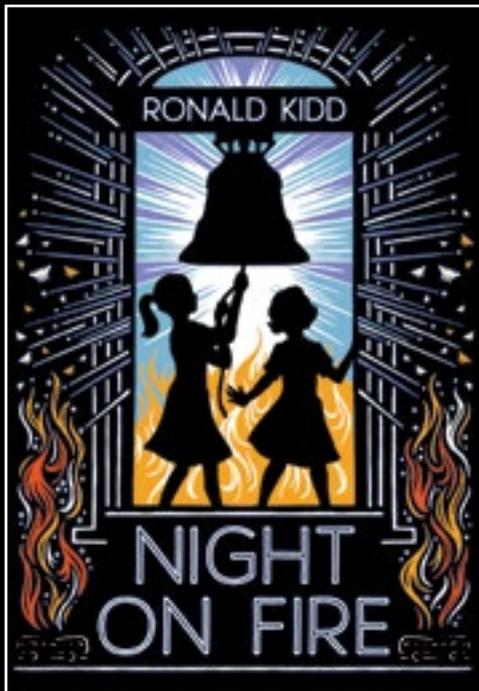
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