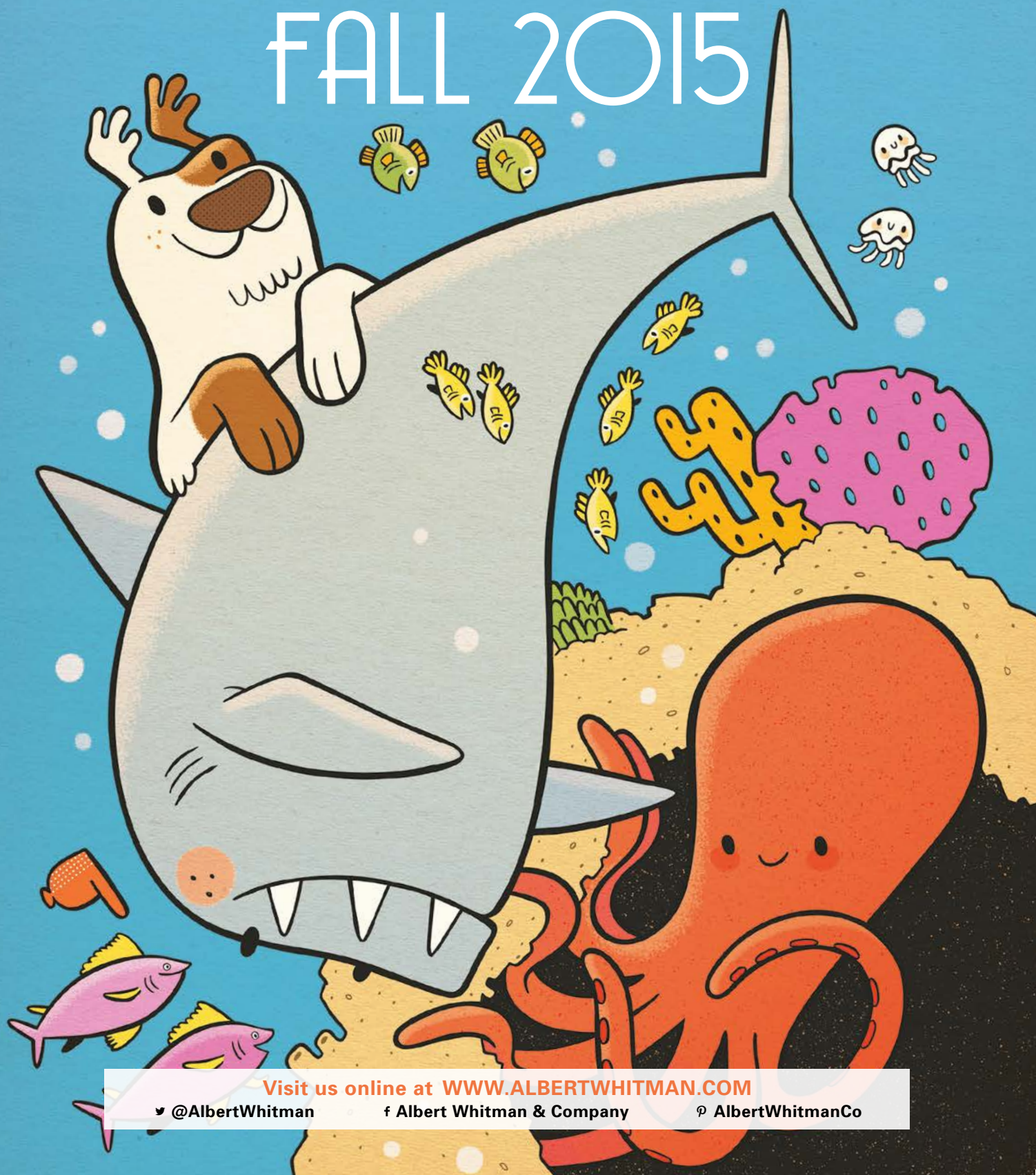


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FALL 2015



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MY EMOTIONS *and* ME

by **ANA CRESPO**
illustrated by **ERICA SIROTICH**

Knowing how to identify and express feelings can be difficult for children. JP uses his imagination and a cast of adorable make-believe characters to help young readers understand how to navigate their emotions in a fun and positive way.



J.P. *and the* GIANT OCTOPUS



JP and the Giant Octopus

978-0-8075-3975-0
\$16.99
Ages 4-7/Grades PreK-2
8 x 10, 32 pages
September 2015

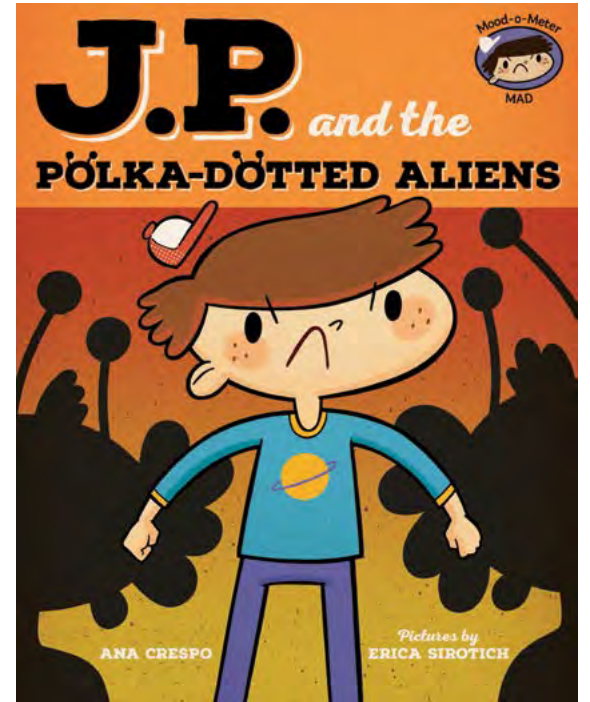
Full-Color
Jacketed Hardcover
[ebook available
from Open Road](#)
Territory: WORLD

JP's dad decides the car needs a wash. But to JP, the car wash is scary, especially when it starts to look like a giant octopus! But JP soon realizes that the octopus is friendly and that he can be brave. With an innocent yet fun plotline, young readers will quickly learn how to cope with their own fears just like JP.

ANA CRESPO is originally from Brazil. Before becoming a children's book author, Ana worked as an academic advisor and as a translator. She holds a bachelor's degree in journalism and a master's in education. Ana lives in beautiful Colorado with her husband, two kids, and a variety of wildlife.

ERICA SIROTICH is a children's book illustrator. She also runs a shop that creates paper goods and prints for children's rooms and nurseries. She lives in San Francisco with her dog.

Common Core themes
available on our web site



JP and the Polka-Dotted Aliens

978-0-8075-3977-4
\$16.99
Ages 4-7/Grades PreK-2
8 x 10, 32 pages
September 2015

Full-Color
Jacketed Hardcover
[ebook available
from Open Road](#)
Territory: WORLD

JP is playing on the playground. But when his twin cousins want to take over the playhouse he's made into a spaceship, JP gets angry. He soon realizes it's more fun to befriend the enemy and laugh together than to play alone. This common playground occurrence and gentle message will quickly teach young readers how to deal with their anger.

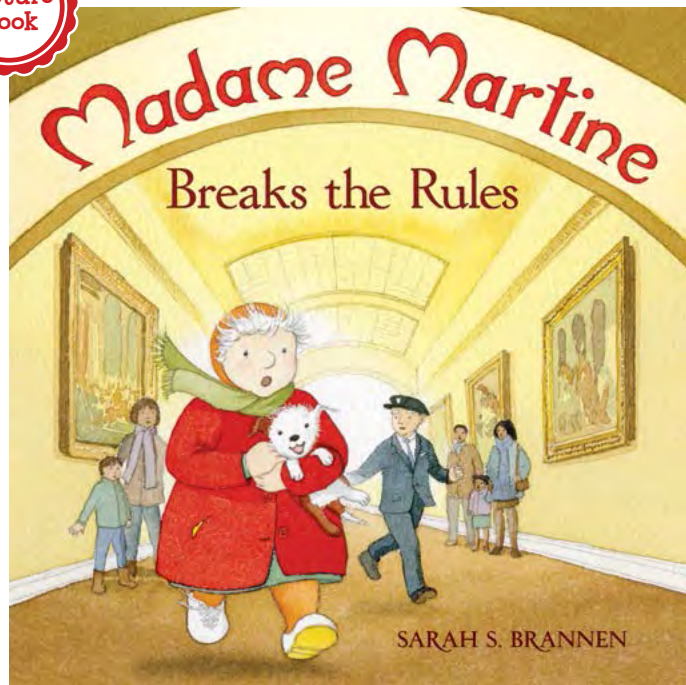


ALSO BY THE AUTHOR

The Sock Thief
HC 978-0-8075-7538-3
\$16.99

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PICTURE BOOKS • 1



SARAH S. BRANNEN is the author and illustrator of *Uncle Bobby's Wedding* and *Madame Martine*. She has illustrated over a dozen books for children, including *Feathers: Not Just for Flying*, a Junior Library Guild selection. She lives in Massachusetts but goes to Paris as often as possible.

Madame Martine Breaks the Rules

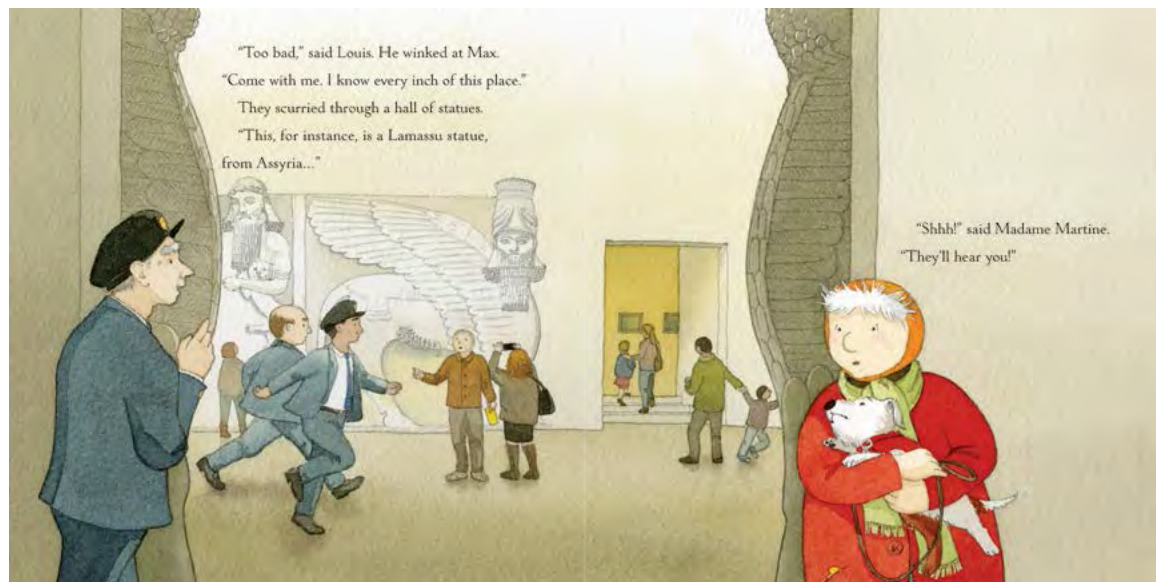
written and illustrated by
SARAH S. BRANNEN

978-0-8075-4907-0
\$16.99
Ages 4-7/Grades PreK-2
9 x 9, 32 pages
September 2015

Full-Color
Jacketed Hardcover
ebook available
from Open Road
Territory: WORLD

Madame Martine and Max visit the Louvre!

Madame Martine's friend Louis works at the Louvre Museum. When he suggests Madame Martine and her dog Max visit him and see the works of art, Madame Martine declines his invitation—she knows dogs are not allowed at the museum. But Max has a different plan! He sneaks into the Louvre and sends Madame Martine and Louis on a chase around some of the world's most beautiful works of art.



ALSO BY THE AUTHOR

Madame Martine
HC 978-0-8075-4905-6
\$16.99

Praise for Madame Martine

"Enchanting."—*Kirkus Reviews*





COVER NOT FINAL

Sleeping Beauty

illustrated by SARAH GIBB

978-0-8075-7351-8

\$16.99

Ages 4-7/Grades PreK-2

9.25 x 11.5, 32 pages

October 2015

Full-Color
Jacketed Hardcover
ebook available
from Open Road
Territory: US

SARAH GIBB studied at Central Saint Martins College of Art and Design and the University of Brighton. Sarah has illustrated many books for children, including a retelling of the Grimm Brothers' *Rapunzel*. Sarah lives in London with her husband and two young children.



Outside in the gardens, the wild roses quickly began to grow and huge briars covered the walls of the palace. Days passed, weeks, months and then years. Still the palace slept deep in enchantment, encircled by a forest of wild roses.

The classic tale of Sleeping Beauty is brought magically to life through Sarah Gibb's extraordinary artwork. The beautiful Princess Rosebud, the evil curse that sends her into a deep sleep, and her rescue by a charming prince are all represented in stunning silhouettes and intricate details. Each elegant illustration perfectly captures the magic of this much-loved tale. Sure to enchant readers of all ages!

Common Core themes
available on our web site

Don't forget these favorites illustrated by Sarah Gibb!



Rapunzel

HC 978-0-8075-6804-0

\$16.99

★ Kirkus Reviews



Beauty and the Beast

HC 978-0-8075-0600-4

\$16.99



**The Princess Who
Had No Kingdom**

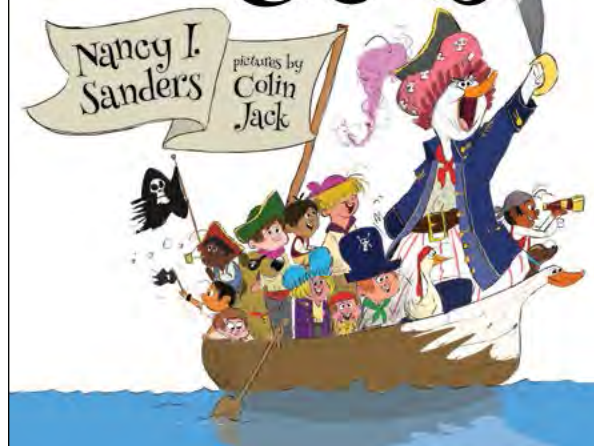
HC 978-0-8075-6630-5

\$16.99

★ Library Media Connection
★ Booklist



A Pirate's Mother Goose



A Pirate's Mother Goose

by **NANCY I. SANDERS**
illustrated by **COLIN JACK**

978-0-8075-6559-9
\$16.99
Ages 4-7/Grades PreK-2
8 x 10, 32 pages
September 2015

Full-Color
Jacketed Hardcover
ebook available
from Open Road
Territory: WORLD

Ahoy, matey! Stow away on a rhyming pirate adventure!

This selection of popular Mother Goose rhymes is given a delightful pirate makeover! What happens when the cat gives a mate his fiddle? The cabin boy dances a jig and the scalawags waltz in the brig! And Pretty Polly Pirate flies through the town squawking through the locks "are the children safe in bed? There be pirates at the docks!" From Rock-a-By, Pirate to Rub-a-Dub-Dub (three swabs in a tub), this collection is sure to inspire the poetic pirate in everyone!



NANCY I. SANDERS is an award-winning children's book author. She lives in Southern California with her husband and cats.

COLIN JACK is a children's book illustrator and a story artist for DreamWorks Animation. He currently works in the San Francisco Bay area.



The Three Little Pigs Count to 100

by **GRACE MACCARONE**
illustrated by **PISTACCHIO**

978-0-8075-7901-5
\$16.99
Ages 4-7/Grades PreK-2
8.5 x 11, 32 pages
September 2015

Full-Color
Jacketed Hardcover
ebook available
from Open Road
Territory: WORLD

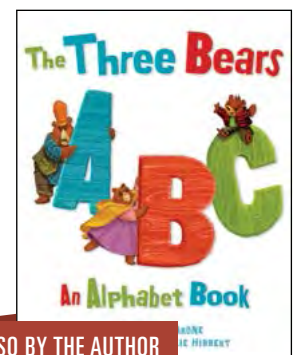
GRACE MACCARONE is a children's book editor and the award-winning author of many books for children, including *Miss Lina's Ballerinas*, *The Haunting of Grade Three*, *Monster Math*, *The Three Bears ABC*, and the *First Grade Friends* series. She lives in New York.

PISTACCHIO is the union of two self-taught artists from Barcelona: Núria Aparicio and Joan I. Guardiet. Núria lives with her husband and two cuddly cats. She's knitting a beautiful pullover for the Wolf to make him happier. Joan is looking forward to adding this book to his library, allegedly to read it to his two daughters. His wife suspects he will secretly use it to learn to count to 100.

Learn to count from 1 to 100 with the three little pigs!



The well-known fable of the Three Little Pigs gets a makeover in this efficient counting guide for beginning readers. The first little pig uses 5 bundles of straw to build a house in the shape of a cylinder, but the wolf blows it down. Using 6 big sticks and sheets to build a cone-shaped house, the second little pig is also unsuccessful at keeping the wolf at bay. Finally, the third little pig gathers 100 strong bricks to build a cube-shaped house. Guess which piggy's house finally withstands the big bad wolf's blows? Pages at the end feature information on ordinal numbers, counting by ones and tens, and geometric shapes.



ALSO BY THE AUTHOR

The Three Bears ABC
HC 978-0-8075-7904-6
\$16.99



ROSEANNE GREENFIELD THONG was born in California, but lived abroad for eighteen years (Hong Kong, Taiwan, Guatemala, and Mexico). Her multicultural children's books have received international recognition in the Hispanic and Asian communities. Her book *Green Is a Chile Pepper* was a 2015 Pura Belpré honor book.

CARLES BALLESTEROS was born near Barcelona, Spain. He now lives in Chile, where he teaches art classes and illustrates picture books and greeting cards.

Día de los Muertos

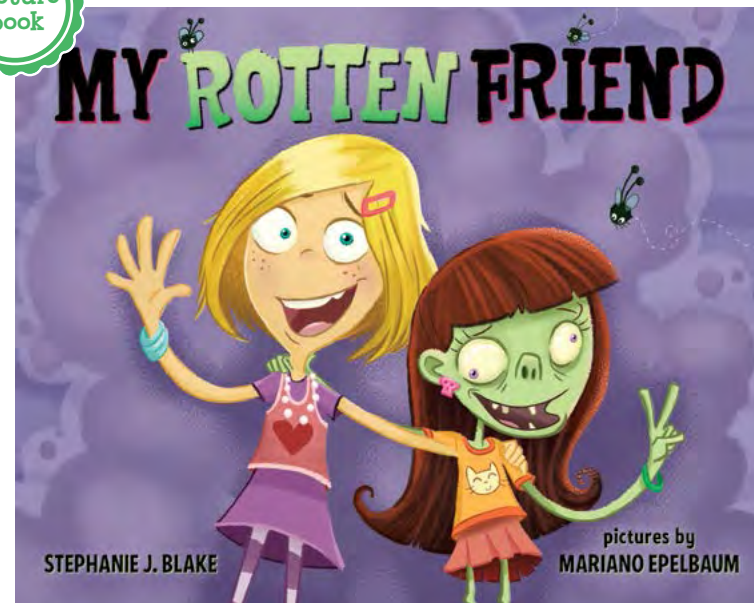
by **ROSEANNE GREENFIELD THONG**
illustrated by **CARLES BALLESTEROS**

978-0-8075-1566-2
\$16.99
Ages 4–7/Grades PreK–2
10.75 x 8.5, 32 pages
September 2015

Full-Color
Jacketed Hardcover
ebook available
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Territory: WORLD

Can you hear the music?
Can you taste the *calaveras*?

It's Día de los Muertos (Day of the Dead) and children throughout the *pueblo*, or town, are getting ready to celebrate! They decorate with colored streamers, *calaveras*, or sugar skulls, and *pan de muertos*, or bread of the dead. There are altars draped in cloth and covered in marigolds and twinkling candles. Music fills the streets. Join the fun and festivities, learn about a different cultural tradition, and brush up on your Spanish vocabulary, as the town honors their dearly departed in a traditional, time-honored style.



My Rotten Friend

by **STEPHANIE J. BLAKE**
illustrated by **MARIANO EPELBAUM**

978-0-8075-5327-5
\$16.99
Ages 4–7/Grades PreK–2
10.75 x 8.5, 32 pages
September 2015

Full-Color
Jacketed Hardcover
ebook available
from Open Road
Territory: WORLD

**She's my best friend, but I won't lie,
Penelope smells like something died.
Her hair is matted.
She's missing an eye.
Can you sort of see her brains?**

Penelope is a little different. She might also be a little... undead. After biting some teachers, Penelope gets sent home from school. And that's when things go from bad to worse! What would you do if your best friend turned out to be a zombie? This hilarious tale is perfect for anyone who thinks the B in BFF should stand for BRAINS.



STEPHANIE J. BLAKE is a full-time writer who lives with her husband and three children in picturesque Colorado. Stephanie's first novel for children, *The Marble Queen*, was a 2013 Colorado Book Award finalist.

MARIANO EPELBAUM is an illustrator, character designer, and animator from Buenos Aires. He enjoys trying different styles of illustration as he is inspired by each project he works on.



The pirate chief has called a meeting.
“Ready for some trick or treating?
One rule only: Don’t. Be. Sweet.
Scowl and holler, TRICK ARRR TREAT!”

Charlotte Blue-Tongue, Peg-Leg Pete, Glass-Eyed Gabby, and their friends swashbuckle through the streets demanding loot from their neighbors in this Halloween pirate tale. As their world transforms from neighborhood to pirate’s lagoon, they shout, “We be pirates. TRICK ARRR TREAT!” But what’s that lurking in the shadows? Are the pirates brave enough to defend their treasure?

Trick ARRR Treat
A Pirate Halloween

by **LESLIE KIMMELMAN**
illustrated by **JORGE MONLONGO**

978-0-8075-8061-5
\$16.99
Ages 4–7/Grades PreK–2
10.75 x 8.5, 32 pages
September 2015

Full-Color
Jacketed Hardcover
ebook available
from Open Road
Territory: WORLD

LESLIE KIMMELMAN is the author of numerous books including *The Three Bully Goats*, *Round the Turkey*, and the Sam and Charlie (and Sam Too!) early reader series. Her books have received many awards, including several Sydney Taylor Notable Books. She lives with her family in New York.

JORGE MONLONGO is a Spanish artist based in Madrid. He illustrates children’s books, writes and draws comic books, and paints canvas and walls. He has drawn a lot of crazy Hello Kitty adventures, a few Mameshiba books, a *Mr. Peabody & Sherman* mini-series, and a *Cow and Chicken* one shot.

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HC \$16.99

978-0-8075-7398-3
HC \$16.99

978-0-8075-6660-2
HC \$16.99

978-0-8075-7634-2
PB \$6.99

978-0-8075-6666-4
PB \$6.99

978-0-8075-8959-5
BB \$9.99

978-0-8075-0884-8
PB \$8.99

978-0-8075-7605-2
PB \$9.99

The Boxcar Is
as Spooky as Ever!

SEE PAGE 25
FOR THE NEXT
BIND-UP!





From Apple Trees to Cider, Please!

by **FELICIA SANZARI CHERNESKY**
illustrated by **JULIA PATTON**

978-0-8075-6513-1
\$16.99
Ages 4–7/Grades PreK–2
10.75 x 8.5, 32 pages
September 2015

Full-Color
Jacketed Hardcover
ebook available
from Open Road
Territory: WORLD

Grab the wagon, it's a bright autumn day and the trees are full of ripe, red apples! There's an apple festival underway at the farm and lots of work to do making cider. This visit finishes with a cider doughnut and a cup of freshly pressed cider. DELICIOUS! Told in crisp, action-driven rhymes from a young child's point of view, *From Apple Trees to Cider, Please!* is a realistic account of how apple cider is pressed, flavored with the charm and vigor of a harvest celebration.

FELICIA SANZARI CHERNESKY is the author of *Cheers for a Dozen Ears*; *Pick a Circle, Gather Squares*; *Sun Above and Blooms Below*; and *Sugar White Snow and Evergreens*. She has an MFA in Poetry from Western State Colorado University and lives in New Jersey with her husband, kids, cat, and poetry books.

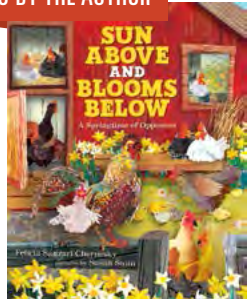
JULIA PATTON has illustrated more than a dozen books for children, including *PB&J Hooray!* She lives in England where she "scribbles away in a little wood shed in the wilds of Northumberland."



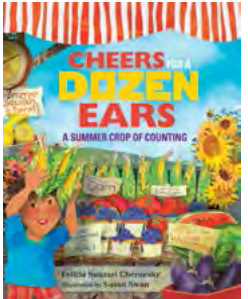
ALSO BY THE ILLUSTRATOR

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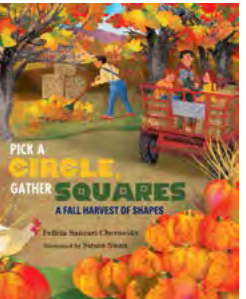
ALSO BY THE AUTHOR



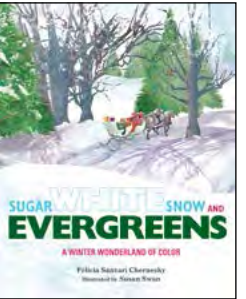
Sun Above and Blooms Below: A Springtime of Opposites
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Sugar White Snow and Evergreens: A Winter Wonderland of Color
HC 978-0-8075-7234-4
\$16.99

Every apple does its part,
whether juicy sweet or tart.
Red, green, yellow: drop them in!
Turn the crank. The shredder spins.

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Is It Hanukkah Yet?
by **CHRIS BARASH**
illustrated by **ALESSANDRA PSACHAROPULO**

978-0-8075-3384-0
\$16.99
Ages 4–7/Grades PreK–2
8 x 10, 32 pages
October 2015

Full-Color
Jacketed Hardcover
ebook available
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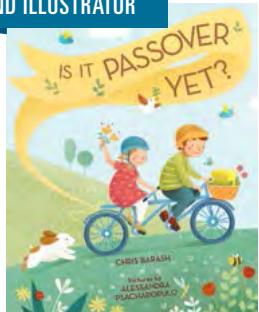
From snow on the ground to making applesauce and latkes to lighting the menorah, this sweet, lyrical story shows the seasonal and traditional ways we know Hanukkah is on its way.

CHRIS BARASH is the author of *Is It Passover Yet?* She is an elementary school teacher and lives in the Berkshires of western Massachusetts, where she always looks forward to lighting the candles of Hanukkah with friends and family.

ALESSANDRA PSACHAROPULO lives and works in Milan. She studied fine arts and illustration at Mimaster, where she learned painting and using color.

When we count colored candles we'll use for the lights
To fill our menorah on eight special nights...
Hanukkah is on its way.

ALSO BY THE AUTHOR
AND ILLUSTRATOR



Is It Passover Yet?
HC 978-0-8075-6330-4
\$16.99



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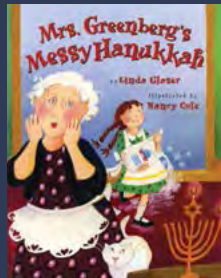
Hanukkah



978-0-8075-1892-2
HC \$16.99

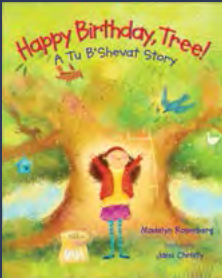


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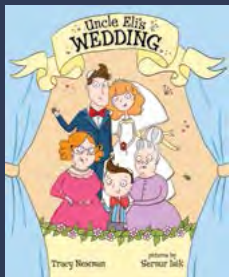


978-0-8075-3151-8
HC \$15.99

Passover



978-0-8075-8971-7
BB \$9.99



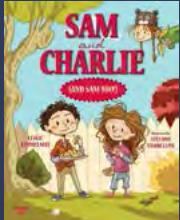
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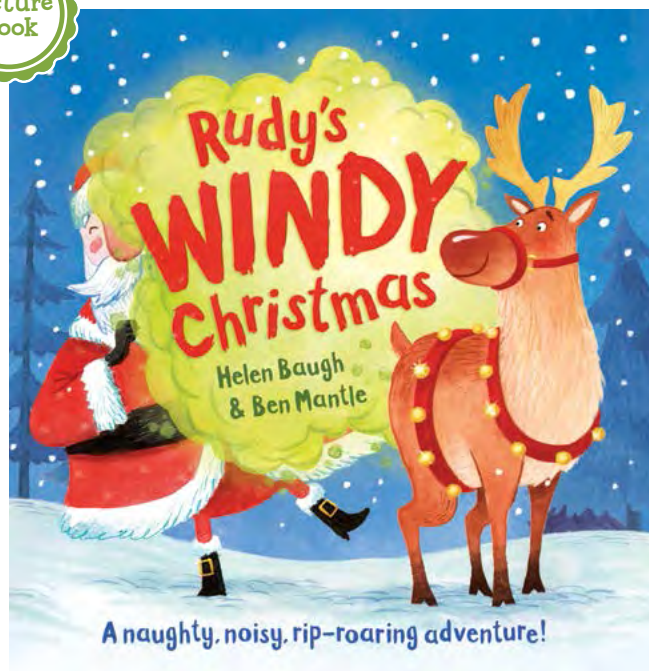


978-0-8075-7215-3
HC \$13.99



978-0-8075-7217-7
HC \$13.99





by **HELEN BAUGH**
illustrated by **BEN MANTLE**

978-0-8075-7173-6
\$16.99
Ages 4–7/Grades PreK–2
10.197 x 10.433, 32 pages
October 2015

Full-Color
Jacketed Hardcover
ebook available
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Territory: US

HELEN BAUGH wrote her first book as a very young child. After earning a degree, traveling, and working as a copywriter, she finally came full circle and started writing children's books again. Helen lives with her husband and their two daughters near the sea in the United Kingdom.

BEN MANTLE began his illustration career early, picking up his first award in a local library coloring competition when he was seven years old. He went on to study animation at the Surrey Institute of Art & Design before working as an animator. Ben lives and works in the United Kingdom.

What is that funny smell that has a **sprouty** sort of whiff?

While Santa and Mrs. Claus eat their dinner, Santa sneakily feeds his sprouts to one of the reindeer rather than eat them himself. The result is, uh, smelly, to say the least. Now, Rudy can't seem to stop releasing windy pops from his backside as he and the other reindeer help Santa deliver presents on Christmas Eve. The rest of the reindeer are downwind from Rudy and they are not handling the sprouty whiffs so well. They laugh so heartily at Rudy's rear-end trumpet that they simply cannot fly the sleigh as usual. It's up to Rudy's super-turbo gas to get them back home.



MARYANN COCCA-LEFFLER

A Homemade Together Christmas

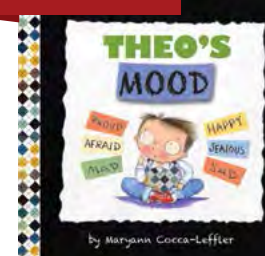
written and illustrated by **MARYANN COCCA-LEFFLER**

978-0-8075-3366-6
\$16.99
Ages 4–7/Grades PreK–2
9 x 9, 32 pages
October 2015

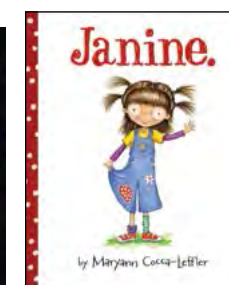
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Jacketed Hardcover
ebook available
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Territory: WORLD



MARYANN COCCA-LEFFLER is the author-illustrator of more than fifty children's books, including *Janine*, *Princess K.I.M.* and *the Lie That Grew*, and *Theo's Mood*. She majored in illustration at the Massachusetts College of Art and lives in New Hampshire with her husband and two daughters. When not in her studio working on a new book, you can find her digging in the flower garden or visiting a school.



Theo's Mood
HC 978-0-8075-7778-3
\$15.99



Janine
HC 978-0-8075-3754-1
\$16.99

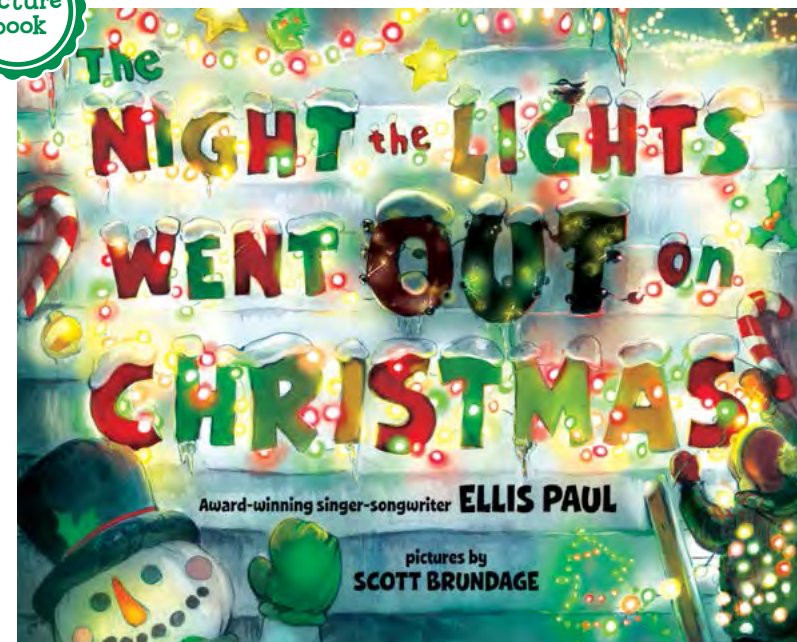
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**Holiday
Song included!**

Based on acclaimed singer-songwriter Ellis Paul's Christmas song, this hilarious tale focuses on an inevitable part of the holiday season—lights! Year after year, the neighbors on one suburban street try to outdo one another with their holiday decorations, until one night their efforts take out the world's power grid. Once the neighborhood is dark, though, they're finally able to clearly see the stars above—a simple, perfect Christmas show.

The Night the Lights Went Out on Christmas

by **ELLIS PAUL**
illustrated by **SCOTT BRUNDAGE**

978-0-8075-4543-0
\$16.99
Ages 4-7/ Grades PreK-2
10.75 x 8.5, 32 pages
October 2015

Full-color Jacketed
Hardcover with mp3
ebook available from
Open Road
Territory: WORLD

**It started kind of innocently,
just lights within a tree.
Then the mailbox got all lit up,
then the chimney, then the eaves.**

ELLIS PAUL is a singer and songwriter whose style bridges pop and modern folk. In a career spanning more than twenty years, he has released eighteen albums, including *The Day After Everything Changed*. The first of his two children's albums, *The Dragonfly Races*, was one of NPR's top ten picks for 2008. His first children's book, published in 2014, is *The Hero in You*, based on his album of the same name. He grew up in northern Maine and is now based in Boston.

SCOTT BRUNDAGE is an award-winning illustrator whose works have appeared in major newspapers and magazines throughout the U.S. This is his first picture book for children. He lives in Brooklyn with his wife and lazy dog.



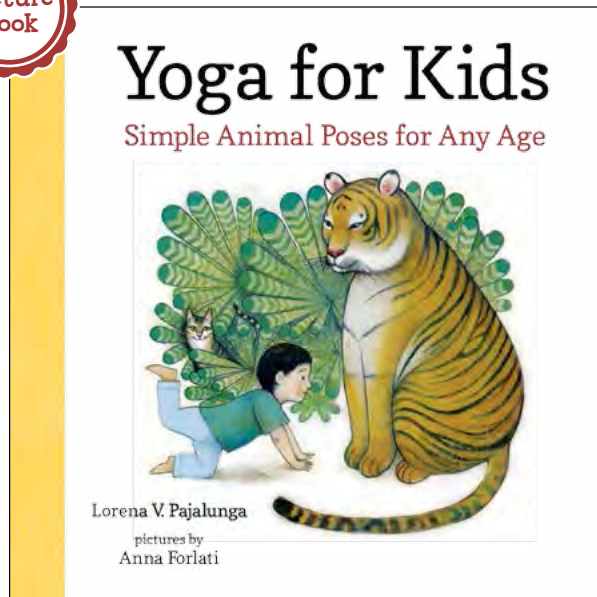
ALSO BY THE AUTHOR

The Hero in You
Hardcover with Audio CD
978-0-8075-3239-3
\$19.99

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PICTURE BOOKS • 19



I thought it would be strange to practice yoga at the zoo, but that was before I realized so many yoga poses resemble the animals there!

A little boy begins taking yoga lessons at the zoo, where he learns that he can mimic the animals there with simple yoga poses. When he returns home after his lessons, he practices with his cat, Nino. With an illustration of each animal pose and a description of how to do it on each page, this enchanting book makes the perfect instruction guide for even the smallest yogi.

Yoga for Kids

Simple Animal Poses for Any Age

by **LORENA V. PAJALUNGA**
illustrated by **ANNA FORLATI**

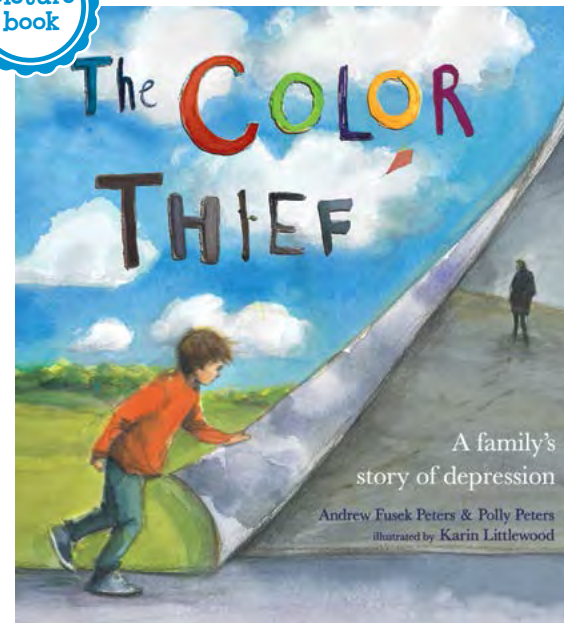
978-0-8075-9172-7
\$16.99
Ages 4–7/ Grades PreK–2
8 x 8, 32 pages
December 2015
Full-Color
Jacketed Hardcover
ebook available from
Open Road
Territory: WORLD ENGLISH



LORENA V. PAJALUNGA graduated from the Bihar School in India, founded by Swami Satyananda Saraswati, where she was given the spiritual name of “Pragya Chaksu Swami Saraswati.” She then specialized in teaching yoga to children at the Italian Federation of Yoga. She also graduated with a degree in education from the University of Milan Bicocca in Italy, where she now manages yoga workshops.

ANNA FORLATI was born in Padua, Italy. After receiving a degree in contemporary art and a degree in film history at the IUAV University in Venice, she now dedicates herself to the world of illustration for children. She has illustrated several books and has taken part in many international exhibitions dedicated to illustration. Since 2014 she has been collaborating with the Onlus Radio Magica Foundation.

Common Core themes
available on our web site



The Color Thief

by **ANDREW FUSEK PETERS** and **POLLY PETERS**
illustrated by **KARIN LITTLEWOOD**

978-0-8075-1273-9
\$16.99
Ages 4–7/ Grades PreK–2
9.843 x 10.827, 32 pages
September 2015
Full-Color
Jacketed Hardcover
ebook available from
Open Road
Territory: US, Canada

How can you cope with a parent's depression when you're only a kid?

A child recounts his experience of losing his father to depression in this poignant and beautifully illustrated picture book. The boy's father disappears into a world without color. As the father seeks help, color begins to reappear and with it hope. An ideal book for parents and caregivers to share with children to help them make sense of the devastating effects that depression can cause.

ANDREW FUSEK PETERS and **POLLY PETERS** are award-winning authors who have written extensively for children and young people of all ages. Initially recognized and critically acclaimed as poets, they have broadened their work to include plays, picture books, and fiction.

KARIN LITTLEWOOD studied graphic design at Northumbria University, followed by an MA at Manchester Metropolitan University, where she specialized in illustration. She has illustrated over forty children's books published worldwide.



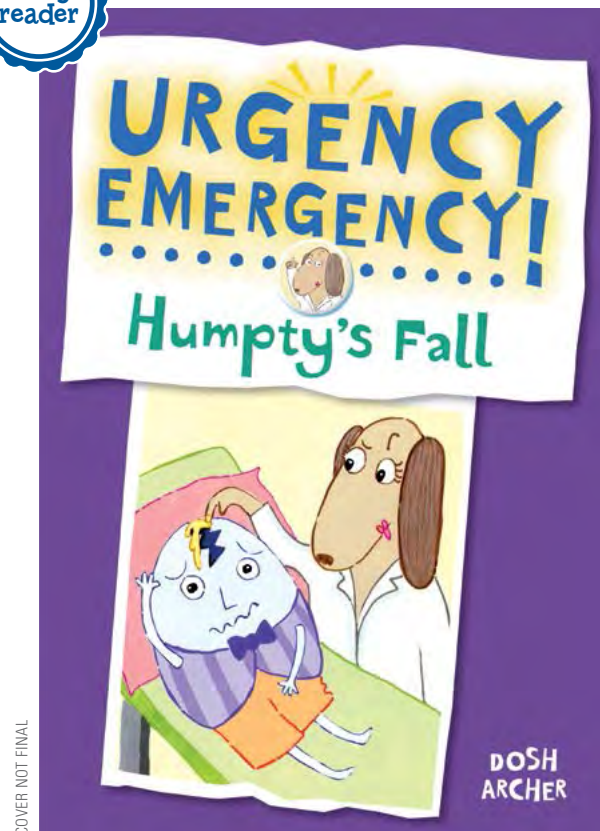
He said that if he went out, the lampposts
would laugh at him or the streets would call him names.
I thought I had done something wrong, but he told me I hadn't.

Common Core themes
available on our web site

URGENCY EMERGENCY!

written and illustrated by **DOSH ARCHER**

Doctor Glenda and Nurse Percy team up to save the day in this delightful beginning reader series. Cameos from classic storybook characters, like the Big Bad Wolf, the Itsy Bitsy Spider, and Humpty Dumpty, make these zany hospital adventures accessible to newly independent readers, and the animal hijinks will have them clamoring for more!



Humpty's Fall

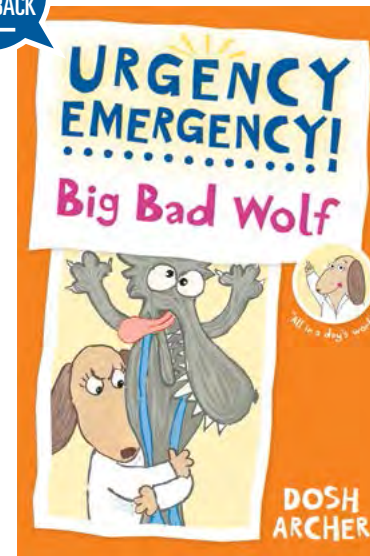
978-0-8075-8356-2
\$12.99
Ages 5-8/Grades K-3
6 x 9, 48 pages
September 2015

Full-Color
Jacketed Hardcover
ebook available from
Open Road
Territory: WORLD

Curing this cracked egg is all in a day's work!

Humpty Dumpty arrives at City Hospital with a cracked shell. All the kings' men tried to help him, but all they did was make him leak yolk. Can he be fixed? With vibrant and fully illustrated pages, this story brings a unique twist to a well-known nursery rhyme, making it perfect for beginning readers who will want to see if Doctor Glenda and Nurse Percy can save the day and put this egg back together again.

DOSH ARCHER is the writer and illustrator of the Urgency Emergency series as well as several other children's books. Her madcap humor and a love of strong, plot-based stories are perfect for creating books for newly independent readers. Dosh lives in the UK with her husband and their daughter.



Big Bad Wolf

978-0-8075-8351-7

A choking wolf is rushed to City Hospital. What on earth did the wolf eat? This zany hospital adventure based on the classic Little Red Riding Hood tale will have young readers devouring the pages and howling for more!

★ *Horn Book*
CYBIL Award Winner

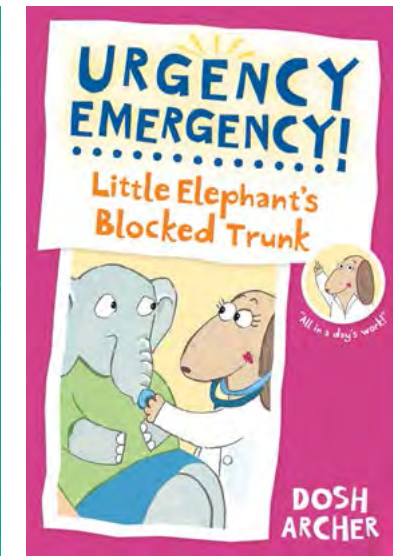


Itsy Bitsy Spider

978-0-8075-8360-9

Miss Muffet finds an injured spider beneath a waterspout and brings her to City Hospital. This wacky hospital adventure based on the classic Itsy Bitsy Spider and Little Miss Muffet nursery rhymes will have young readers laughing till they fall off their tuffets!

★ *Horn Book, Kirkus Reviews*



Little Elephant's Blocked Trunk

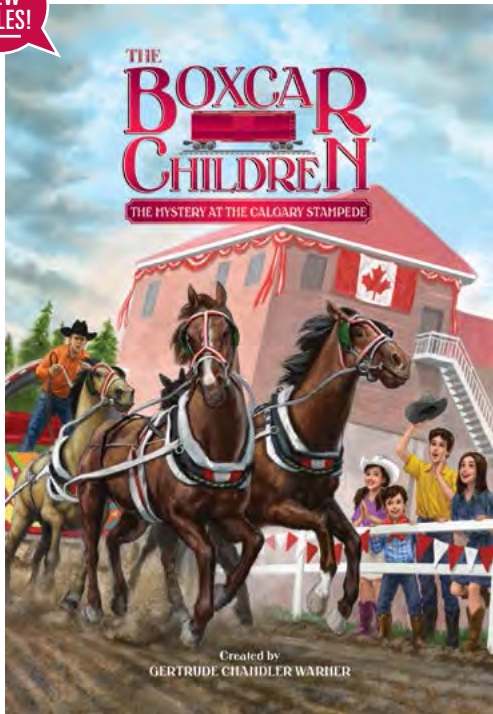
978-0-8075-8361-6

Little Elephant arrives at City Hospital with a blocked trunk about to burst. How did this happen? Does it have anything to do with his missing toy truck? Young readers will find this crazy hospital adventure nothing to sneeze at!



THE BOXCAR CHILDREN®

NEW TITLES!



#140 The Mystery at the Calgary Stampede

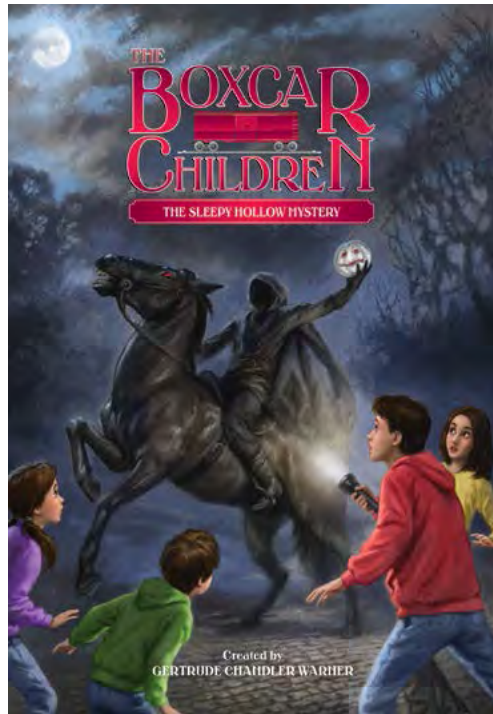
HC 978-0-8075-2840-2

PB 978-0-8075-2841-9

The Aldens head up north for the Calgary Stampede—a cowboy celebration of Canada’s frontier spirit! But when a valuable piece of jewelry from the festival’s history vanishes, the children are on the case. Can the Boxcar Children find the thief before the big show?

created by **GERTRUDE CHANDLER WARNER**

Henry, Jessie, Violet, Benny, and Watch are still solving mysteries more than 70 years since their first adventure. Over 60 million copies have been sold!



#141 The Sleepy Hollow Mystery

HC 978-0-8075-2843-3

PB 978-0-8075-2844-0

The Aldens visit the upstate New York town where the “Legend of Sleepy Hollow” was set and discover a headless horseman mystery all their own! Their friend’s ghost-tour business is threatened by a spooky figure on horseback who is throwing gory pumpkins. Who—or what—is haunting Sleepy Hollow?



The Ghost-Hunting Special

978-0-8075-2846-4

\$9.99

Ages 7–10/Grades 2–5

5.25 x 7.625, 400 pages

September 2015

Paperback

Black-and-White

Interior Illustrations

ebook available from

Open Road

Territory: WORLD

A new spooky 3-in-1 bind-up—perfect for Halloween! Includes three ghostly Boxcar mysteries:

The Mystery of the Midnight Dog (#81) A small Southern town is full of stories—including one about a ghostly dog that walks in the night!

The Ghost at the Drive-In Movie (#116) Strange things are happening at an old outdoor movie theater that’s rumored to be haunted!

The Return of the Graveyard Ghost (#133) Legend has it that a tomb at the cemetery will give some visitors good luck—and bad luck to others!



In 2014, Albert Whitman & Company launched the first Boxcar Children Fan Club as a new way to connect with our more than 50,000 fans on Facebook. Members of the club receive news, win prizes, and are alerted to new book releases. The Boxcar Children Fan Club has already accumulated more than 400 members, and that number is growing daily!

www.boxcarchildren.com



The Boxcar Children Animated DVD is now available at retailers everywhere!

UPC: 625828632983

Retail Price \$24.99

Now the very first Boxcar Children® adventure is brought to life! Featuring an all-star cast of voice actors including Academy Award–winner J. K. Simmons, Academy Award–nominee Martin Sheen, Zachary Gordon, Joey King, Mackenzie Foy, and Jadon Sand, this beautiful production is perfect for the entire family.

JACKETED HARDCOVER

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Ages 7–10/Grades 2–5

5.5 x 8, 128 pages

PAPERBACK

\$5.99

Ages 7–10/Grades 2–5

5.25 x 7.625, 128 pages

Black-and-White Interior Illustrations

September 2015

ebook available from Open Road

Territory: WORLD

COMMON CORE STANDARDS

RL.2.1,3,5,6,7,10; RL.3.1,3,4,5,6,7,9,10; RL.4.1,2,3,4,6,9

Common Core Teachers Guide available

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CHAPTER BOOKS • 25

WELCOME TO BERMOODA!

written and illustrated by **MIKE LITWIN**

Welcome to Bermooda, an undiscovered tropical island that is primarily populated by walking, talking cows of human intelligence. That is, until a young human boy named Dakota washes up on the sandbar. An early chapter book series perfect for reluctant readers!

chapter
book



The Amazing IncrediBull (Welcome to Bermooda! Book 4)

978-0-8075-8713-3
\$14.99
Ages 7–10/Grades 2–5
5.5 x 8, 160 pages
October 2015

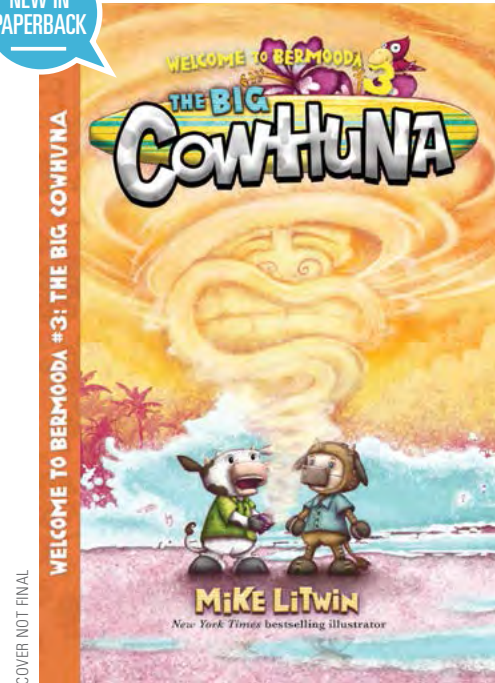
Black-and-White
Jacketed Hardcover
[ebook available
from Open Road](#)
Territory: WORLD

**Chuck and Dakota are back—
and they're living out a real-life
cowmic book adventure!**

Chuck and Dakota win a chance to visit the studio of reclusive artist and storyteller Norman Redmane, the creator of IncrediBull, a cowmic book about a flying supercow from beyond the moon. But during the calves' visit, Norman gets bonked on the head... HARD. When he comes to, bad news: he thinks he IS IncrediBull. Worse news: he thinks Dakota is his superstrong sidekick, FantastiCalf.

MIKE LITWIN is a *New York Times* bestselling illustrator of the *My Name Is Not Isabella* series. He combines a variety of media to create scenes that serve the imagination and education of children. A graduate of the East Carolina University School of Art and Design, he plays both designer and illustrator with an often wacky, always delightful style. He currently lives in North Carolina with his wife and children.

NEW IN
PAPERBACK

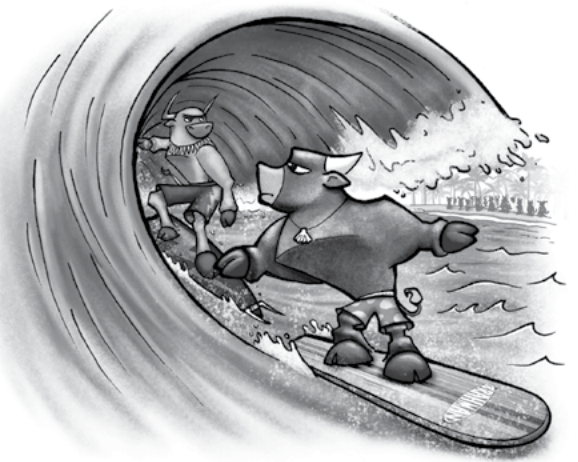


The Big Cowhuna (Welcome to Bermooda! Book 3)

978-0-8075-8714-0
\$4.99
Ages 7–10/Grades 2–5
5.25 x 7.625, 160 pages
September 2015

Black-and-White
Paperback
[ebook available
from Open Road](#)
Territory: WORLD

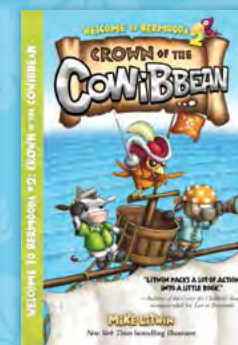
When Chuck and Dakota find a magic seashell complete with a wish-granting genie inside, their first wish is for a never-ending supply of chocolate-covered bananas. But when Dakota wishes to become a real cow so he doesn't have to wear his cowmouflage anymore, things get messy and the residents of Bermooda mistake him as an imposter! The boys soon discover that the magic seashell is having some fun with them by creating panic and havoc across the island. Can Chuck and Dakota work together to get everything back to normal before all the cows go mad?



More Bermooda Adventures



Lost in Bermooda
(Book 1)
PB 978-0-8075-8717-1



Crown of the
Cowibbean (Book 2)
PB 978-0-8075-8716-4

Praise for Welcome to Bermooda:

"Litwin's tale (a setup for the prospective Welcome to Bermooda series) not only builds to a properly suspenseful, storm-wrecked climax, but is udderly loaded with bovine wordplay. Only a 'kau'pai' would fail to chortle, and that's no bull."—*Booklist*

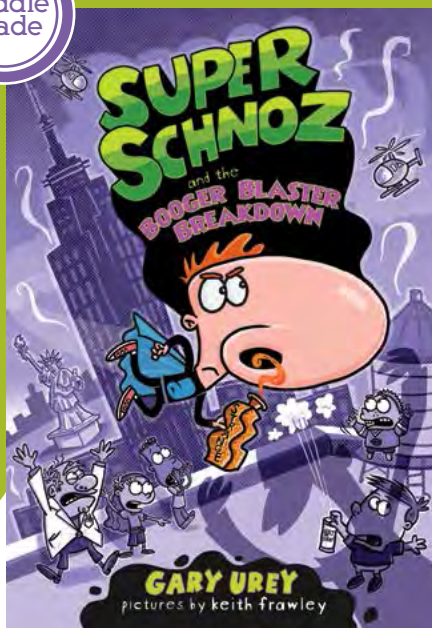
"New-to-chapters readers will gladly join the herd and say 'Lo'hai' (hello) to Bermooda and its denizens."
—*Kirkus Reviews*



by GARY UREY

Andy Whiffler is your average eleven-year-old boy...except that his nose is so big he can use it to fly and his sense of smell is a hundred thousand times stronger than any human!

middle
grade



Can Super Schnoz solve the secret of Strange before the evil Pierre du Voleur destroys it forever?

When Andy Whiffler—aka Super Schnoz—first smells Strange, the world's most famous, celebrated, and mysterious perfume of all time, he falls in love. Strange's recipe is a highly guarded secret, but all Andy has to do is take one whiff and he instantly recognizes every ingredient in the mixture—except one. Now, he's on a personal mission to figure out the last ingredient, but so is the evil, greedy owner of the Français Scent Company, Pierre du Voleur, who wants nothing more than to put Jean-Marie Le Puanteur and Strange out of business forever. After plenty of snooping and sniffing around, Andy finally figures out the secret ingredient that makes Strange so alluring. But when Andy slips up and accidentally reveals the secret ingredient to Pierre du Valeur, the race to save the secret of Strange begins!

Super Schnoz and the Booger Blaster Breakdown (Book 3)

978-0-8075-7562-8
\$14.99
Ages 8–12/Grades 3–6
5.5 x 8, 160 pages
September 2015

Black-and-White
Jacketed Hardcover
ebook available
from Open Road
Territory: WORLD

GARY UREY is a graduate of the American Academy of Dramatic Arts in New York and spent several years as an actor, script reader, and theatre reviewer. Gary lives in Maine with his family and is a Youth Market Director for the American Heart Association.

28 • MIDDLE GRADE

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More Phlegm-Filled Adventures



Super Schnoz and the Gates of Smell
HC 978-0-8075-7555-0
PB 978-0-8075-7560-4



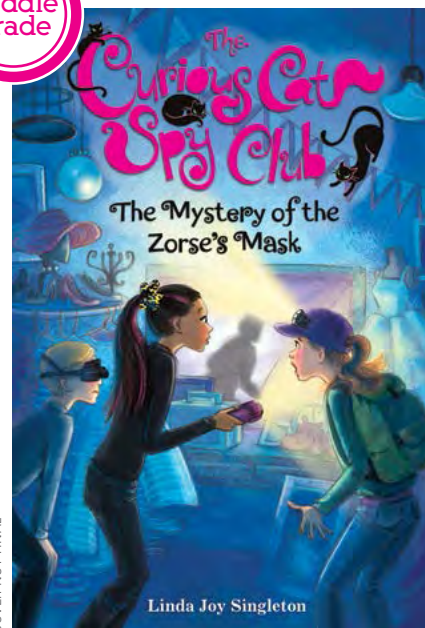
Super Schnoz and the Invasion of the Snore Snatchers
HC 978-0-8075-7557-4
PB 978-0-8075-7561-1



by LINDA JOY SINGLETON

Kelsey, Becca, and Leo have nothing in common—until they rescue three kittens and form the Curious Cat Spy Club. Now they solve animal capers with cool spy tech and sleuth savvy.

middle
grade



The Curious Cat Spy Club is on the case!

When a mysterious stranger claims to own Becca's beloved zorse, Zed, something seems suspicious. If this person is Zed's real owner, the Curious Cat Spy Club fears he might be responsible for abusing Zed in the past. Kelsey, Becca, and Leo are determined to uncover the truth before they have to give Zed away. But when a daring rescue attempt puts Kelsey in danger, does the CCSC have enough spy skills to save her or are they in over their heads?

LINDA JOY SINGLETON is the author of thirty-five books for children and young adults, including YALSA-honored The Seer series and the Dead Girl Walking trilogy. She lives in California.

The First
Mystery!



The Curious Cat Spy Club #1
HC 978-0-8075-1376-7

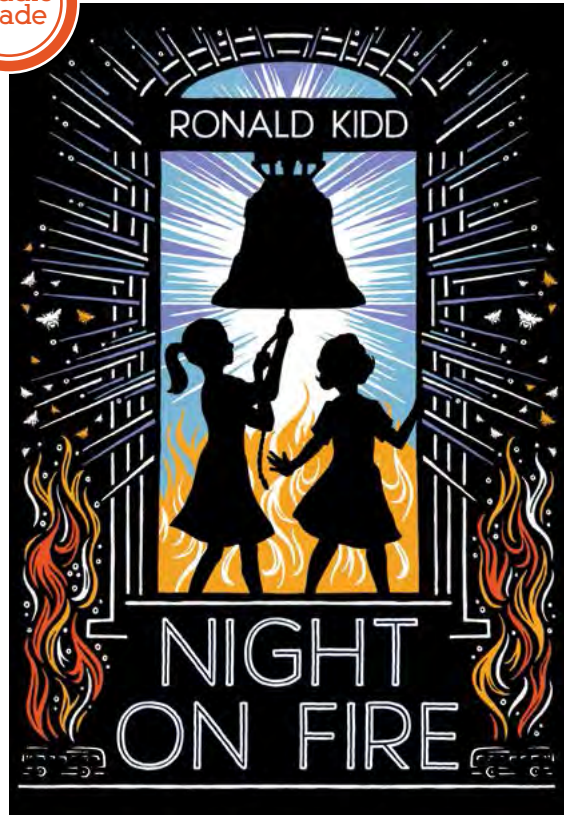
The Mystery of the Zorse's Mask (The Curious Cat Spy Club Book 2)

978-0-8075-1378-1
\$14.99
Ages 9–13/Grades 4–8
5.5 x 8, 256 pages
September 2015

Jacketed Hardcover
ebook available
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Territory: WORLD

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MIDDLE GRADE • 29



Night on Fire

by **RONALD KIDD**

978-0-8075-7024-1
\$16.99
Ages 9–13/Grades 4–8
5.5 x 8, 288 pages
September 2015

Jacketed Hardcover
ebook available from
Open Road
Territory: WORLD

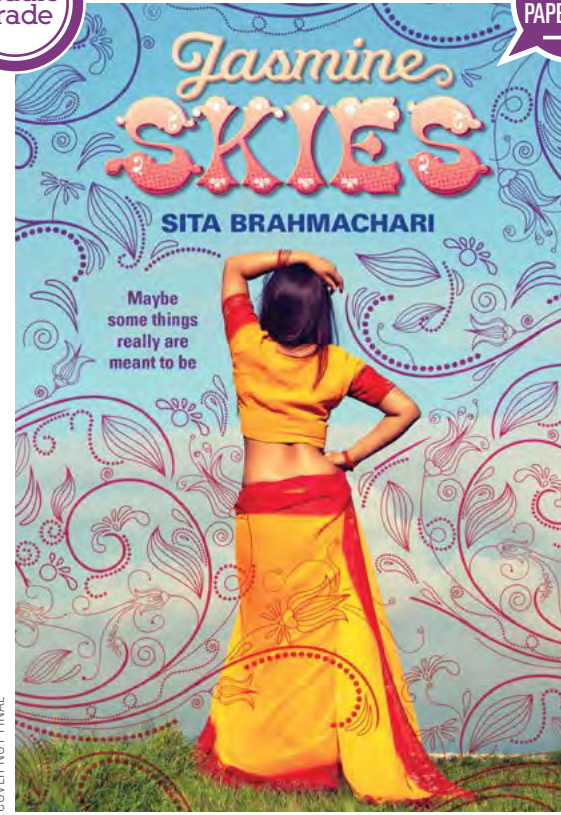
Billie Simms doesn't want to be a watcher. She wants to be a Rider.

Thirteen-year-old Billie Simms doesn't think her hometown of Anniston, Alabama, should be segregated, but few of the town's residents share her opinion. As equality spreads across the country and the Civil Rights Movement gathers momentum, Billie can't help but feel stuck—and helpless—in a stubborn town too set in its ways to realize that the world is passing it by. So when Billie learns that the Freedom Riders, a group of peace activists riding interstate buses to protest segregation, will be traveling through Anniston on their way to Montgomery, she thinks that maybe change is finally coming and her quiet little town will shed itself of its antiquated views. But what starts as a series of angry grumbles soon turns to brutality as Anniston residents show just how deep their racism runs.

The Freedom Riders will resume their ride to Montgomery, and Billie is now faced with a choice: stand idly by in silence or take a stand for what she believes in. Through her own decisions and actions and a few unlikely friendships, Billie is about to come to grips with the deep-seated prejudice of those she once thought she knew, and with her own inherent racism that she didn't even know she had.

RONALD KIDD is the author of ten novels for young readers, including the highly acclaimed *Monkey Town: The Summer of the Scopes Trial*. His novels of adventure, comedy, and mystery have received the Children's Choice Award, an Edgar Award nomination, and honors from the American Library Association, the International Reading Association, the Library of Congress, and the New York Public Library. He is a two-time O'Neill playwright who lives in Nashville, Tennessee.

I thought freedom was just a word, but it's not. Freedom is hands and feet, bodies and faces, wounds and scars. It's a bell, and I rang it. It's a bus, and I climbed on.



NEW IN
PAPERBACK

Jasmine Skies

by **SITA BRAHMACHARI**

978-0-8075-3785-5
\$9.99
Ages 9–13/Grades 4–8
5.5 x 8, 336 pages
August 2015

Paperback
ebook available from
Open Road
Territory: US, US
Territories, Philippines

Mira Levenson is bursting with excitement as she flies to India to stay with her aunt and cousin for the first time. As soon as she lands, Mira is hurled into the sweltering heat and a place full of new sights, sounds, and deeply buried family secrets. From the moment Mira meets Janu she feels an instant connection. He becomes her guide, showing her both the beauty and the chaos of Kolkata. Nothing is as she imagined it—and suddenly home feels a long way away.

Before Mira leaves India she is determined to uncover the truth about her family, whatever it takes, and she must also make a decision that will break someone's heart.

Praise for *Jasmine Skies*:

"The girl's dreams and reality collide before she returns to London in a fast-paced, satisfying conclusion...*Jasmine Skies* can stand alone and provides an evocative look of living and loving two cultures." —*School Library Journal*

"*Jasmine Skies* would be a good companion to read during studies of India and also for culturally balanced collections. Even girls not interested in other cultures may appreciate Mira's experiences as she grows." —VOYA

SITA BRAHMACHARI was born in England to an Indian doctor from Kolkata and an English nurse from the Lake District. She lives and works in North London with her husband, three children, and a temperamental cat. *Mira in the Present Tense* was her first novel.



ALSO BY THE AUTHOR

Mira in the Present Tense

PB 978-0-8075-5151-6
\$9.99



BURN GIRL

by **MANDY MIKULENCAK**

978-0-8075-2217-2

\$16.99

Ages 13–up/Grades 7–up

5.5 x 8.25, 288 pages

September 2015

Jacketed Hardcover

ebook available

from Open Road

Territory: WORLD

For years, Arlie and her mom were on the run. Suddenly she has a chance to start over.

Arlie's face was disfigured by burns when her stepfather's meth lab exploded. After that, Arlie discovered the street smarts and survival skills she needed to shelter her addict mother, since the law and Lloyd, her deranged stepfather, are both looking for them. People died in the explosion and everyone wants answers.

But Arlie's carefully constructed world is ripped apart when her mother commits suicide shortly after her sixteenth birthday. Now she can no longer remain hidden. Social Services steps in, and before Arlie can make sense of anything, she is following the rules, going to school, and living in a 31-foot Airstream trailer with an eccentric uncle she didn't even know she had. Then she meets a boy who doesn't care about her scars or her past.

Just when she begins to think a normal life might be possible, Lloyd shows up. He's looking for the drug money he insists Arlie's mother stole. Will Arlie be able to shield her uncle and her boyfriend from Lloyd? Did Lloyd somehow play a role in her mother's death? And can she get rid of him once and for all before her world blows apart again?

MANDY MIKULENCAK has been a writer her entire working life. First, as a journalist then as an editor and PR specialist for two national nonprofits and a United Nations agency. Today she lives in the mountains of Southwest Colorado with her husband, Andy. She writes YA and adult fiction.

I'm positive Mom wanted me to find her body. I'd been taking care of us both for so many years that she trusted I'd know how to handle things. She'd say, "Arlie, if something ever happens to me, don't let the police or ambulance boys find me in a compromising position." Translation: Flush any remaining drugs down the toilet, make sure she had on clean clothes, and tidy up the motel room. By the time I had to carry out her wishes, I knew exactly what to do.

What she hadn't prepared me for was life without her. I wasn't afraid to be alone. Mom had a way of making me feel lonely even when she was right by my side. The scariest thing was that I was no longer invisible. Her death cast a spotlight on us both, and hiding wasn't an option.

I was numb when I dialed 9-1-1.

"I'd like to report a death," I said. "My mother's."

Two police cars arrived within minutes. The Animas View Motel could have been on their speed dial. Assaults and drug busts were frequent, deaths not so much.

Sticky, sleety rain cloaked the cruiser where they told me to sit and wait. Its heater, turned on high, was as suffocating as their questions.

"Are you all right?"

"Do you have any idea what happened to your mom?"

"Is there anyone we can call?"

No, no, and no, I could've answered, but I stayed mostly silent while two officers poked around the room and Mom's body. They'd left the motel-room door open, but I couldn't make out their movements from the squad car.

I'd already lied and told them I'd stayed at my best friend Mo's house last night and only found Mom early this morning. The truth was that I'd spent the entire night in a chair in the corner of the motel room, too exhausted to run and too afraid to ask for help, even from Mo. Her parents would have just judged me more than they already did.

But when I woke at dawn, a strange and unsettling thought picked at my brain: what if I just let someone else make the decisions now?

Barefoot, I step onto the cold toilet seat in the girls' bathroom and it doesn't even gross me out. I'd shoved my clunky sandals in my backpack an hour ago when this whole thing started. I knew I might have to hide. And if I had to hide, I couldn't make a sound. My life depended on it.

Somebody is coming.

I hold onto the side of the stall to brace myself, and try not to breathe. Well, try not to breathe loudly. *Don't panic*, I tell myself. It's probably just a drill. Maybe the resource officer is running around checking that all the teachers locked their doors according to protocol. Maybe Principal Bowen's voice will come back on the loudspeaker and tell us the lockdown has been lifted. That this was just a drill, and we all passed it with flying colors.

Even me. The idiot who picked the wrong time to pee. That's why I'm stuck in this bathroom instead of hiding under a desk like everyone else at Central High.

Just a drill, just a drill, just a drill, I promise myself. But drills last fifteen minutes max. They rush us through the protocol so that we can get back to the important business of solving quadratic equations and dissecting fetal pigs. It's been way more than fifteen minutes. I've been hiding in the girls' bathroom for over an hour.

I hear them again. Shushing footsteps against the concrete. Like someone's trying to sneak up on me. Since the whole world has been flipped to mute, the shushing seems loud. My heart beats in my ears. Pulsing, thudding, pumping...echoing through my body. We used to make fun of my sister Chloe for saying strange things like that when she was little. "My elbow's hungry," she'd say. "My nose is afraid." "My pinky toe wants a turn."

Only now the thoughts of Chloe grip me, and make the pulsing, thudding, pumping of my heart stop so suddenly that the blood pools in my veins. Because I know Chloe's stuck somewhere on campus right now too. Hiding.

If she's still alive.

ALBERT WHITMAN TEEN



ARE YOU STILL THERE

by **SARAH LYNN SCHEERGER**

978-0-8075-4557-7

\$16.99

Ages 13-up/Grades 7-up
5.5 x 8.25, 288 pages
September 2015

Jacketed Hardcover

ebook available

from Open Road

Territory: WORLD

A bomb threat shut down Central High for hours. Now, out of two thousand students, the bomber is still at large.

Gabriella Mallory, AP student and perfect-daughter-in-training, stands barefoot on a public toilet for three hours while her school is on lockdown. Someone has planted a bomb and she is hiding. The bomb is defused but the would-be-bomber is still at large.

And everyone at Central High School is a suspect.

The school starts a top-secret crisis help line and Gabi is invited to join. When she does, she is drawn into a suspenseful game of cat and mouse with the bomber, who has unfinished business. He leaves threatening notes on campus. He makes threatening calls to the help line. And then he begins targeting Gabi directly. Is it because her father is the lead police detective on the case? Is the bomber one of her new friends? Could it be her new boyfriend with his complicated past?

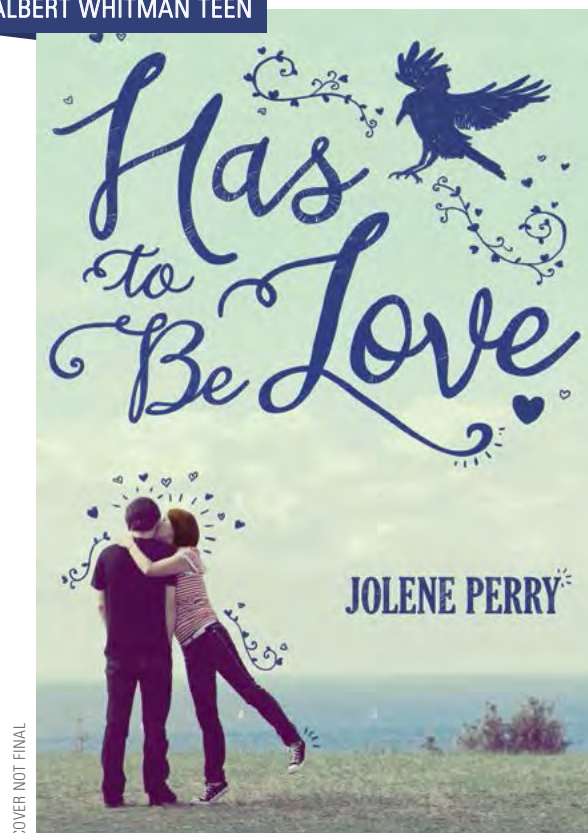
As the story unfolds, Gabi knows she is somehow connected to the bomber. Even worse, she is part of his plan. Can Gabi reach out and stop him? Or will she be too late?

SARAH LYNN SCHEERGER is a writer and licensed clinical social worker who works with at-risk youth. She's the author of *The Opposite of Love*, which was selected for *School Library Journal's* "What's hot in YA" list. She lives with her husband and children in Ventura County, California.

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AW TEEN • 35



COVER NOT FINAL

HAS TO BE LOVE

by **JOLENE PERRY**

978-0-8075-6557-5

\$16.99

Ages 13–up/Grades 7–up

5.5 x 8.25, 272 pages

September 2015

Jacketed Hardcover

ebook available

from Open Road

Territory: WORLD

JOLENE PERRY has a degree in political science and has taught middle school and high school. Her previous novels include *Out of Play*, *The Summer I Found You*, and *Stronger Than You Know*. She lives with her husband and family in Alaska.

In Clara's small Alaska hometown, people don't ask about her scars.

Years ago, Clara survived a vicious bear attack. She's used to getting sympathetic looks around town, but meeting strangers is a different story. Yet her dreams go far beyond Knik, Alaska, and now she's got a secret that's both thrilling and terrifying—an acceptance letter from Columbia University. But it turns out her scars aren't as fixable as she'd hoped, and when her boyfriend begins to press for a forever commitment, she has second thoughts about New York.

Then Rhodes, a student teacher in her English class, forces her to acknowledge her writing talent, and everything becomes even more confusing—especially with the feelings she's starting to have about him. Now all Clara wants to do is hide from the tough choices she has to make.

When her world comes crashing down around her, Clara has to confront her problems and find her way to a decision. Will she choose the life of her dreams or the life that someone she loves has chosen? Which choice is scarier?



ALSO BY THE AUTHOR

The Summer I Found You

PB 978-0-8075-8367-8

\$9.99

HC 978-0-8075-8369-2

\$16.99

Rhodes follows me up the trail at the edge of the forest to the wooden barn behind the house. I wipe my sweaty palms on my pants and try to take a deep breath. I'm seriously being ridiculous. *Totally* ridiculous. Like girls who swoon over boy bands ridiculous. He's an older guy that I just met. That's all.

"You're going to college, right?" He leans against the horse stalls.

"Why do you ask?"

"Everybody should get out of their comfort zone once in a while. And if you want to be a writer, like my aunt said, I don't think you'll get the teaching you need up here."

I want to be a writer.

But that want feels fragile—like if I talk about writing as a career too much or hope for it too much, that future will shatter before I have a chance for it to begin.

"I might go up to UAF for my freshman year," I say. University of Alaska is a massive compromise, but it's one I'm willing to make to stay close to home—at least until my scars are fixed. After that, the world might seem less like a cliff I've been asked to climb with no gear. That's when I'll maybe leave for New York, but not before. I'm still not sure how to manage the idea of leaving Elias behind for Columbia. I shove the thought away.

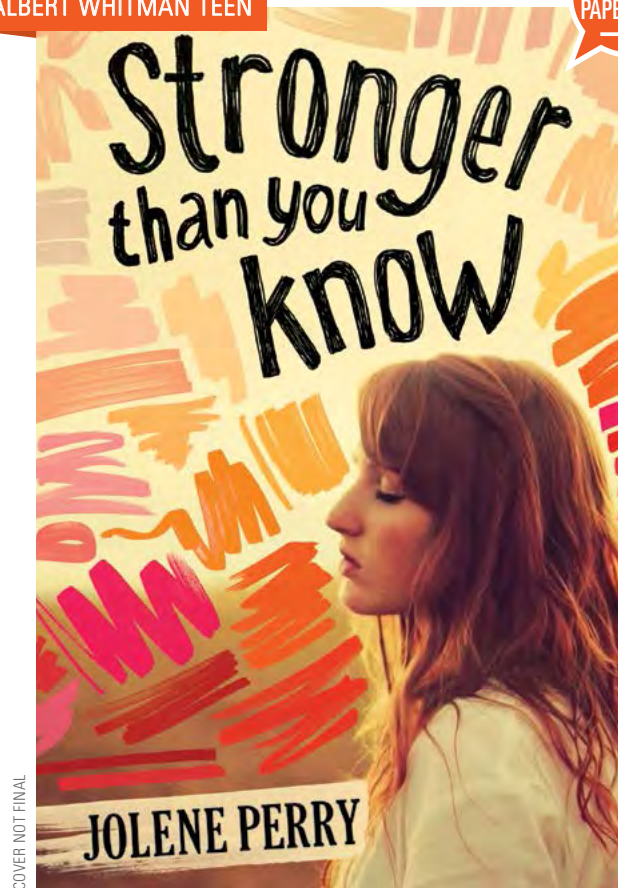
Rhodes's brow furrows. "You might want to think about somewhere else. See the world a little. I fully believe in current opportunity."

"What does that mean?" I ask.

"It means that life is too short to wait for things to come to you." He gives me a purposefully crooked smile, like he thinks he's cute or something. "Sometimes you have to reach out and try for what you want. Sometimes you don't know what you want until it's right in front of you. I had no idea I wanted to go to Alaska until my aunt suggested it, and now here I am, experiencing Alaska."

Rhodes's eyes are on me. People don't normally warm up to me like this. They always keep their distance for a while, watch me, and wait to feel comfortable before they talk. It's one of the things I love about Knik—everyone here knows me and the story of my scars. I get second glances, but not the stares I get when I'm somewhere new.

ALBERT WHITMAN TEEN

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STRONGER THAN YOU KNOW

by **JOLENE PERRY**

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After police intervention, fifteen-year old Joy has finally escaped the trailer where she once lived with her mother and survived years of confinement and abuse. Now living with her aunt, uncle, and cousins in a comfortable house, she's sure she'll never belong. Wracked by panic attacks, afraid to talk to anyone at her new school, Joy's got a whole list of reasons why she's crazy. Slowly Joy begins to find friends and grow closer to her new family. But just when hope takes hold, she learns she must testify in her mother's trial. Can she face her old life without losing her way in the new one?

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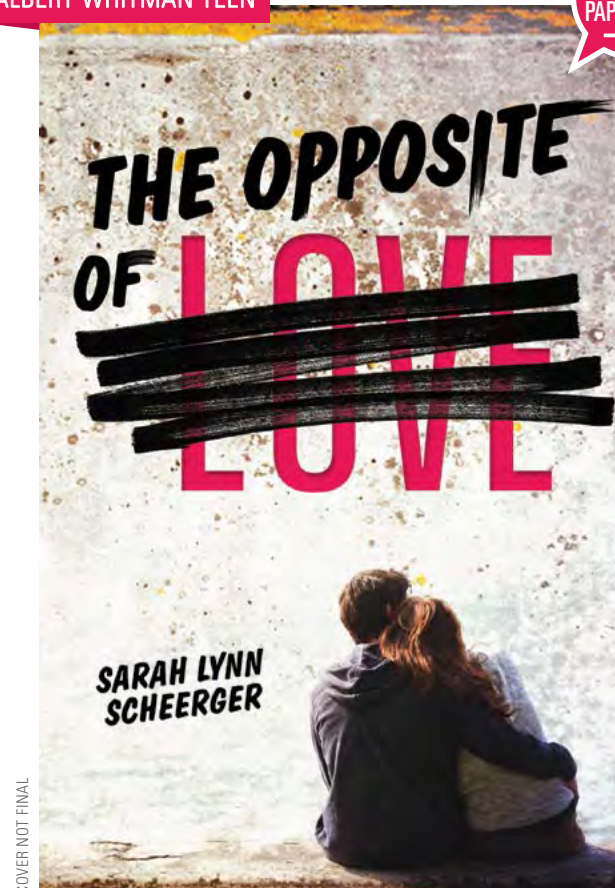
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I don't trust you enough to love you. It's too dangerous.

Rose is the wild girl nobody really knows. Chase is haunted by his past. Both are self-proclaimed "disappointments," attracted to each other enough to let down their defenses. When Rose's strict, adoptive parents forbid the relationship, it only makes things more intense. But Chase can't hide from his own personal demons, and Rose has secrets of her own. After they're wrenched apart, a cryptic email arrives in the middle of the night on Christmas Eve, beginning a desperate pursuit and a look back over their tumultuous romance. Will they find each other before the night is over, or will they be torn apart forever?

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DEBORAH BLUMENTHAL is an award-winning journalist with work in many national newspapers and magazines, including the *New York Times Magazine*, where she worked as a beauty editor. She lives in New York.

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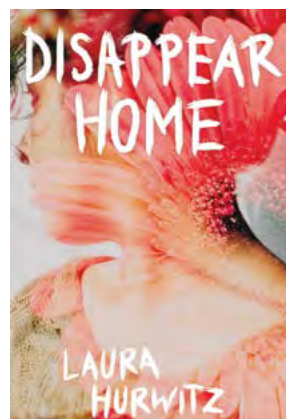
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