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Publishing award-winning children's books since 1919

SPRING 2015



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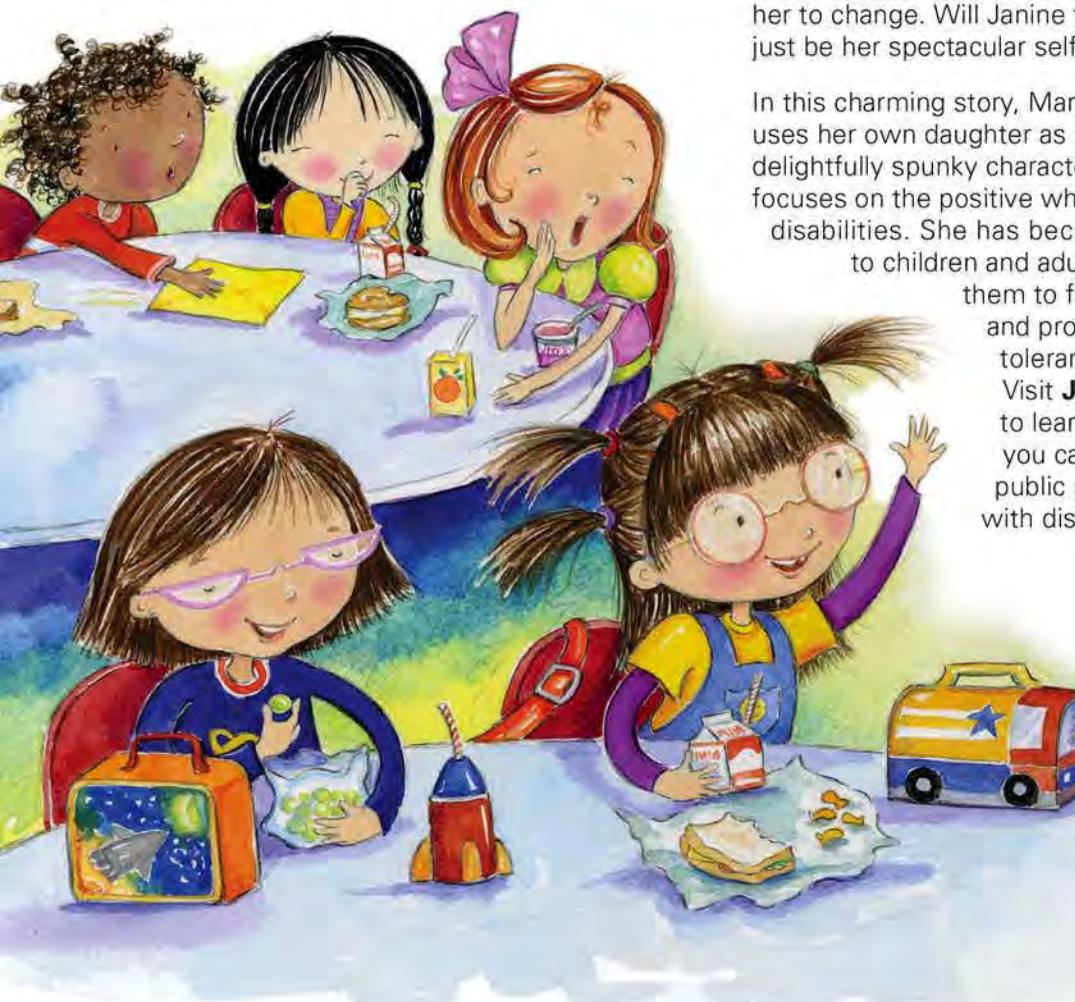
p AlbertWhitmanCo

picture
book

Janine.



by Maryann Cocca-Leffler



Janine.

written and illustrated by
MARYANN COCCA-LEFFLER

978-0-8075-3754-1
\$16.99
Ages 4-7/Grades PreK-2
8 x 10, 32 pages
March 2015

Full-Color
Jacketed Hardcover
ebook available from
Open Road
Territory: WORLD

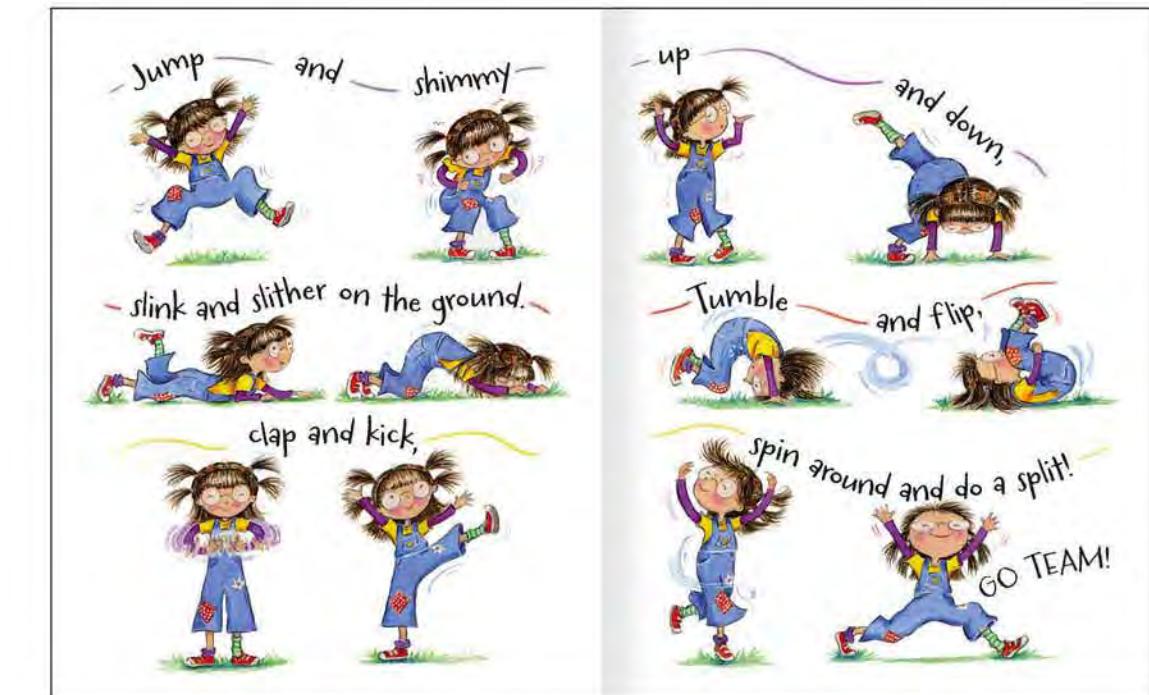
Common Core themes available
at www.albertwhitman.com

Meet Janine. She is one of a kind!

Janine dresses a little different, remembers random facts, reads the dictionary for fun, and has her very own style of cheering. Nobody does things the way Janine does things! One girl in Janine's class is throwing a party and all the COOL kids are invited. But Janine is not cool. Some kids think she is strange and want her to change. Will Janine try to be different or just be her spectacular self?

In this charming story, Maryann Cocca-Leffler uses her own daughter as inspiration for a delightfully spunky character. Janine Leffler focuses on the positive while navigating life with disabilities. She has become a role model to children and adults, encouraging

them to focus on abilities and promoting respect, tolerance, and kindness. Visit JaninesParty.com to learn more about what you can do to help change public perception of children with disabilities.



MARYANN COCCA-LEFFLER is the author-illustrator of more than 50 children's books, including *Princess K.I.M. and the Lie that Grew*, *Mr. Tanen's Ties*, and *Theo's Mood*. She majored in illustration at the Massachusetts College of Art and lives in New Hampshire with her husband and two daughters. When not in her studio working on a new book, you can find her digging in the flower garden or visiting a school.
www.maryanncoccaleffler.com

More books written and illustrated by Maryann Cocca-Leffler!

Theo's Mood

HC 978-0-8075-7778-3 \$15.99

"Cocca-Leffler's friendly mixed-media illustrations telegraph each child's emotions clearly, and her story underscores the idea that good and bad moods aren't mutually exclusive." —*Publishers Weekly*

Princess K.I.M. and the Lie That Grew

HC 978-0-8075-4178-4 \$16.99

"Fans of Jane O'Connor's *Fancy Nancy* are sure to enjoy this tale." —*School Library Journal*

Princess Kim and Too Much Truth

HC 978-0-8075-6618-3 \$16.99

★Bank Street College Best Children's Book of the Year 2012

Mr. Tanen's Ties

PB 978-0-8075-5302-2 \$6.95

"Children will admire the ties, the wildly patterned illustrations, and the message that clothes may not make the man, but may make the day a little bit brighter." —*Kirkus Reviews*

Mr. Tanen's Tie Trouble

PB 978-0-8075-5306-0 \$6.99

"Children will enjoy spotting the wild, funny ties in the bright, spirited illustrations, and they'll want a principal just like Mr. Tanen." —*Booklist*

Bravery Soup

PB 978-0-8075-0871-8 \$6.99

2004 Maryland Children's Book Award Master List



Party Croc! A Folktale from Zimbabwe

retold by **MARGARET READ MACDONALD**
illustrated by **DEREK SULLIVAN**

978-0-8075-6320-5
\$16.99
Ages 4-7/Grades PreK-2
10.75 x 8.5, 32 pages
March 2015

Full-Color
Jacketed Hardcover
ebook available
from Open Road
Territory: WORLD

Common Core themes available
at www.albertwhitman.com

**When you promise
Croc a party, you
better keep that
promise and give
him a party!**

Zuva knows you should never invite a crocodile to town—everyone knows that! But what if the crocodile does you a favor? And what if you promise to return the favor by inviting him to the village party? And what if this croc actually comes knocking on your front door? Because this crocodile is a PARTY CROC! This hilarious retelling of a Shona folktale from Zimbabwe is both a cautionary tale about keeping promises and a raucously fun read-aloud for party animals of any age.



MARGARET READ MACDONALD is a children's librarian turned storyteller who travels the world sharing tales. Her many picture book retellings include *The Boy from the Dragon Palace*, *Little Rooster's Diamond Button*, and *Mabela the Clever*. When not traveling, she lives near Seattle. www.margaretreadmacdonald.com

DEREK SULLIVAN is a Seattle-based illustrator. He has never had the opportunity to invite a crocodile to a party but isn't so sure he wouldn't if he had the chance. This is his first children's book.

More books by Margaret Read MacDonald!

How Many Donkeys

HC 978-0-8075-3424-3 \$16.99

"Engaging and filled with gentle humor—a solid choice for home or school use."—*Kirkus Reviews*

The Boy from the Dragon Palace

HC 978-0-8075-7513-0 \$16.99

2011 NYPL 100 Books for Reading and Sharing
2012 Storytelling World Award
Best Children's Books of the Year 2012
Bank Street College

Little Rooster's Diamond Button

HC 978-0-8075-4644-4 \$16.99

"Eye-popping, comic illustrations make this fresh version of an old folktale into a rollicking romp...This fine paean to cleverness and persistence is given extra zest by Terry's acrylic illustrations, which are as colorful as sparkling gems."—*Booklist*

Mabela the Clever

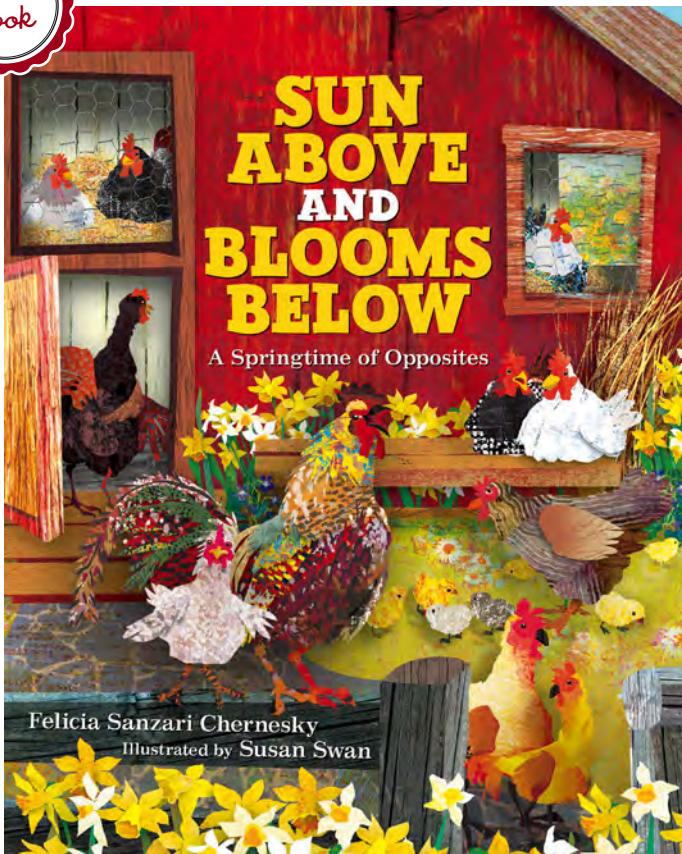
PB 978-0-8075-4903-2 \$6.99

★ "MacDonald's retelling of this Limba tale is engineered for storytime success."—*School Library Journal* starred review

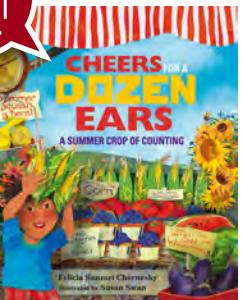
Bat's Big Game

HC 978-0-8075-0587-8 \$16.99

"The text is compact and has an innate rhythm characteristic of a veteran storyteller."—*School Library Journal*

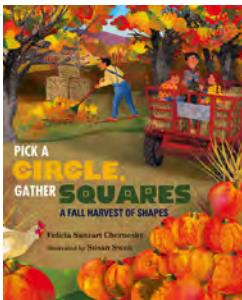


Celebrate each season with a book!



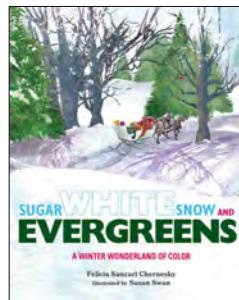
Cheers for a Dozen Ears: A Summer Crop of Counting

HC 978-0-8075-1130-5
\$16.99



Pick a Circle, Gather Squares: A Fall Harvest of Shapes

HC 978-0-8075-6538-5
\$16.99



Sugar White Snow and Evergreens: A Winter Wonderland of Color

HC 978-0-8075-7234-4
\$16.99

Sun Above and Blooms Below A Springtime of Opposites

by **FELICIA SANZARI CHERNESKY**

illustrated by **SUSAN SWAN**

978-0-8075-3632-2

\$16.99

Ages 4-7/Grades PreK-2

8 x 10, 32 pages

March 2015

Full-Color

Jacketed Hardcover

ebook available

from Open Road

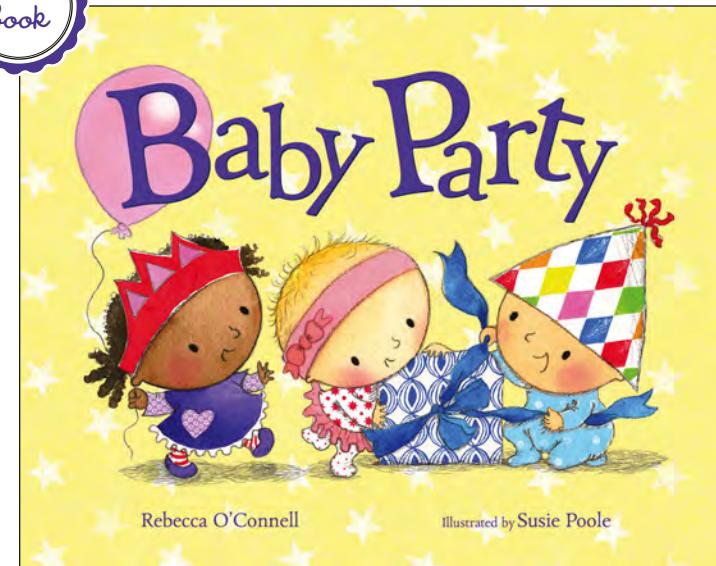
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Common Core themes available
at www.albertwhitman.com

Time for a field trip to the farm to see chicks hatch—and discover opposites too! It's still a little cold and wet outside, but it's warm and dry inside the barn where the eggs are waiting. You'll find things that are big and little, short and tall, from beginning to end of this springtime story.

FELICIA SANZARI CHERNESKY is the author of *Cheers for a Dozen Ears*, *Pick a Circle*, *Gather Squares*, and *Sugar White Snow and Evergreens*. She has an MFA in Poetry from Western State Colorado University and currently lives in New Jersey with her husband, kids, cat, and poetry books. www.feliciachernesky.com

SUSAN SWAN is the illustrator of many books for children that celebrate the season, including *Out on the Prairie*, *Sugar White Snow and Evergreens*, and *When Autumn Falls*. She lives in Texas. www.susanswan.com



Baby Party

by **REBECCA O'CONNELL**

illustrated by **SUSIE POOLE**

978-0-8075-0512-0

\$15.99

Ages 1-4/Grade PreK

10.75 x 8.5, 24 pages

March 2015

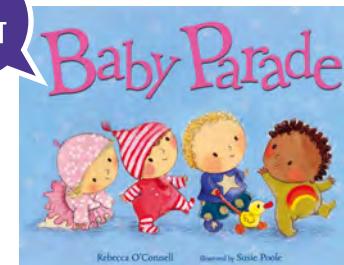
Full-Color
Jacketed Hardcover
ebook available
from Open Road
Territory: WORLD

Common Core themes available
at www.albertwhitman.com

Clap for the babies! It's a baby party!

Clap for the babies as they celebrate with oval balloons, in triangle party hats, and with rectangle toys. At this baby party, basic shapes are a cause for celebration! Circles become treats, squares become gifts, and stars are prizes to share.

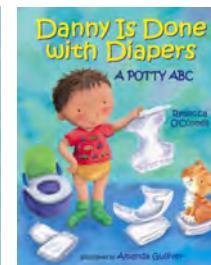
Toddlers are welcomed to join the irresistible festivities and pick out all the shapes in this cheerful romp from the author and illustrator team of *Baby Parade*.



Baby Parade

HC 978-0-8075-0509-0

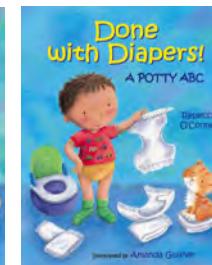
\$15.99



Danny Is Done with Diapers

HC 978-0-8075-1466-5

\$16.99



Done with Diapers

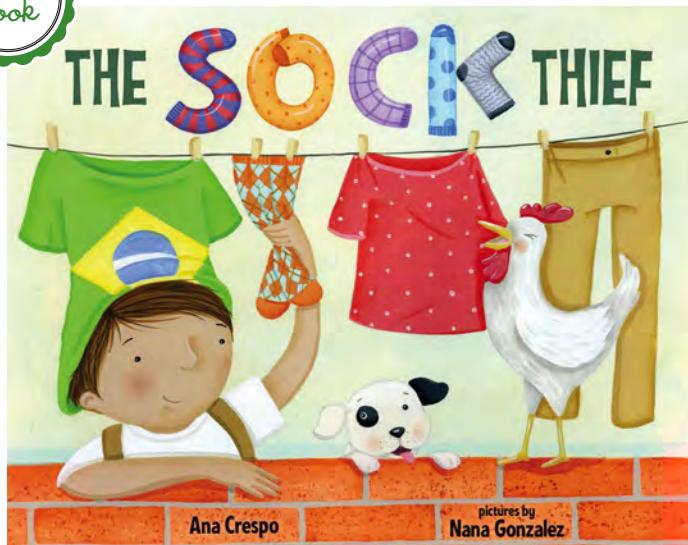
BD 978-0-8075-1468-9

\$9.99



REBECCA O'CONNELL is the author of *Baby Parade* and *Danny Is Done with Diapers*. She is a children's librarian in Pittsburgh, Pennsylvania. www.rebeccaconnell.com

SUSIE POOLE is the illustrator of *A Christmas Journey* and *Baby Parade* and has been writing and illustrating for children for twenty years. She lives in an old farmhouse in Derbyshire, England, with her husband and her three daughters.



The Sock Thief

by **ANA CRESPO**

illustrated by **NANA GONZALEZ**

978-0-8075-7538-3

\$16.99

Ages 4–7/Grades PreK–2

10.75 x 8.5, 32 pages

March 2015

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ANA CRESPO is originally from Brazil and has lived in the USA for 15 years. She has worked as an academic advisor and as a translator before investing in a career as a writer. This is her first book in English.

NANA GONZALEZ has illustrated several children's books. As a child, she often carried around a pencil and paper so that she could draw for her family and friends. She lives in Argentina.



— THE INTERNATIONAL BESTSELLER —

I Will Fight MONSTERS for You

I Will Fight Monsters for You

by **SANTI BALMES**

illustrated by **LYONA**

978-0-8075-9056-0

\$16.99

Ages 4–7/Grades PreK–2

9 x 9, 32 pages

March 2015

Full-Color
Jacketed Hardcover
ebook available
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Territory: WORLD English

Common Core themes available
at www.albertwhitman.com



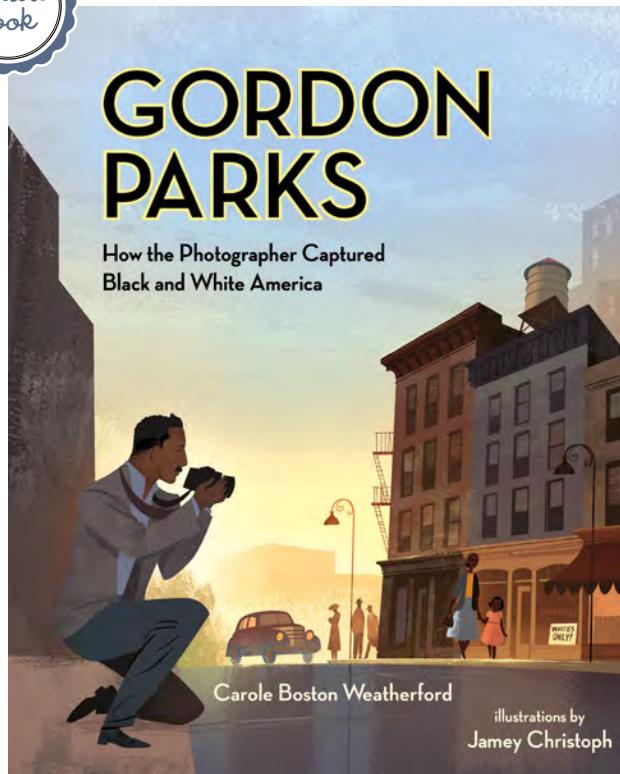
SANTI BALMES

pictures by LYONA

What if an entire world of MONSTERS lived underneath your floor?

Martina is having trouble sleeping because she is afraid monsters might break through the floor and bring her into the monster world where she'll have to learn how to scare humans. Meanwhile, Anitram, a little girl monster, is also having trouble sleeping. There's a noisy little human jumping on the bed in the upside-down world under her floor! Martina and Anitram have more in common than they realize and when a mysterious hole opens up in the floor between their worlds, they are in for a big surprise! A beautiful and clever tale that makes a perfect bedtime story for anyone who is afraid of (or wants to become friends with) a monster!





Gordon Parks How the Photographer Captured Black and White America

by CAROLE BOSTON WEATHERFORD
illustrated by JAMEY CHRISTOPH

978-0-8075-3017-7
\$16.99
Ages 5–8/Grades K–3
8 x 10, 32 pages
March 2015

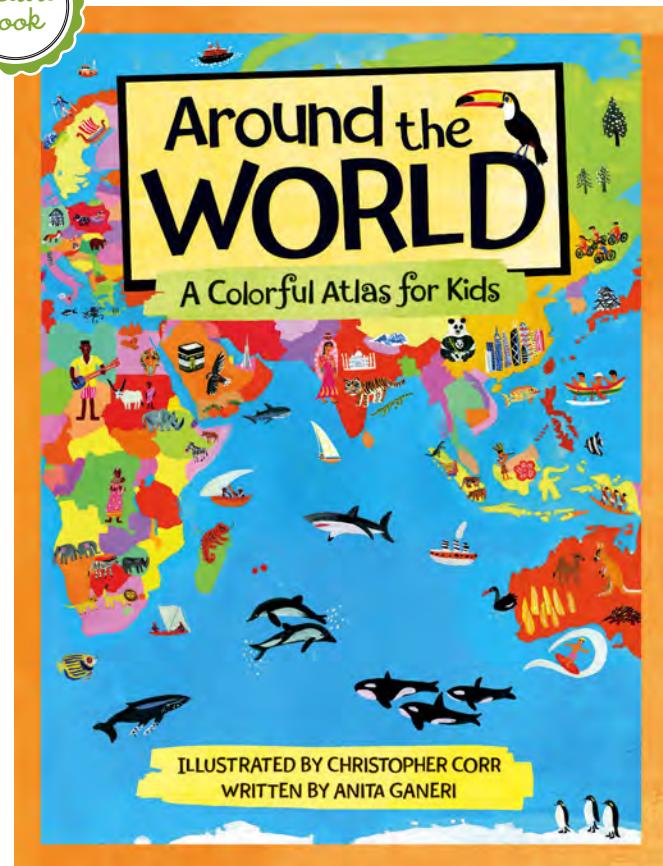
Common Core themes available
at www.albertwhitman.com

CAROLE BOSTON WEATHERFORD is the author of several acclaimed poetry collections and poetic biographies, including *Sugar Hill: Harlem's Historic Neighborhood* and *Moses: When Harriet Tubman Led Her People to Freedom*, winner of a Caldecott Honor, the Coretta Scott King Award for Illustration, and the NAACP Image Award. She teaches at Fayetteville State University in North Carolina. www.cbweatherford.com

**His white teacher tells
her all-black class,
you'll all wind up
porters and waiters.
What did she know?**

Gordon Parks is most famous for being the first black director in Hollywood. But before he made movies and wrote books, he was a poor African American looking for work. When he bought a camera, his life changed forever. He taught himself how to take pictures and before long, people noticed. His success as a fashion photographer landed him a job working for the government. In Washington DC, Gordon went looking for a subject, but what he found was segregation. He and others were treated differently because of the color of their skin. Gordon wanted to take a stand against the racism he observed. With his camera in hand, he found a way. Told through lyrical verse and atmospheric art, this is the story of how, with a single photograph, a self-taught artist got America to take notice.

JAMEY CHRISTOPH studied illustration at the Ringling College of Art and Design. His illustrations have appeared in a variety of major publications and in several award-winning children's books. He has also received multiple recognitions from the Society of Illustrators and Communication Arts. He lives and works out of his Maryland home and loves a sunny day on the Eastern Shore with his two crazy dogs, Spencer and Owen.



Around the World A Colorful Atlas for Kids

by ANITA GANERI
illustrated by CHRISTOPHER CORR

978-0-8075-0443-7
\$17.99
Ages 4–7/Grades PreK–2
9 x 12, 64 pages
March 2015

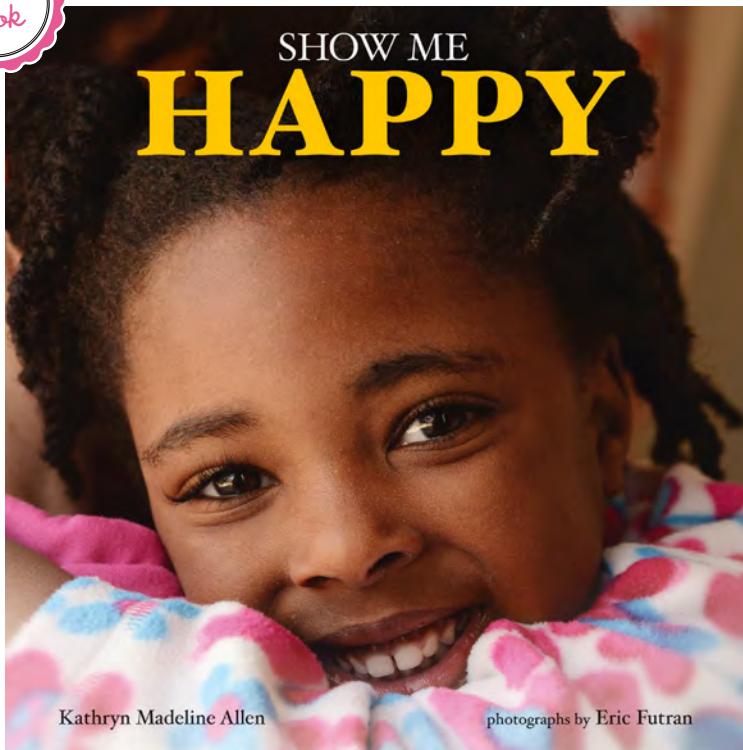
Common Core themes available
at www.albertwhitman.com

ANITA GANERI is an award-winning author of more than 100 children's books. She lives in northern England with her husband, children, dogs, and cat. She enjoys reading, walking the moors, playing tennis, and dreaming of winning Wimbledon.

CHRISTOPHER CORR was born in London and studied at the Royal College of Art. His round the world travels provide much inspiration for his work.

A lively illustrated introduction to the countries of the world and the seven continents, this bright, playful atlas gives inquisitive readers just enough information to whet the appetite for exploration. Sprinkled with imagery that picks out a country's unique essence—like the giant squid and penguins of Antarctica and a dragonfly-shaped kite from Vietnam's International Kite Festival—and trivia that informs, this atlas makes a great gift for curious kids.





Kathryn Madeline Allen

photographs by Eric Futran

Show Me Happy

by **KATHRYN MADELINE ALLEN**
photographs by **ERIC FUTRAN**

978-0-8075-7349-5 Full-Color
\$15.99 Jacketed Hardcover
Ages 2–5/Grades PreK–K
9 x 9, 24 pages
March 2015
ebook available from Open Road
Territory: WORLD

Common Core themes available at www.albertwhitman.com

KATHRYN MADELINE ALLEN writes books, short stories, and poems for children. Her previous books include *A Kiss Means I Love You* and *This Little Piggy's Book of Manners*. She teaches college writing and children's literature in Michigan, where she lives with her family.

ERIC FUTRAN has worked as a photographer for more than 40 years. Based in Chicago, his photos have appeared on the web and in numerous publications and books, including *A Baby's Coming to Your House!*, *Somewhere Today: A Book of Peace*, and *A Kiss Means I Love You*.

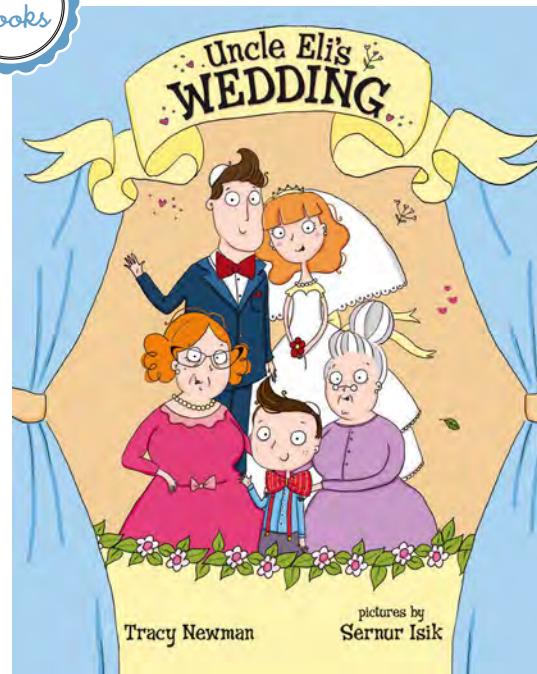
**Show me happy.
Show me helping.
Show me sharing when we play.
Show me NOISY,
Show me quiet.
Show me putting things away.**

From the team that created *A Kiss Means I Love You*, this new book of engaging photos will "show" early learners simple actions and concepts that all children learn as they begin to socialize and communicate. Lively, charming photos illustrate real kids doing common activities like helping and sharing or pushing and pulling. A perfect companion to the first book, *Show Me Happy* is a delightful read-aloud that will make any story time expressive and fun.

DON'T FORGET



A Kiss Means I Love You
978-0-8075-4186-9
\$15.99



Uncle Eli's Wedding

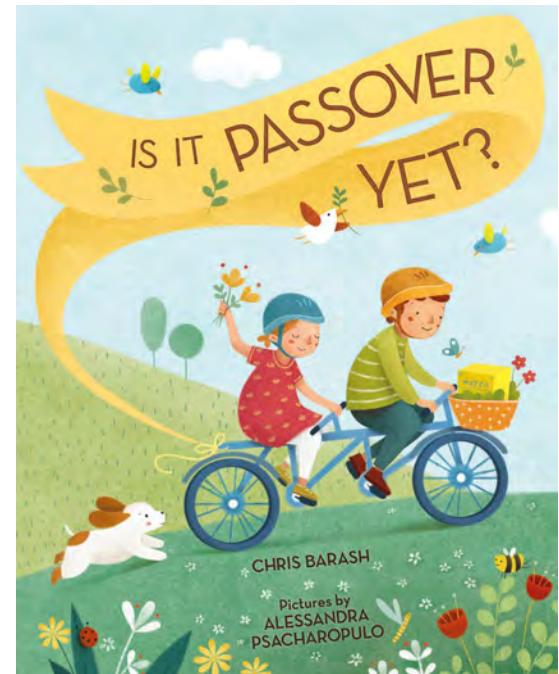
by **TRACY NEWMAN**
illustrated by **SERNUR ISIK**

978-0-8075-8293-0 Full-Color
\$16.99 Jacketed Hardcover
Ages 4–7/Grades PreK–2
8 x 10, 32 pages
March 2015
ebook available from Open Road
Territory: WORLD

Uncle Eli is getting married, and Daniel has to miss his soccer game to go to the wedding. Daniel worries that once Uncle Eli gets married, his beloved uncle won't have any time for him. Eli's fiancée, Lilah, promises Daniel that he and Uncle Eli will do something special together that day, but Daniel has his doubts!

TRACY NEWMAN is the author of several children's books, including *Shabbat Is Coming*. She lives with her family and two cats in coastal New England.

SERNUR ISIK is an illustrator living in Istanbul. She loves drawing fairies, princesses, unicorns, and other dreamlike things. She likes collecting kidrobot designer toys, reading books (especially biographies), and traveling around the world.



Is It Passover Yet?

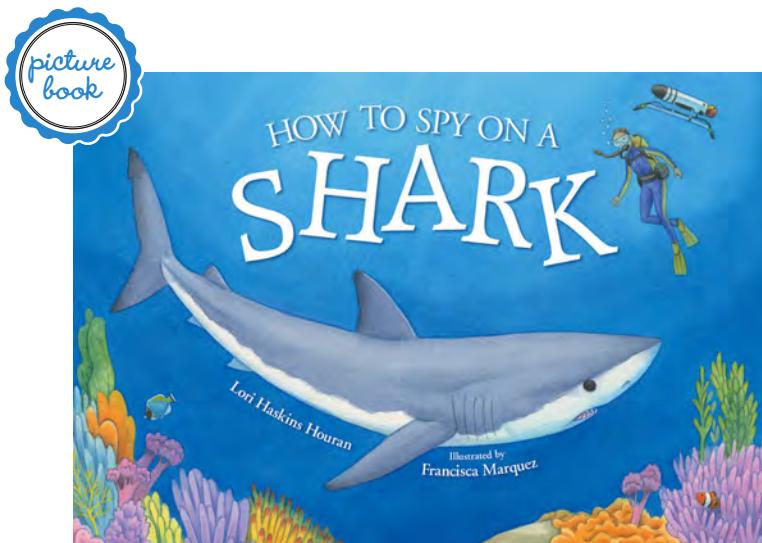
by **CHRIS BARASH**
illustrated by **ALESSANDRA PSACHAROPULO**

978-0-8075-6330-4 Full-Color
\$16.99 Jacketed Hardcover
Ages 4–7/Grades PreK–2
8 x 10, 32 pages
March 2015
ebook available from Open Road
Territory: WORLD

It's time to clean the house, set out our best dishes, and fill our homes with food and family to celebrate the joyous holiday of Passover! In this sweet story, join one family as they gather with loved ones to share the joy of togetherness and freedom that Passover brings.

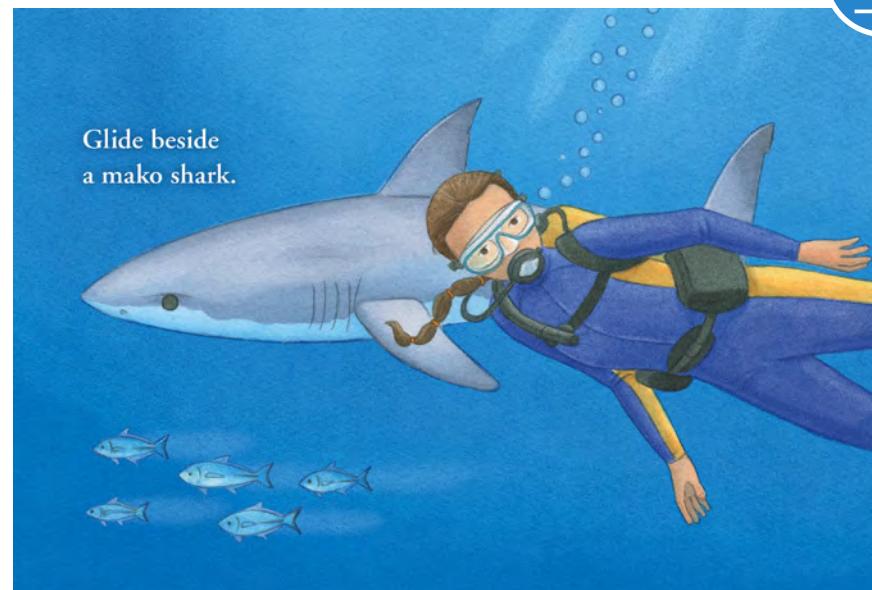
CHRIS BARASH is an elementary school teacher. She lives in the Berkshires of western Massachusetts, where she always looks forward to celebrating Passover with friends and family. This is her first book.

ALESSANDRA PSACHAROPULO lives and works in Milan. She studied fine arts and illustration at Mimaster, where she learned painting and using color.



Spend a day at sea tracking sharks—with the help of a robot!

How do you spy on a shark? Join a team of marine biologists as they head out in their boat to study mako sharks. They catch, tag, and release a young mako, then follow it with a special robot that can track the shark on video! Simple, entertaining text and bright, accurate illustrations bring science and technology to life, and additional pages of facts about sharks follow the story. The latest book in this read-aloud science series is bound to make a splash with young minds!



o Spy on a Shark

by **LORI HASKINS HOURAN**
illustrated by **FRANCISCA MARQUEZ**

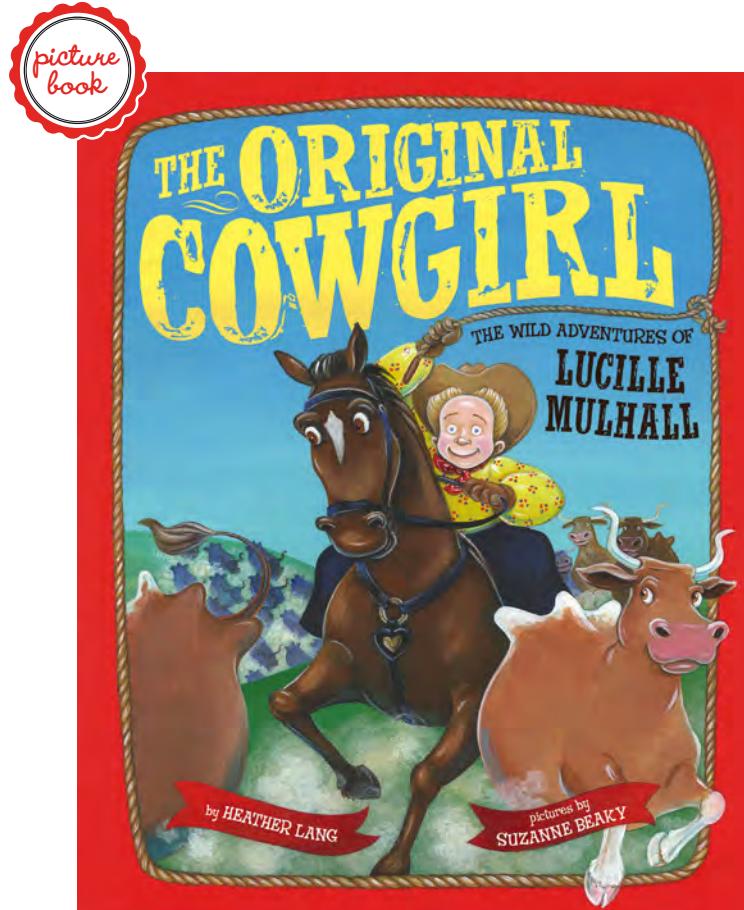
978-0-8075-3402-1
\$15.99
Ages 4-7/Grades PreK-2
10.5 x 7, 24 pages
March 2015

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Jacketed Hardcover
*ebook available
from Open Road*
Territory: WORLD

Common Core themes available at www.albertwhitman.com

LORI HASKINS HOURAN is a children's book editor and the author of several books for young children, including *Dig Those Bones* and *Busy Days*. She lives in Florida.

FRANCISCA MARQUEZ is a Mexican-born illustrator currently living in Salinas Valley, California. When not painting, Francisca enjoys hiking in the mountains and swimming in the sea. She shares her studio with her cat, Popsicle.



The Original Cowgirl

The Wild Adventures of Lucille Mulhall

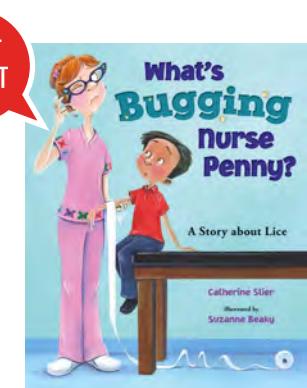
by HEATHER LANG
illustrated by SUZANNE BEAKY

978-0-8075-2931-7
\$16.99
Ages 4-7/Grades PreK-2
8 x 10, 32 pages
March 2015

Full-Color
Jacketed Hardcover
ebook available
from Open Road
Territory: WORLD

**Common Core themes available
at www.albertwhitman.com**

HEATHER LANG once tried to learn jumps on horseback, but now she sticks to trail rides and leaves the more ambitious riding to her daughter. Her first book was *Queen of the Track: Alice Coachman, Olympic High-Jump Champion*. She lives in Massachusetts with her husband and four children. www.heatherlangbooks.com

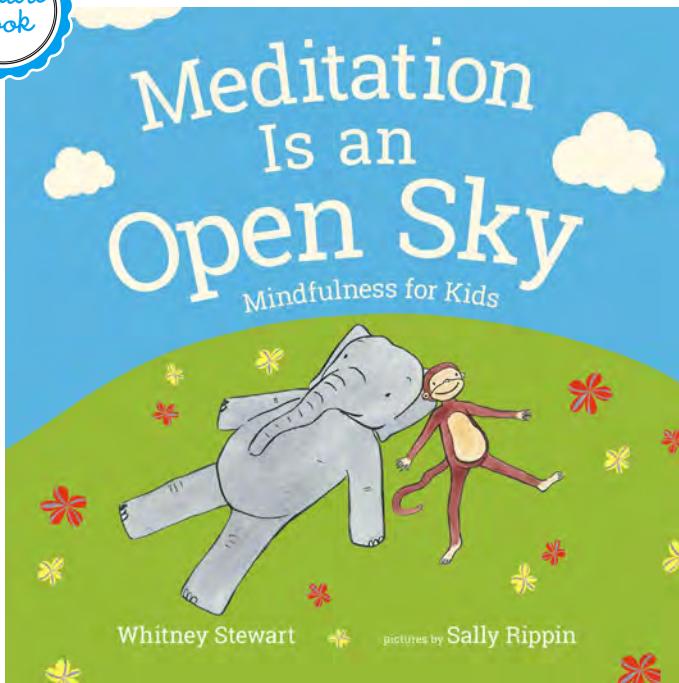


**What's Bugging
Nurse Penny?**
HC 978-0-8075-8803-1
\$16.99

**Who says girls
can't be cowboys?**

Lucille Mulhall wasn't like most girls in the 1890s. She didn't give a lick about sewing or cooking or becoming a lady. Lucille had her heart set on roping and riding. At a time when most women couldn't vote or own property, Lucille never let society's expectations or the dangers of cowgirl life stop her from pursuing her passion. Traveling around the country, she broke records and thrilled crowds with her daring acts. Soon cowboys, ranch hands, and folks all over the world cheered for the feisty and fearless girl cowboy.

SUZANNE BEAKY grew up in Ohio and studied illustration at Columbus College of Art and Design. She has illustrated numerous children's books and magazines, including *What's Bugging Nurse Penny?* and the Hailey Twitch series. She lives with her husband and two cats in Pennsylvania.



Feeling mindful is feeling good!

You know when you're having a bad day, you have that wobbly feeling inside and nothing seems to go right? Find a quiet place, sit down, and meditate! In this daily companion, kids of any age will learn simple exercises to help manage stress and emotions, find focus, and face challenges. They'll discover how to feel safe when scared, relax when anxious, spread kindness, and calm anger when frustrated. Simple, secular, and mainstream, this mindfulness book is an excellent tool for helping kids deal with the stresses of everyday life.

Meditation Is an Open Sky

Mindfulness for Kids

by WHITNEY STEWART
Illustrated by SALLY RIPPIN

978-0-8075-4908-7
\$16.99
Ages 4–7/Grades PreK–2
8 x 8, 32 pages
March 2015

Common Core themes available at www.albertwhitman.com

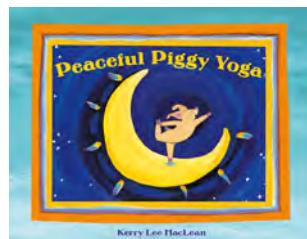
WHITNEY STEWART is a children's book author, meditation teacher, and a born adventurer. She has traveled to Tibet, Nepal, and India and teaches mindfulness at Tulane University and to children and teens. Her most recent children's book is *A Catfish Tale: A Bayou Story of the Fisherman and His Wife*. Whitney lives in New Orleans with her husband and son. www.whitneystewart.com

SALLY RIPPIN has written and illustrated over 50 books for children and young adults. She was born in Australia and studied art in China. She lives in Melbourne. www.sallyrippin.com

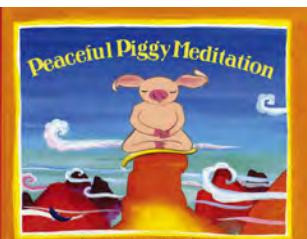
DON'T
FORGET



A Catfish Tale
HC 978-0-8075-1098-8
\$16.99



Peaceful Piggy Yoga
PB 978-0-8075-6383-0
\$6.99

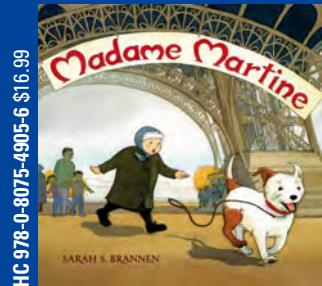


Peaceful Piggy Meditation
PB 978-0-8075-6381-6
\$6.99

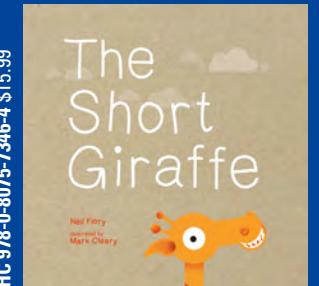
Feeling mindful is feeling good!

You know when you're having a bad day, you have that wobbly feeling inside and nothing seems to go right? Find a quiet place, sit down, and meditate! In this daily companion, kids of any age will learn simple exercises to help manage stress and emotions, find focus, and face challenges. They'll discover how to feel safe when scared, relax when anxious, spread kindness, and calm anger when frustrated. Simple, secular, and mainstream, this mindfulness book is an excellent tool for helping kids deal with the stresses of everyday life.

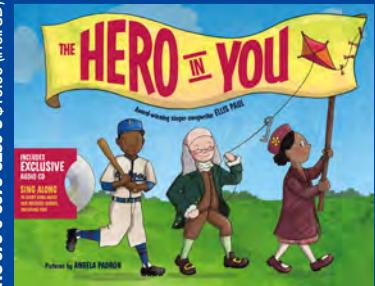
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HC 978-0-8075-7346-4 \$15.99



HC 978-0-8075-3239-3 \$19.99 (incl. CD)

Madame Martine

written and illustrated by Sarah S. Brannen

"The exquisitely rendered watercolor illustrations are full of charm and expression, becoming more colorful and saturated as Martine's heart gets fuller. Enchanting."

—Kirkus Reviews

The Short Giraffe

by Neil Flory
illustrated by Mark Cleary

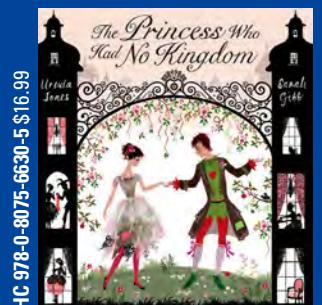
"A genteel riot of laughs."

—Kirkus Reviews

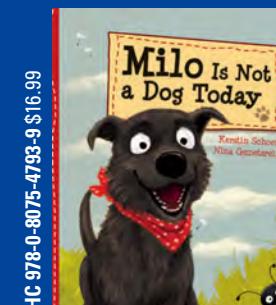
The Hero in You

by Ellis Paul
illustrated by Angela Padrón

"It's a celebration not to be missed."—School Library Journal



HC 978-0-8075-4793-9 \$16.99



HC 978-0-8075-6373-1 \$16.99

The Princess Who Had No Kingdom

written and illustrated by Ursula Jones
illustrated by Sarah Gibb

"Impressively elaborate silhouette scenes and full-color drawings have the cool, composed élan of 1920s fashion illustration... Readers [will find] her story enchanting."

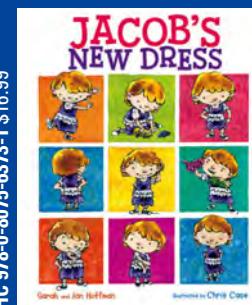
—Publishers Weekly

Milo Is Not a Dog Today

written and illustrated by Kerstin Schoene and Nina Gunetsreiner

"The story will elicit giggles as larger-than-life Milo tries to add feathers, flippers, antlers, and wings... children who spend their days pretending will certainly feel for Milo on his quest for a friend."

—School Library Journal



HC 978-0-8075-6373-1 \$16.99

Jacob's New Dress

by Sarah and Ian Hoffman
illustrated by Chris Case

"The warm cartoon illustrations convey the mood well... Purchase this one to encourage discussions of gender, identity, and self-confidence."—School Library Journal



NEW
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The Boxcar Children® Mysteries

created by **GERTRUDE CHANDLER WARNER**

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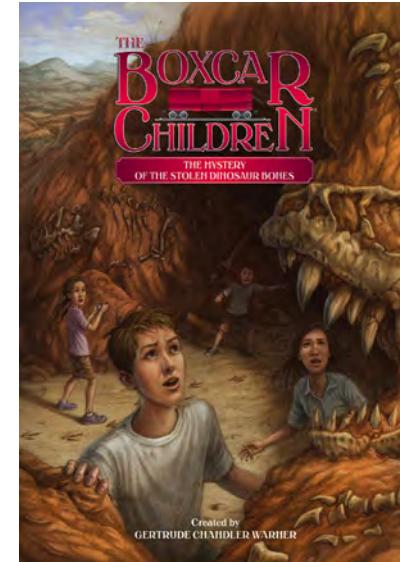


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PB 978-0-8075-5606-1

It's a big day at the Silver City Mall, where hundreds of people are lined up to audition for the show *Pop Star Sensation!* The Aldens are in line too because Violet wants to meet one of the judges—her favorite pop star, Madlynn Rose. But just before the show starts, Madlynn vanishes! Can the Aldens track down the superstar before it's too late?



#139 The Mystery of the Stolen Dinosaur Bones

HC 978-0-8075-5608-5

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The Aldens are visiting a real dinosaur dig in Montana in an area full of fossils and caves! But the bones of a rare dinosaur have gone missing, and when the children begin to search for clues they hear strange noises in the caves and discover mysterious tracks! Why are bones disappearing? And could there be a real-life dinosaur on the loose?

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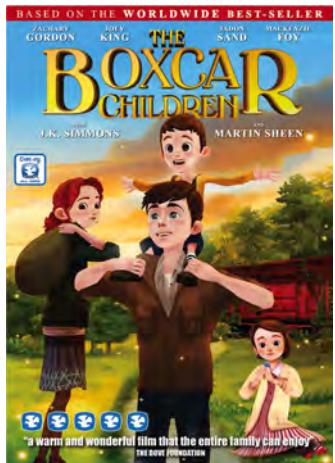
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Common Core Teachers Guide available

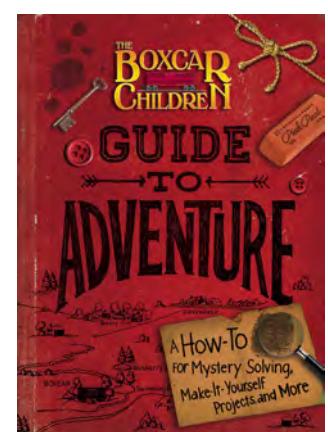
The Boxcar Children® Animated DVD
is now available at retailers everywhere!



Screencaps from
the film



DVD UPC Item Code: 625828632983
Retail Price \$24.99



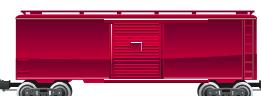
The Boxcar Children Guide to Adventure: A How-To for Mystery Solving, Make-It-Yourself Projects, and More

978-0-8075-0905-0
\$12.99
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5.5 x 8, 160 pages
July 2014

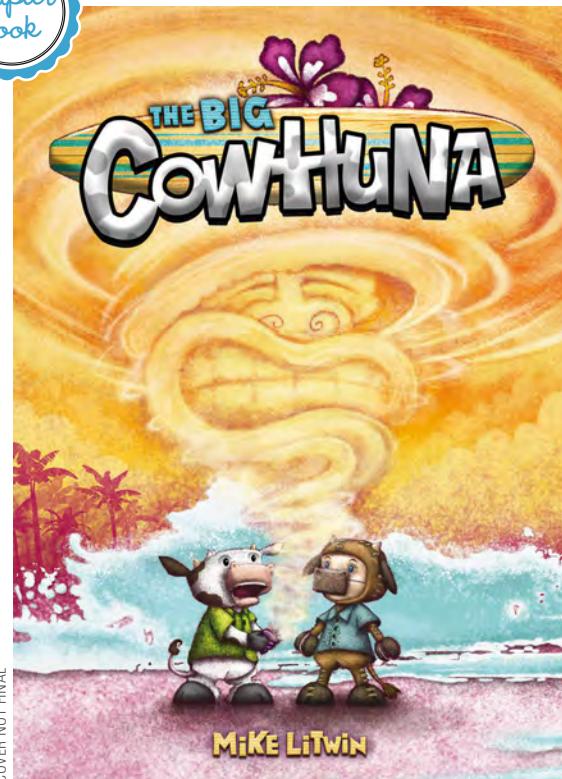
Black-and-White Hardcover
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A fun compendium of how-to guides,
games, craft ideas, and recipes based
on the Boxcar Children mysteries

The Boxcar Children have long been known for being creative and resourceful. This hardcover book is filled with fun how-to guides for everyday adventures. It includes tips and tricks for mystery solving (how to make invisible ink and create secret codes), travel (how to pack a suitcase; how to take great snapshots), and enjoying the great outdoors. Each of the four Boxcar Children has their own section—practical advice from Jessie, a roughing-it guide from Henry, crafts and art projects from Violet, and recipes from Benny! A great gift for Boxcar fans.



GERTRUDE CHANDLER WARNER was born in 1890 in Putnam, Connecticut, where she taught school and wrote *The Boxcar Children* because she had often imagined how delightful it would be to live in a caboose or freight car. Encouraged by its success, she went on to write eighteen more stories about the Alden Children.



COVER NOT FINAL

The Big Cowhuna (Welcome to Bermuda! Book 3)

written and illustrated by **MIKE LITWIN**

978-0-8075-8720-1
\$14.99
Ages 7–10/Grades 2–5
5.5 x 8, 160 pages
March 2015

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Territory: WORLD

Common Core themes available
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Another wacky Bermooda adventure with Chuck and Dakota!

When Chuck and Dakota find a magic seashell complete with a wish-granting genie inside, their first wish is for a never-ending supply of chocolate-covered bananas. But when Dakota wishes to become a *real* cow so he doesn't have to wear his cowmouflage anymore, things get messy and the residents of Bermooda mistake him as an imposter! The boys soon discover that the magic seashell is having some fun with them by creating panic and havoc across the island. Can Chuck and Dakota work together to get everything back to normal before all the cows go mad?

MIKE LITWIN combines a variety of media to create scenes that serve the imagination and education of children. A graduate of the East Carolina University School of Art and Design, he plays both designer and illustrator with an often wacky, always delightful style. He currently lives in North Carolina with his wife and children. www.mikelitwin.com

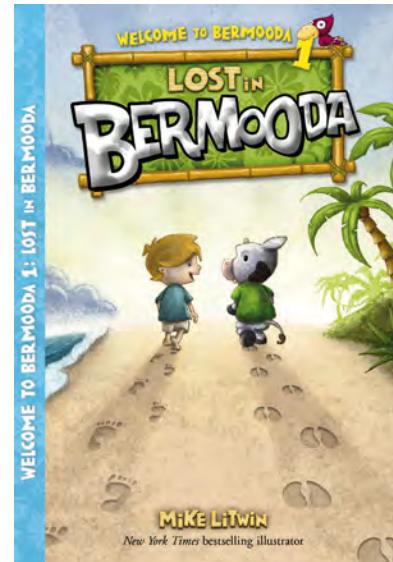
Praise for Welcome to Bermuda:

"Litwin's tale (a setup for the prospective Welcome to Bermooda series) not only builds to a properly suspenseful, storm-wrecked climax, but is utterly loaded with bovine wordplay. Only a 'kau'pai' would fail to chortle, and that's no bull."—*Booklist*

"New-to-chapters readers will gladly join the herd and say 'Lo'hai' (hello) to Bermooda and its denizens."
—*Kirkus Reviews*

Now in Paperback!

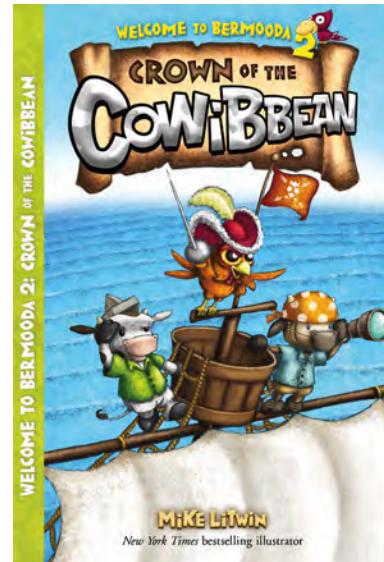
Welcome to Bermooda, an undiscovered tropical island that is primarily populated by walking, talking cows of human intelligence. That is, until a young human boy named Dakota washes up on the sandbar. An early chapter book series perfect for reluctant readers!



Lost in Bermooda (Welcome to Bermooda! Book 1)

written and illustrated by **MIKE LITWIN**
978-0-8075-8717-1

Bermooda has no "outsiders," and most prefer to keep it that way. That is, until Chuck ventures into the boneyard alone and discovers a young human boy who has been washed up unconscious on the sandbar! The young boy's name is Dakota, and he doesn't seem as scary as Chuck thought humans should be. Chuck decides to "cow-mouflage" Dakota to pass as a bovine in town. Dakota and Chuck become fast friends, but trouble is brewing and Dakota's true identity is at risk of being discovered. In the end, Chuck's family adopts Dakota as their own calf.

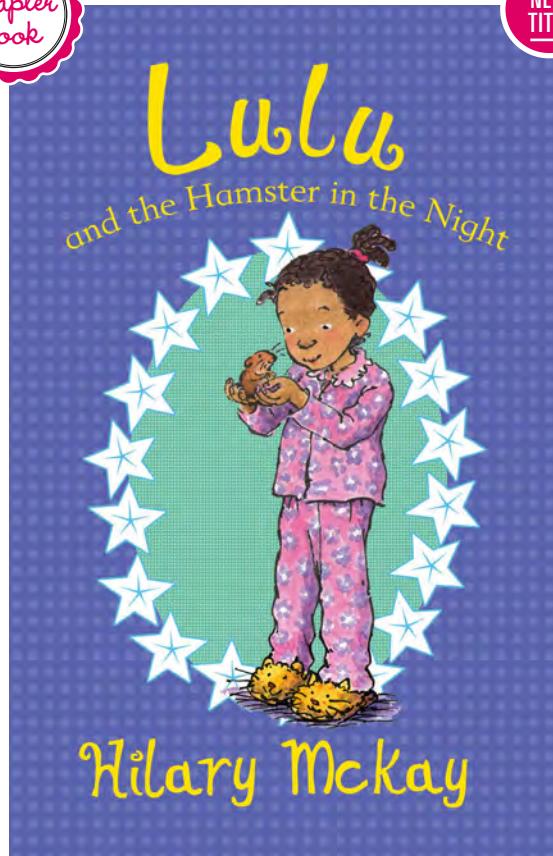


Crown of the Cowibbean (Welcome to Bermooda! Book 2)

written and illustrated by **MIKE LITWIN**
978-0-8075-8716-4

When Chuck and Dakota sneak onto Marco Pollo's giant ship, the *Swashclucker*, they accidentally become part of one of Marco's high-seas capers! Setting sail with Marco and his trusty sidekick Ribeye, they must find the Coral Crown before the evil Kingfish does. But underwater villains and giant spider crabs stand in their way. Will Chuck and Dakota save the day?

chapter
book



NEW
TITLE

Lulu and the Hamster in the Night (#6)

by HILARY MCKAY

illustrated by PRISCILLA LAMONT

978-0-8075-4824-0

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Ages 7–10/Grades 2–5

5.125 x 7.6875, 112 pages
March 2015

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**When Lulu goes for a
sleepover at her nan's
house, she isn't supposed
to take her new hamster.
But how can she leave
him behind?**

Lulu adopts a hamster, but she can't tell Nan about it because Nan doesn't care for most animals, especially hamsters. It's her birthday this weekend and Lulu and Mellie are staying the night. Lulu needs to bring her new hamster with her, but can she and Mellie keep it secret from Nan over the weekend?

Lulu Love!

"The Lulu stories continue to hit that sweet spot: rich with interest and humor, tasty to read aloud, rewarding to read alone. Lamont's friendly black-and-white art is equally proficient at exuberant kids and nose-twitching bunnies."

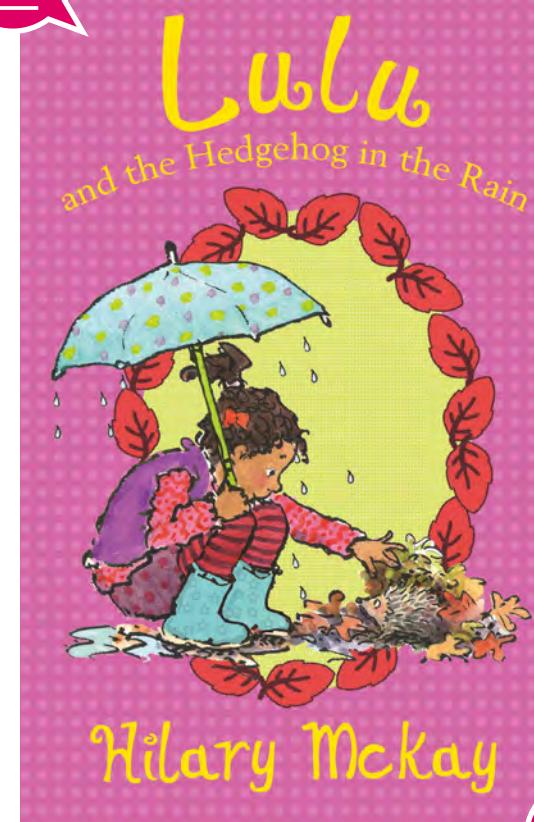
—*Bulletin of the Center for Children's Books*

"From Lulu's independent (not to say disobedient) streak to Nan's ability to change her mind, McKay brings the characters to life in scenes full of warmth, wit, and perception...An appealing beginning chapter book from the excellent Lulu series."—*Booklist*

Award-winning author
HILARY MCKAY has
written many books for
children, including *Forever
Rose* and *Caddy's World*.
She lives in England.
www.hilarymckay.co.uk

PRISCILLA LAMONT has
illustrated numerous books for
children, including *All Kinds of
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Hilary McKay

**An early chapter
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and family!**

Lulu loves animals. She knows that the hedgehog she rescued isn't really a pet, but Lulu does want to make sure she's all right. And so the Hedgehog Club is born. Everyone on the street agrees to keep an eye on the little hedgehog and keep it away from the road. But come wintertime the hedgehog disappears! Where could she have gone?



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2013 Editors' Choice, *Booklist* • 2013 Lasting Connection, *Book Links* • 2013 Best Books of the Year, Kirkus Reviews 2013
Outstanding International Book List, *USBBY* • 2012 Best of the Best, Chicago Public Library • 2013 CCBC Choice

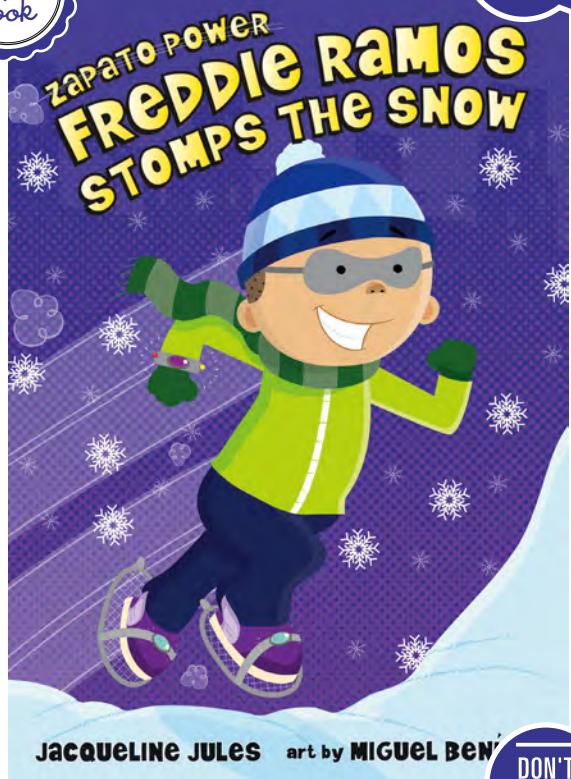
COMMON CORE STANDARDS

RL.3.1, 2, 3, 4, 5, 6, 7, 9, 10 // L.3.4, 4a, 5, 5a, 5b, 5c, 6 // RF.3.3, 3c, 4, 4a, 4c // W.3.3, 3a, 3b, 3c, 3d, 3d, 8, 10

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chapter
book

NEW IN
PAPERBACK



JACQUELINE JULES art by MIGUEL BENÍTEZ



JACQUELINE JULES is the author of numerous books for children, including *Duck for Turkey Day*. She is also a librarian, teacher, and poet. She won the CYBILS award for best short chapter book for the first book in the Zapato Power series. She lives in Virginia.
www.jacquelinejules.com

MIGUEL BENÍTEZ likes to describe himself as a "part-time daydreamer and a full-time doodler." He lives with his wife and two cats in England.

Freddie Ramos Stomps the Snow (Zapato Power Book 5)

by JACQUELINE JULES
illustrated by MIGUEL BENÍTEZ
978-0-8075-9496-4

Freddie Ramos's superhero shoe adventures continue—in paperback!

When a freak spring blizzard buries Starwood Park, Freddie works with Mr. Vaslov to clear the sidewalks using a new invention—Zapato Power snowshoes! But not even the snow can stop a thief from causing trouble in the neighborhood. Can Freddie solve the case, even if it means helping Erika, the Starwood Park bully?

A CYBILS award-winning series!



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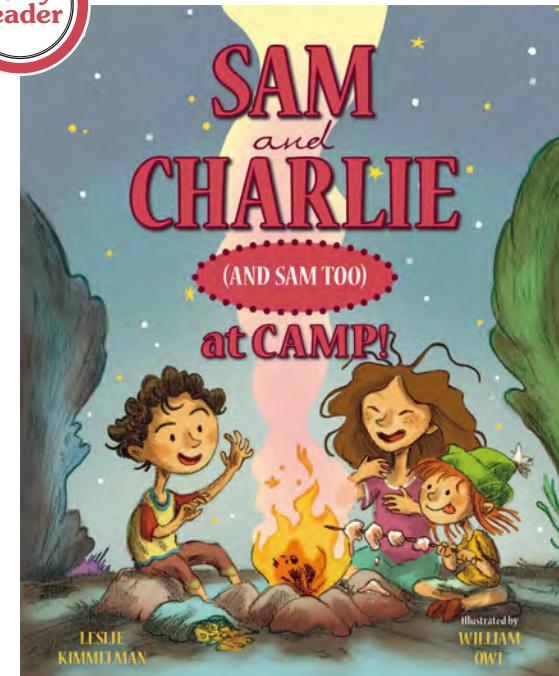
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early reader



Sam and Charlie (and Sam Too) at Camp!

by LESLIE KIMMELMAN
Illustrated by WILLIAM OWL
978-0-8075-7217-7

Sam and Charlie (and Charlie's little sister, Sam Too) return with stories from camp!

Best friends Sam and Charlie are headed to sleepaway camp for the first time! Each day brings something new—from swimming and nature hikes to camp songs and FOAM day! At camp, Sam and Charlie learn the importance of *shomrei adamah*, taking care of the earth, and taking care of friendships, new and old.

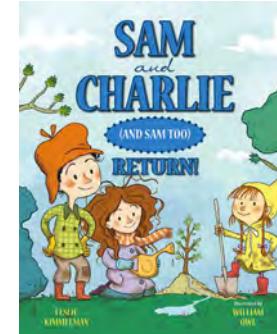
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Sam and Charlie (and Sam Too) Return!

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LESLIE KIMMELMAN is the author of numerous picture books including *The Three Bully Goats* and *Round the Turkey*. Her books have received many awards, including several Sydney Taylor Notable Books. She lives with her family in New York.
www.lesliekimmelman.net

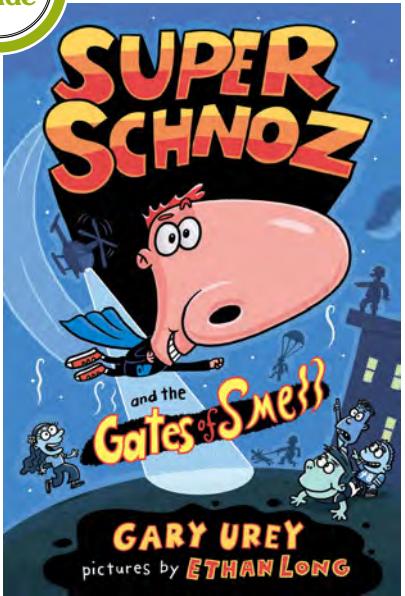
WILLIAM OWL is an artist, filmmaker, and illustrator. He lives in England.
www.stefano-tambellini.blogspot.com

Now in Paperback!

Look for
Book 3 coming
Fall 2015!



Andy Whiffler is your average eleven-year-old boy...except that his nose is so big he can use it to fly and his sense of smell is a hundred thousand times stronger than any human.

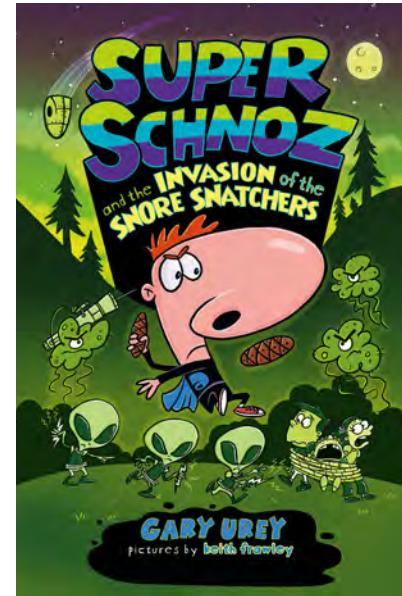


Super Schnoz and the Gates of Smell (Book 1)

by GARY UREY
978-0-8075-7560-4

In the first book of this hilarious series, Andy moves to a new school and is instantly picked on because of the size of his nose. But when his classmates discover how powerful his nose is, they decide he is more of a comic book hero than a nerd and dub him Super Schnoz. One day an evil corporation called ECU shuts down Andy's school in an evil plot to take over the world. Can Super Schnoz and his friends save his school?

★ Kirkus Reviews starred review



Super Schnoz and the Invasion of the Snore Snatchers (Book 2)

by GARY UREY
978-0-8075-7561-1

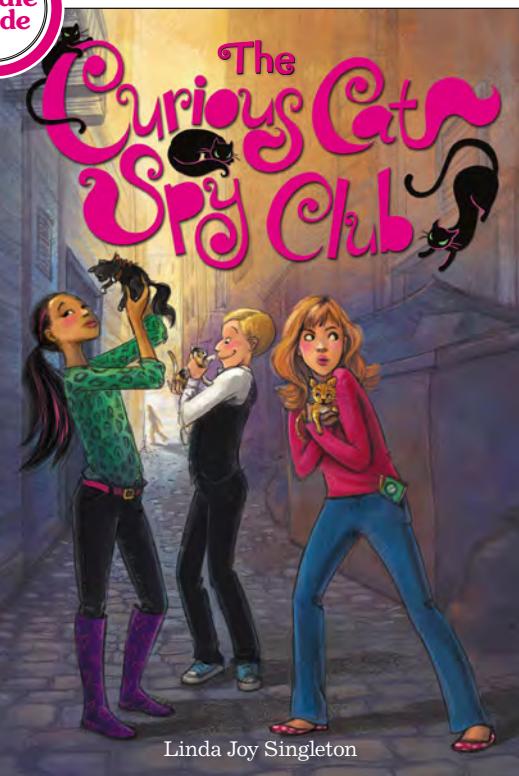
Andy Whiffler—Super Schnoz—is the world's loudest snorer. His snoring is so thunderous that on most nights it registers a 4.5 on the Richter scale. When his powerful snoring penetrates the atmosphere, the aliens from planet Apnea begin harvesting Super Schnoz's sleepy-time snuffles to power their civilization and create Robo-Nose, a gigantic metal snout, set to take over the planet. Can Super Schnoz, the Not Right Brothers, and Vivian out-snot the mechanical booger maker?

GARY UREY is a graduate of the American Academy of Dramatic Arts in New York and spent several years as an actor, script reader, and theatre reviewer. Gary lives in Maine with his family and is a Youth Market Director for the American Heart Association.

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Ages 8-12/Grades 3-6
5.25 x 7.625, 160 pages
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The Curious Cat Spy Club #1

by LINDA JOY SINGLETON

978-0-8075-1376-7
\$14.99
Ages 8-12/Grades 3-6
5.5 x 8, 256 pages
March 2015

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LINDA JOY SINGLETON is the author of 35 books for children and young adults including YALSA-honored *The Seer* series and the *Dead Girl Walking* trilogy. She lives in California.
www.lindajoysingleton.com



Secret codes. Secret goals.
Three secret friends and their
cats! The Curious Cat Spy Club
is on the case!

No one at school knows that Kelsey, Becca, and Leo are secretly friends. They have nothing in common—until they rescue three kittens and form a club to help animals through volunteering, spying, and solving mysteries. In the first book of this series, Kelsey helps catch a runaway zorse (horse + zebra) with the help of another girl from school named Becca. The two are walking home when they happen upon a litter of kittens trapped in a dumpster and Leo Polanski is the only person around who can help get them out. The three unlikely friends decide to work together to help solve animal crimes with their secret club!





Praise for the Penelope Tredwell Mysteries:

"Original, chilling, atmospheric mystery with a heroine of remarkable mettle."—*Kirkus Reviews*

★ "An excellent mystery in a league with Jonathan Stroud's Bartimaeus, Philip Pullman's Sally Lockhart, and Eleanor Updale's Montmorency series."—*Booklist* starred review

The Black Crow Conspiracy (The Penelope Tredwell Mysteries #3)

by CHRISTOPHER EDGE

978-0-8075-0780-3
\$16.99
Ages 8–12/Grades 3–6
5.5 x 8, 256 pages
March 2015

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Ghostly apparitions, kidnapping, and treason! Get it all in the next installment of the Penelope Tredwell Mysteries.

Penelope Tredwell, the pen behind bestselling author Montgomery Flinch, is cursed with writer's block. She needs a sensational new story or her magazine, the *Penny Dreadful*, will go under. So when a mysterious letter arrives, confessing to the impossible crime of stealing the Crown Jewels just days before the king's coronation, Penelope thinks she has found a plot to enthrall her readers, until the police charge Montgomery Flinch with the theft of the jewels. Can Penelope solve the mystery, restore the jewels, rescue Monty, save the magazine, and keep the true identity of Montgomery Flinch a secret?

CHRISTOPHER EDGE grew up in Manchester, England, where he spent most of his childhood in the local library dreaming up stories, but now lives in Gloucestershire where he spends most of his time in the local library dreaming up stories. Before becoming a writer, he worked as an English teacher, editor, and publisher—any job that let him keep a book close to hand. Learn more about Christopher and his work at www.christopheredge.co.uk.

Now in Paperback!

Penelope Tredwell is the feisty thirteen-year-old orphan heiress of Victorian Britain's bestselling magazine, the *Penny Dreadful*. Her spine-chilling tales—concealed under the pen name Montgomery Flinch—are gripping the public.



Twelve Minutes to Midnight (The Penelope Tredwell Mysteries #1)

by CHRISTOPHER EDGE
978-0-8075-8139-1

Every night at precisely twelve minutes to midnight, the inmates of the Bedlam madhouse all begin feverishly writing. In a mysterious trance, they fill pages, their clothes, and even the walls of their cells with weird and incoherent ramblings. When Penelope receives a letter from the governor of Bedlam requesting her help to investigate the asylum's strange goings-on, she is soon drawn into a thrilling mystery more terrifying than anything she could ever imagine.



Shadows of the Silver Screen (The Penelope Tredwell Mysteries #2)

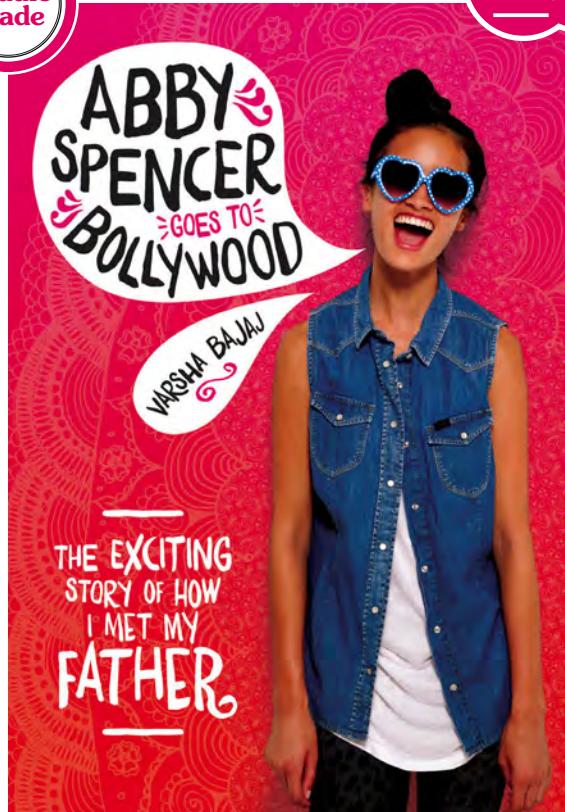
by CHRISTOPHER EDGE
978-0-8075-7318-1

As the age of silent film dawns, a mysterious filmmaker approaches the *Penny Dreadful* with a proposal to turn Montgomery Flinch's sinister stories into motion pictures. With Monty starring in the production, filming begins but is plagued by a series of strange and frightening events. As Monty pleads with Penelope to help him, she is drawn into the mystery, but soon finds herself trapped in a nightmare penned by her own hand. Can Penelope uncover the filmmaker's dark secret in time?

\$9.99
Ages 8–12/Grades 3–6
5.5 x 8, 256 pages
March 2015

Paperback
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Territory: US, US
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Abby Spencer Goes to Bollywood

by VARSHA BAJAJ

978-0-8075-6365-6

\$9.99

Ages 9–13/Grades 4–8

5.5 x 8, 256 pages

March 2015

Paperback
ebook available from
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Territory: WORLD

Common Core themes available
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What would you do if you found out your long-lost father was famous?

What thirteen-year-old Abby wants most is to meet her father. She just never imagined he would be a huge film star—in Bollywood! Now she's traveling to Mumbai to get to know her famous father. Abby is overwhelmed by the culture clash, the pressures of being the daughter of India's most famous celebrity, and the burden of keeping her identity a secret. But as she learns to navigate her new surroundings, she just might discover where she really belongs.

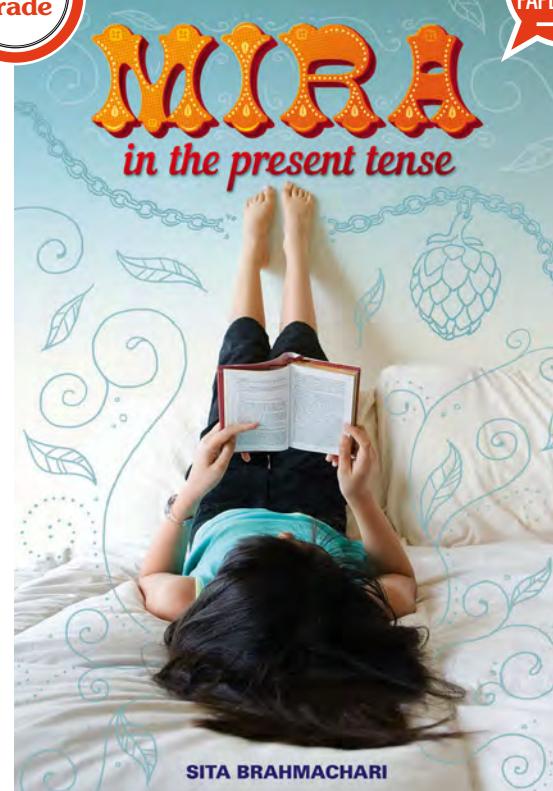
Praise for Abby Spencer Goes to Bollywood:

"Abby is a sweet, relatable character, but it's the lush backdrop that sets this book apart. The narrator describes the beauty and the extreme poverty of Mumbai."—*School Library Journal*

"Readers will want for Abby what she wants for herself—to find her place in her two families—and should be touched and satisfied by the story's ending...This story showcases the glamour and grit of Mumbai and gives readers an entertaining glimpse of backstage Bollywood."—*Kirkus Reviews*

"There's some fun in Abby's first-class travel, budding romance, and dream-come-true scenario of one's unknown parent turning out to be a celebrity."—*Bulletin of the Center for Children's Books*

VARSHA BAJAJ is the author of several books for children including *How Many Kisses Do You Want Tonight?* and *T Is for Taj Mahal*. She lives in Texas with her husband and two kids. This is her first middle grade novel. www.varshabajaj.com



Mira in the Present Tense

by SITA BRAHMACHARI

978-0-8075-5151-6

\$9.99

Ages 9–13/Grades 4–8

5.5 x 8, 288 pages

May 2015

Paperback
ebook available from
Open Road
Territory: US, Philippines,
US Territories

Common Core themes available
at www.albertwhitman.com

Twelve-year-old Mira comes from a chaotic, artistic, and outspoken family in which it's not always easy to be heard. As her beloved Nana Josie's health declines, Mira begins to discover the secrets of those around her and also starts to keep some of her own. An incredibly insightful, honest novel that explores the delicate balance of life and death but keeps the celebration of friendship, culture, and life at its heart.

Praise for Mira in the Present Tense:

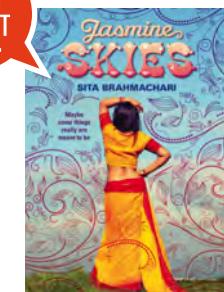
"Heart and hope are applied in equal portions in Brahmachari's quiet treatise on growing up and apart from the ones you love. A beauty of a book."—Betsy Bird, blogger for *School Library Journal's Fuse #8* blog and New York Public Library Librarian

"Puberty, first-love, and a grandparent's death figure in this gentle coming-of-age debut from the UK, winner of Waterstone's Children's Book Prize in 2011."—*Kirkus Reviews*

"It is Mira's awakening as a young woman, artist, and writer that welcomes readers into the novel. The real and sometimes raw emotions will ring true for readers."—*VOYA*

"*Mira in the Present Tense*...is a lyrical, more serious novel about another 'Hin-Jew,' this one British and focused less on 'the Indian Jewish thing' than on the awfulness of turning 12."—*New York Times*

"The story is told in Mira's voice, and readers will be affected by her growing awareness and sophisticated, often philosophical musings about religion, family, and growing up."—*School Library Journal*



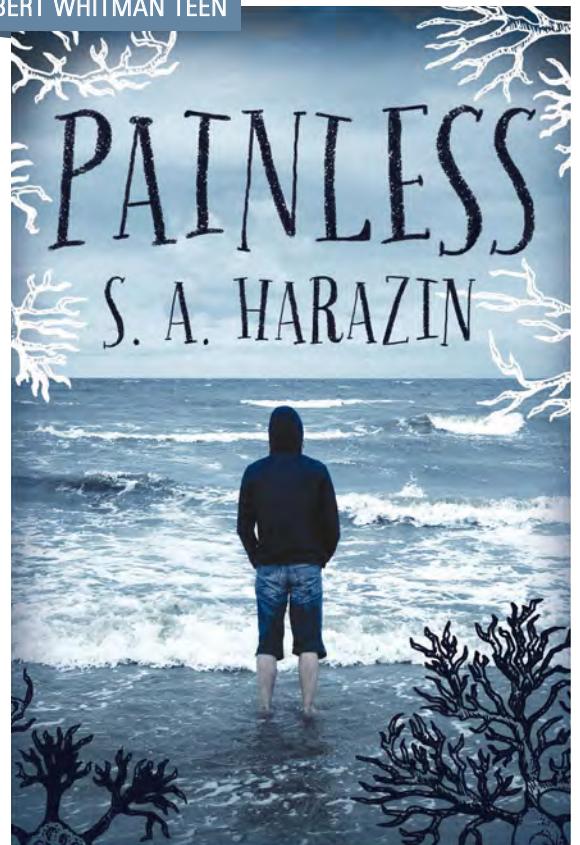
SITA BRAHMACHARI

was born in England to an Indian doctor from Kolkata and an English nurse from the Lake District. She lives and works in North London with her husband, three children, and a temperamental cat. *Mira in the Present Tense* is her first novel.

www.sitabrahmachari.com

Jasmine Skies
HC 978-0-8075-3782-4
\$16.99

ALBERT WHITMAN TEEN



A first kiss. Falling in love. Going to prom. These are all normal things that most teenagers experience. Except for 17-year-old David Hart. His life is anything but normal and more difficult than most. Because of the disease that wracks his body, David is unable to feel pain. He has congenital insensitivity to pain with anhidrosis—or CIPA for short. One of only a handful of people in the world who suffer from CIPA, David can't do the things every teenager does. He might accidentally break a limb and not know it. If he stands too close to a campfire, he could burn his skin and never feel it. He can't tell if he has a fever and his temperature is rising.

Abandoned by his parents, David now lives with his elderly grandmother who is dying. When David's legal guardian tells him that he needs to move into an assisted living facility as he cannot live alone, David is determined to prove him wrong. He creates a bucket list and meets a girl with her own wish list. All David wants to do is grow old, beat the odds, find love, travel the world, and see something spectacular. And he still wants to find his parents. While he still can.

PAINLESS

by S. A. HARAZIN

978-0-8075-6288-8

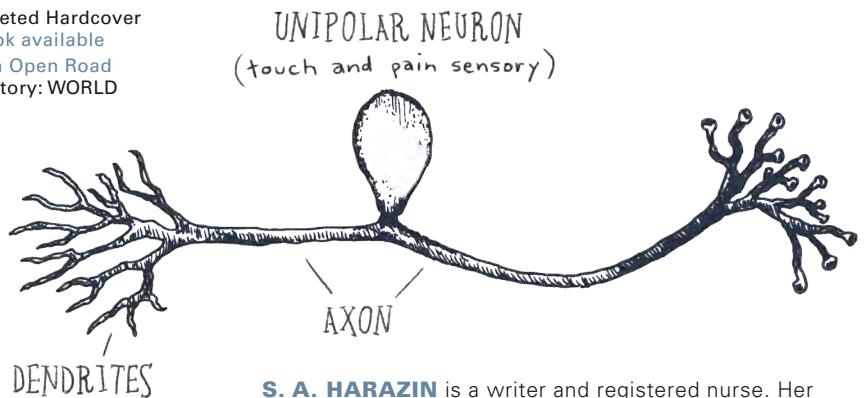
\$16.99

Ages 13-up/Grades 8-up
5.5 x 8.25, 272 pages

March 2015

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from Open Road
Territory: WORLD



S. A. HARAZIN is a writer and registered nurse. Her young adult novel *Blood Brothers* was an Edgar Allan Poe award nominee. She lives in north Georgia.

"You have a bucket list," Luna says. She's at my desk revising my schedule. "You should have told me before."

"Lots of people have them," I say.

"Not like this." She reads it out loud.

1. Graduate from high school.
2. Meet a girl I really like.
3. Live in my own apartment where somebody's not watching me all the time.
4. Find a job.
5. Get my driver's license.
6. Go to the beach and swim in the ocean at least one more time.
7. Perform random acts of kindness.
8. Find my parents and laugh in their faces.
9. Don't break any more bones.
10. Fix my temperature problem.
11. Feel pain.
12. Make tears.
13. Stay alive and die of old age.
14. See something spectacular.

"See something spectacular? Like what?" Luna asks.

"I don't know yet."

"I've never heard of a bucket list like this," she says.

"It's different. It's heartbreaking."

Great. I've broken a girl's heart, and I'm not even trying. "I'm a beginner," I say.

ALBERT WHITMAN TEEN

PEOPLE CALL ME BIGGIE.
NOT ALL PEOPLE.
MOM AND SOME TEACHERS
CALL ME HENRY,
BUT FOR THE MOST PART, I'M

BIGGIE

DEREK E. SULLIVAN

BIGGIE

by DEREK E. SULLIVAN

978-0-8075-0727-8
\$16.99
Ages 13-up/Grades 8-up
5.5 x 8.25, 272 pages
March 2015

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One loner's imperfect chase of perfection

Henry "Biggie" Abbott is the son of one of the most famous athletes from Finch, Iowa. His father was a baseball legend and his step-dad is a close second. At an obese 300+ pounds though, Biggie himself prefers classroom success to sports. As a perfectionist, he doesn't understand why someone would be happy getting two hits in five trips to the plate. "Forty percent, that's an F in any class," he would say. As Biggie's junior year begins, the girl of his dreams, Annabelle Rivers, starts to flirt with him. Hundreds of people have told him to follow in his dad's footsteps and play ball, but Annabelle might be the one to actually convince him to try.

What happens when a boy who has spent his life since fourth grade trying to remain invisible is suddenly thrust into the harsh glare of the high school spotlight?

DEREK E. SULLIVAN is an award-winning reporter at the *Rochester Post-Bulletin* in Minnesota. As a reporter, he has written more than 1,000 stories about the lives of teenagers, which he attributes to helping him find his YA voice. He has an MFA from Hamline University and lives in Minnesota with his wife and three sons. This is his first novel. www.derekessullivan.com

BIGGIE

Do I deserve my nickname? Sure, I'm not going to lie or sugarcoat the situation. I stand 6-foot-2 and as of two days ago, I weigh 317 pounds.

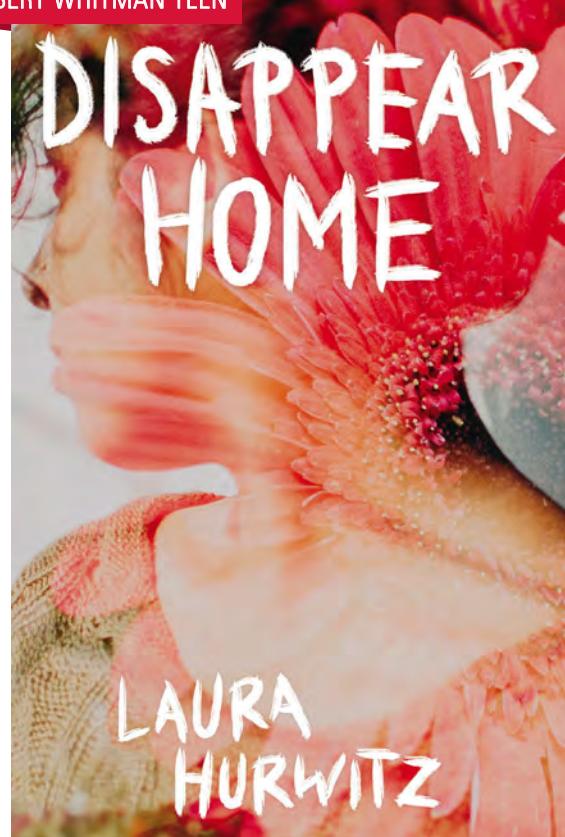
Last year, my mom had to start ordering T-shirts online. I'll keep my size to myself, but let's just say there're enough Xs in it to make a porn-store owner blush. For at least a little while longer, I can still get my shorts and jeans at John's Big and Tall, which is located an hour from my hometown of Finch, Iowa (population: a handful). Lately my jeans, new and old, feel like tourniquets wrapped tightly around my thighs.

How did I get this way? Or a better question: Why have I let myself grow to over 300 pounds? Simply put: now I'm invisible. Funny, isn't it? The more I weigh, the less people ride me about it. By living up to my nickname, I have accomplished an amazing feat. I'm the only high school student in the world who doesn't get made fun of on a daily basis.

It doesn't stop there. I'm also the only teenager in America whose parents leave him alone. Millions of people in the world give up the foods they love or drop billions of strands of sweat to avoid being called fat. I have managed to avoid the taunts, glares, and verbal abuse without giving up anything or wasting most of my life on a treadmill. I pull this off by shutting my mouth, staying in my bedroom at home, and sitting in the back of the room at school.

Standing in the shadows of my high school, I have noticed one undeniable fact: high school kids are cruel, mean sons-of-bitches, and not just toward fat people. Nobody is immune to the constant ripping. I can't take a step without hearing some kid make fun of another kid. Every second, students are laughing at someone else's dumb outfit, clumsy behavior, or poorly chosen words. It's not a battle, but a never-ending verbal war. In this conflict, I choose to be a pacifist. To avoid being hit by spoken bullets, I have decided to never point the gun at anyone else. I keep my mouth shut at all costs.

ALBERT WHITMAN TEEN



DISAPPEAR HOME

by LAURA HURWITZ

978-0-8075-2468-8

\$16.99

Ages 12-up/Grades 7-up
5.5 x 8.25, 272 pages

March 2015

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LAURA HURWITZ is a graduate of Yale University. She is the author of six travel-essay books, including *Simply Nantucket*, *MalaMala: Pathway to an African Eden*, *Cayman*, and *Holmespun*. She is coauthor of the award-winning children's eco-adventure series, Adventures of Riley, and maintains a popular blog, loliblog.tumblr.com. *Disappear Home* is her first novel. Laura lives with her husband, Sam, and, on occasion, some number of her six adult children in Connecticut.

In 1970, as the hippie movement is losing its innocence, Shoshanna and her 6-year-old sister, Mara, escape from Sweet Earth Farm, a declining commune, run by their tyrannical and abusive father, Adam. Their mother, Ella, takes them to San Francisco, where they meet one of her old friends, Judy, and the four of them decide to head off and try to make a life together.

Finding a safe haven at the farm of kind, elderly Avery Elliot, they find some measure of peace and stability. Then their mother's crippling depression returns. Confused and paranoid, Ella is convinced that she and the girls must leave before Adam finds them and exacts revenge. The girls don't wish to leave the only stable home they've ever had. But as Ella grows worse and worse, events conspire to leave them to face a choice they never could have imagined. Shoshanna has always watched over her sister and once again she has to watch over her ailing mother. Will she ever live a "normal" life?

Shoshanna knew evil when it crossed her path. Hell, she had walked with it by her side, whispering like a serpent in her ear for the past fifteen years. The time to think maybe next month, next week, had passed. They had to leave. Now. She was terrified. She wasn't ready. She also knew in this moment, as she stood there, face impassive, weighing the unknown against something horribly certain, that she had no choice. It was their only hope.

Eva just wants to be a good disciple of Righteous Path. She grew up knowing that she's among the chosen few to be saved from Armageddon. Lately, though, being saved feels awfully treacherous. Ever since they moved to the compound in Colorado, their food supplies have dwindled even while their leader, Ezekiel, has stockpiled weapons. The only money comes from the jewelry Eva makes and sells down in Boulder—a purpose she'll serve until she becomes one of Ezekiel's wives.

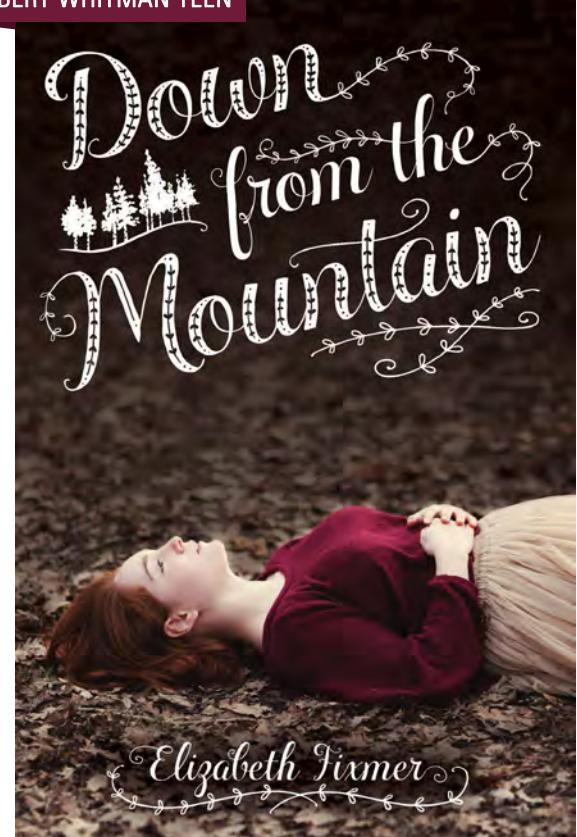
But a college student named Trevor and the other "heathens" she meets on her trips beyond the compound are far different from what she's been led to believe. Now Eva doesn't know which is more dangerous—the outside world or Brother Ezekiel's plans...

"No more school?" I ask.

"When the end times come, schooling won't make a difference. But even if the world wasn't coming to an end, you're a girl, and the only thing girls need to know is how to read so they can read the Bible."

My mouth opens, all on its own. But I manage to stop myself from saying anything. I'm thinking, though. Thinking about how God has changed his mind about when the end times are coming. It may be tomorrow or a hundred years from now. So it doesn't make sense to live like life is ending soon.

ALBERT WHITMAN TEEN



DOWN FROM THE MOUNTAIN

by ELIZABETH FIXMER

978-0-8075-8370-8

\$16.99
Ages 13-up/Grades 8-up
5.5 x 8.25, 272 pages
March 2015

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at www.albertwhitman.com

ELIZABETH FIXMER writes middle-grade and young adult fiction and is also a licensed clinical social worker. She has an MFA in writing from Hamline University. She lives in Wisconsin.

ALBERT WHITMAN TEEN



NEW IN PAPERBACK

All they have in common is that they're less than perfect. And all they're looking for is the perfect distraction.

Kate's dream boyfriend has just broken up with her and she's still reeling from her diagnosis of type 1 diabetes. Aidan planned on being a lifer in the army and went to Afghanistan straight out of high school. Now he's a disabled young veteran struggling to embrace his new life. When Kate and Aidan find each other, neither wants to get attached. But could they be right for each other after all?

I never thought I could wake up the morning after kissing a boy and still feel it. But wow, two days later and I still feel it.

THE SUMMER I FOUND YOU

by JOLENE PERRY

978-0-8075-8367-8

\$9.99

Ages 13-up/Grades 8-up

5.5 x 8.25, 256 pages

March 2015

Common Core themes available at www.albertwhitman.com

JOLENE PERRY is an Alaska native and a prolific writer of young adult and new adult fiction, with several independently published novels to her credit including *Knee Deep* and *My Heart for Yours*. This is her first hardcover release. She lives in Alaska.

www.jolenebperry.com

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ALBERT WHITMAN TEEN

NEW IN PAPERBACK

MAFIA GIRL

by DEBORAH BLUMENTHAL

978-0-8075-4913-1

\$9.99

Ages 13-up/Grades 8-up

5.5 x 8.25, 272 pages

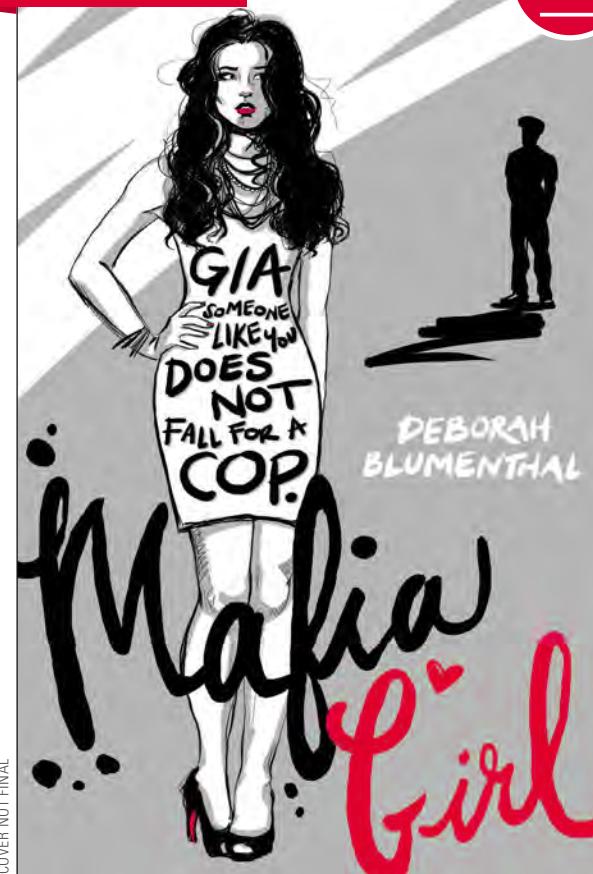
March 2015

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Common Core themes available at www.albertwhitman.com

What's in a name?
Everything...if you
have my name.

At her exclusive Manhattan high school, half the guys lust after seventeen-year-old Gia. The other half are afraid to even walk near her. After all, everyone knows who she is. They know that her father doesn't have a boss. He is the boss—the *capo di tutti cappi*, boss of all bosses. But they don't know the real Gia. She's dreaming of a different life—one where she can be more than her infamous name. And lately, she's thinking way too much about Michael, the green-eyed cop who's wrong for her for so many reasons. And yet being with him feels so right. Now the real Gia is keeping secrets of her own alongside her family's. And she's breaking all the rules to get what she wants.



COVER NOT FINAL

PRAISE FOR MAFIA GIRL:

"The twinkling backdrop of Manhattan and the budding romance between two opposites will make YA fans adore this novel. The characters are well thought out, adding to the allure of Blumenthal's uncommon storyline."

—RT Book Reviews

PRAISE FOR THE SUMMER I FOUND YOU:

"The romance is sweet and believable."

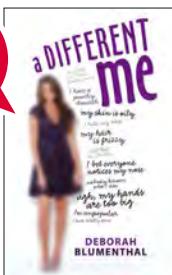
—Kirkus Reviews

"Perry candidly describes their conflicted feelings, the loneliness of having a perceived disability, and the power of mutual encouragement."

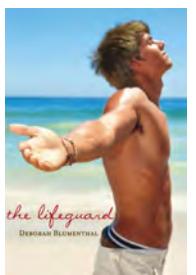
—Publishers Weekly

DEBORAH BLUMENTHAL is an award-winning journalist with work in many national newspapers and magazines, including the *New York Times Magazine*, where she worked as a beauty editor. She is the author of *The Lifeguard*, *A Different Me*, and *Fat Chance*. She lives in New York City. www.deborahblumenthal.com

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FORGET

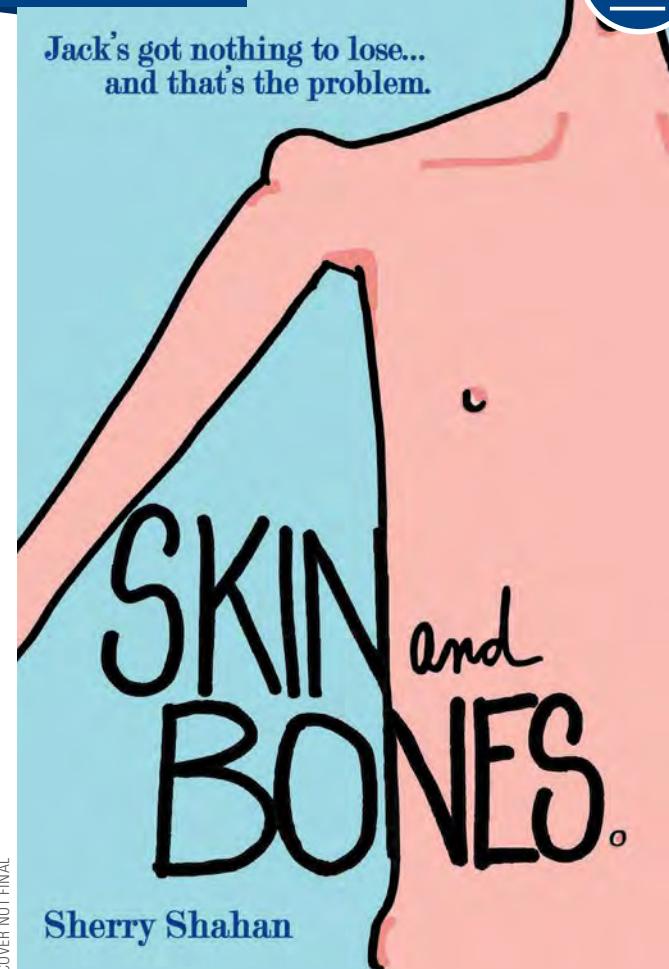


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ALBERT WHITMAN TEEN



NEW IN PAPERBACK

SKIN AND BONES

by SHERRY SHAHAN

978-0-8075-7401-0
\$9.99
Ages 13-up/Grades 8-up
5.5 x 8.25, 272 pages
March 2015

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at www.albertwhitman.com

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One summer, two roommates, three friends, thousands of calories. But what does it take to truly recover?

Sixteen-year-old Jack, nicknamed "Bones," won't eat. His roommate in the eating disorder ward has the opposite problem and proudly goes by the nickname "Lard." They become friends despite Bones's initial reluctance. When Bones meets Alice, a dangerously thin dancer who loves to break rules, he lets his guard down even more. Soon Bones is so obsessed with Alice that he's willing to risk everything—even his recovery.



SHERRY SHAHAN is a travel writer and a children's book author. She has written several picture books and middle-grade novels, including *Ice Island* and *Death Mountain*. She lives in California. www.sherryshahan.com

PRAISE FOR SKIN AND BONES:

"A quick read with a worthy message: We are all recovering from something, and the right companions can help you heal. The wrong ones could kill you."—*Kirkus Reviews*

"This book is amazing. Shahan treats eating disorders with respect. An amazingly authentic and inspiring book about eating disorders. Too much, too little, or only red M&M's, food can make us nuts!"—CJ Bott, *Bullies in Books*

COVER NOT FINAL

SKIN AND BONES

by SHERRY SHAHAN

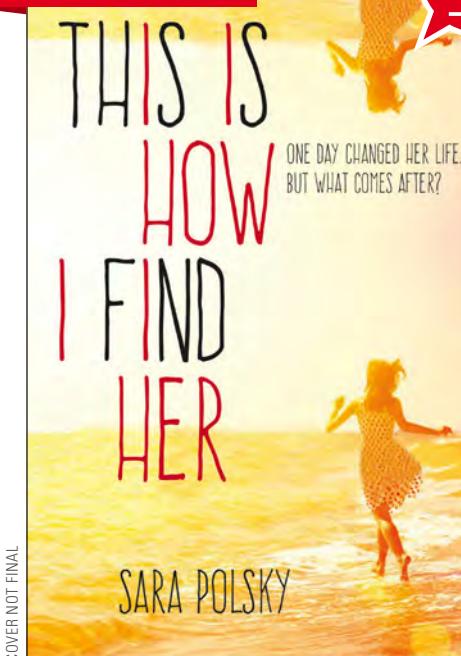
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ALBERT WHITMAN TEEN

NEW IN PAPERBACK



THIS IS HOW I FIND HER

by SARA POLSKY

978-0-8075-7880-3
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Ages 13-up/Grades 8-up
5.5 x 8.25, 272 pages
May 2015

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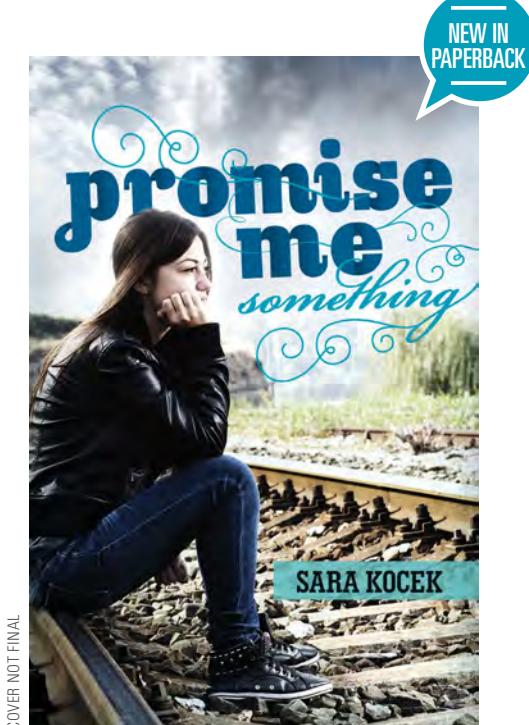
Sophie has always lived her life in the shadow of her mother's bipolar disorder: monitoring medication, making sure the rent is paid, and keeping secrets from everyone. But when a suicide attempt lands Sophie's mother in the hospital, Sophie moves in with her aunt, uncle, and cousin—a family she's been estranged from for the past five years—and now has to figure out how to rebuild her life.

PRAISE FOR THIS IS HOW I FIND HER:

"Perceptive and sincere." —*Kirkus Reviews*

SARA POLSKY has written for *Christian Science Monitor*, *Poets & Writers*, and various literary magazines. She lives in New York City.

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PROMISE ME SOMETHING

by SARA KOCEK

978-0-8075-6643-5
\$9.99
Ages 13-up/Grades 8-up
5.5 x 8.25, 320 pages
May 2015

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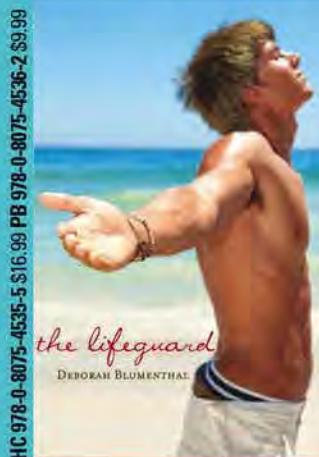
Reyna Fey's plan at her new school is to keep her head down—until Olive Barton notices her. Even though Olive is ostracized there's something about her that Reyna can't help but like. When she learns Olive's secret, she must decide whether it's better to be good friends with an outcast or fake friends with the popular girls.

PRAISE FOR PROMISE ME SOMETHING:

★ "Compelling, honest storytelling."
—*Kirkus Reviews* starred review

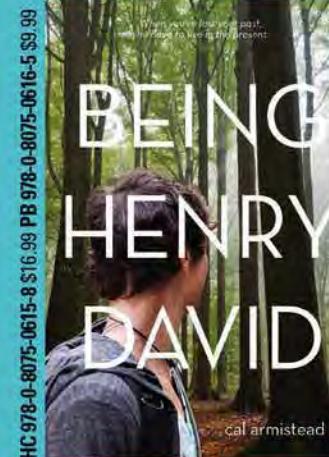
SARA KOCEK is a graduate of Yale University and holds an MFA in Creative Writing from New York University. She lives in Texas with her husband and daughter.

HOT BACKLIST YA TITLES FOR EPIC SUMMER READING!



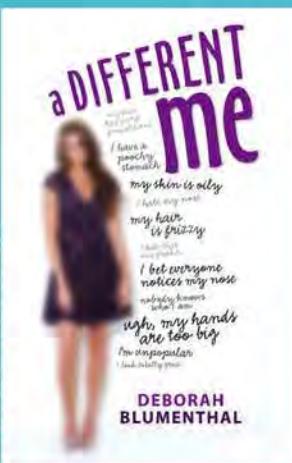
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BY DEBORAH BLUMENTHAL

"A touching love story with just a hint of magic and mysticism."—VOYA



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BY CAL ARMISTEAD

★ "A compelling, suspenseful debut."—*Kirkus Reviews*
starred review



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BY DEBORAH BLUMENTHAL

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—*Children's Literature*



STRONGER THAN YOU KNOW
BY JOLENE PERRY

"Complex characters and a well-structured plot."
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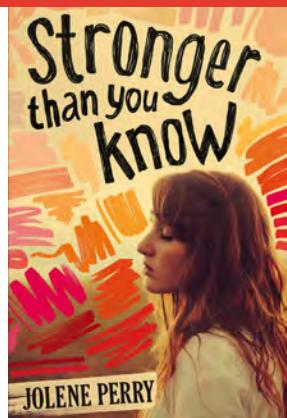
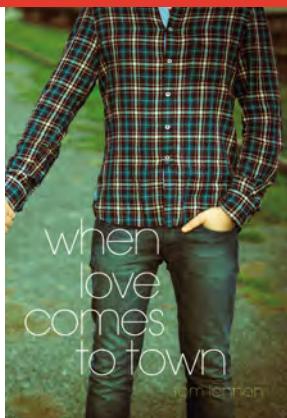
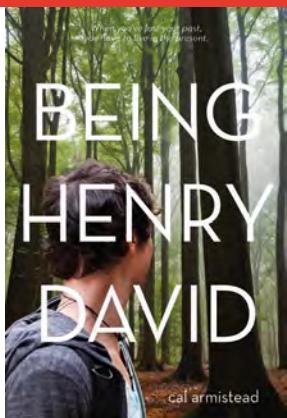
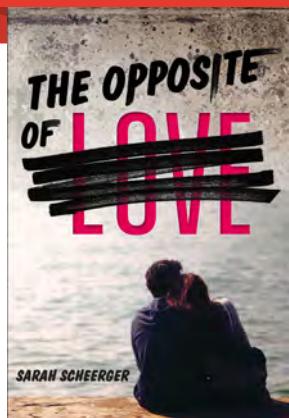
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